

BANDS & ENSEMBLES

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) Some Band classes are restricted to specific groups and levels – Community, Schools, Level A, B, C, etc. Please take note and enter the class appropriate to your Band. Please contact the Festival Coordinator for clarification. Any School Band may enter Class A or B, but not both.
- (iii) All Grades refer to the level of the music classes in the educational system.
- (iv) In Band classes, teachers may perform with their students, but may not play a lead or solo part. In Ensemble classes, teachers may perform only in the classes permitting professional participation.
- (v) Time limits include set up and optional warm up.
- (vi) Directors MUST provide a LEGAL COPY of the music to be performed, preferably a full score, to the adjudicator's secretary at the time of performance. ALL BARS MUST BE NUMBERED to facilitate adjudication.
PLEASE OBSERVE COPYRIGHT LAWS. Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (vii) In all AWARD TO STANDARD (A/S) Band classes, no marks will be given, but performers will be awarded a Gold, Silver, Bronze, or Merit designation based on the standard achieved. See RULE 38(b).
- (viii) In COMPETITIVE Ensemble classes, each ensemble will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation.
- (ix) In NON-COMPETITIVE (N/C) Ensemble classes, each ensemble will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement.
- (x) For information on PROVINCIAL FINALS see the brief description at the end of the Bands Section. See RULES 43 - 45.
- (xi) Please see the Jazz section for jazz-related band classes.

Bands – Award to Standard

COMMUNITY BANDS – A/S

B101 (\$60) Community Bands – Open
Open to any Community Concert Band.
Own choice of three contrasting pieces, none of which were performed last year (one selection must be a March). Open Level; Band Level 5 – 6 or equivalent or higher.
Time limit of 30 minutes (including set up and warm up).

SCHOOL BANDS – A/S

B111 (\$60) School Bands – A
Restricted to students in Grades 9 – 12.
Own choice of two contrasting pieces at an A level: Band Level 4-5 or equivalent, neither of which was performed last year.
Time limit of 20 minutes.

B112 (\$60) School Bands – March Class A
Restricted to students in Grades 9 – 12.
Own choice of two marches at an A level, one “concert” and one “street”. Time limit of 20 minutes.

B113 (\$60) School Bands – B
Restricted to students in Grades 9 – 12.
Own choice of two contrasting pieces at a B Level: Band Level 2 ½ or 3 ½ or equivalent, neither of which was performed last year. Time limit of 20 minutes.

B114 (\$60) School Bands – March Class B
Restricted to students in Grades 9 – 12.
Own choice of two marches at a B level, one “concert” and one “street”.
Time limit of 15 minutes.

B115 (\$58) School Bands – C
Restricted to students in Grades 8 – 10.
Own choice of two contrasting pieces at a C level: Band Level 2, neither of which was performed last year. Time limit of 15 minutes.

B116 (\$58) School Bands – March Class C
Restricted to students in Grades 8 – 10.
Own choice of two marches at a C level, one “concert” and one “street”. Time limit of 15 minutes.

B117 (\$58) School Bands – D
Restricted to students in Grades 6 – 8.
Own choice of two contrasting pieces at a D level: Band Level 1, neither of which was performed last year. Time limit of 15 minutes.

B118 (\$58) School Bands – E
Restricted to students in Grades 9 – 12 who are first year players on their instruments.
Own choice of two contrasting pieces.
Time limit of 15 minutes.

B119 (\$60) School Bands – Rock Bands
Restricted to students in Grades 9 – 12.
Own choice of two or three contrasting selections, neither of which was performed last year. Lead sheets must be provided for the adjudicator. Time limit of 20 minutes.

B120 (\$58) School Bands – Rock Bands
Restricted to students in Grades 5 – 8.
Own choice of two or three contrasting selections, neither of which was performed last year. Lead sheets must be provided for the adjudicator. Time limit of 15 minutes.

PERCUSSION ONLY ENSEMBLES – A/S

B121 (\$40) Percussion Ensemble
3 – 6 players. One member may be professional. Own choice of two or three pieces. Time limit of 13 minutes.

B122 (\$50) Large Percussion Ensemble
20 or more players. One member may be professional. Own choice of two or three pieces. Time limit of 15 minutes.

AFRICAN DRUMMING – A/S

B125 (\$40) African Drumming Ensemble
3 – 6 players. One member may be professional. Own choice of two or three pieces. Time limit of 13 minutes.

B126 (\$50) African Drumming Large Ensemble
7 – 20 players. One member may be professional. Own choice of two or three contrasting pieces. Time limit of 15 minutes.

Ensembles – Competitive

- (1) Any combination of instruments as specified in each section/class.
- (2) Where no Grade level is specified beginning repertoire may be found in Solos for Schools – Bray & Green – Thompson. Equivalent repertoire may be used. Performers may use music. Repeats are optional.
- (3) All ensembles of 5 or fewer performers MUST NOT be conducted. See RULES 8 & 10.
- (4) Accompaniment is optional, but must be live.
- (5) Time Limits: 9 minutes for 16 years and under; 13 minutes for 17 years and older. Time limits include optional warm up.
- (6) Please list instrumentation on entry form.
- (7) Performers may request adjudication without marks or placement.

ENSEMBLES BY AGE

- (1) Any combination of brass and/or woodwind instruments.
- (2) Own choice of one or two pieces within time limit.

B201 (\$40) Quintet – Open
B202 (\$40) Quintet – 18 & Under
B203 (\$40) Quintet – 16 & Under
B204 (\$40) Quintet – 15 & Under
B205 (\$40) Quintet – 13 & Under
B206 (\$40) Quintet – 12 & Under
B211 (\$40) Quartet – Open
B212 (\$40) Quartet – 18 & Under
B213 (\$40) Quartet – 16 & Under
B214 (\$40) Quartet – 15 & Under
B215 (\$40) Quartet – 13 & Under
B216 (\$40) Quartet – 12 & Under
B221 (\$35) Trio – Open
B222 (\$35) Trio – 18 & Under
B223 (\$35) Trio – 16 & Under
B224 (\$35) Trio – 15 & Under
B225 (\$35) Trio – 13 & Under
B226 (\$35) Trio – 12 & Under

B231 (\$30) Duet – Open
B232 (\$30) Duet – 18 & Under
B233 (\$30) Duet – 16 & Under
B234 (\$30) Duet – 15 & Under
B235 (\$30) Duet – 13 & Under
B236 (\$30) Duet – 12 & Under

ENSEMBLES BY GRADE

- (1) Any combination of brass, woodwind, string, harp, guitar, or percussion instruments, up to 8 players, including optional piano, if present.
- (2) Own choice of one or two pieces.
- (3) Time limit of 13 minutes.
- (4) Adjudication will assess the collaborative efforts of all performers.

B241 (\$40) Ensemble – Grades 8 – 10
Own choice of one or two pieces.
Time limit of 13 minutes.

B242 (\$40) Ensemble – Grade 6
Own choice of one or two pieces.
Time limit of 13 minutes.

B243 (\$35) Ensemble – Grades 2 – 4
Own choice of one or two pieces.
Time limit of 13 minutes.

WIND ONLY ENSEMBLES/CHOIRS

B246 (\$40) Wind Ensemble
3 – 6 players. Rhythm section optional.
One member may be professional. Own
choice of two or three contrasting pieces.
Time limit of 13 minutes.

B247 (\$50) Wind Choir
7 – 15 players. Own choice of two or three
contrasting pieces. Time limit of 13 minutes.

Ensembles – Non-Competitive

- (1) Performers will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks, placement, or ribbons.
- (2) Classes may be divided or combined to facilitate adjudication.

INTERMEDIATE WIND ENSEMBLES – N/C

- (1) Any combination of brass and/or woodwind instruments.
- (2) Performers will select repertoire at an intermediate level of difficulty.
Own choice of one or two pieces
- (3) Time limit of 10 minutes for ensembles.

B261 (\$40) Open

B262 (\$40) 18 & Under

B263 (\$40) 15 & Under

ELEMENTARY WIND ENSEMBLES – N/C

- (1) Any combination of brass and/or woodwind instruments.
- (2) Performers will select repertoire at an elementary level of difficulty.
Own choice of one or two pieces.
- (3) Time limit of 7 minutes for ensembles.
- (4) Accompaniment is optional, but must be live.

B271 (\$40) Open

B272 (\$40) 18 & Under

B273 (\$40) 15 & Under

B274 (\$40) 13 & Under

ENSEMBLES – BY GRADE – N/C

- (1) Any combination of harp, wind, or string instruments, up to 8 players.
Own choice of one or two pieces.
- (2) Time limit of 13 minutes.

B281 (\$40) Grades 8 – 10

B282 (\$40) Grade 6

B283 (\$35) Grades 2 – 4

ENSEMBLES OF DIVERSE INSTRUMENTS – N/C

- (1) Adjudication will be on the collaborative effort of the entire ensemble.
- (2) Own choice of one piece at the current level being studied.
- (3) Maximum of 5 wind performers.

B291 (\$35) Winds & Piano

Own choice of one piece for winds and piano. Time limit of 10 minutes.

B292 (\$35) Winds & Voice

Own choice of one piece for winds and voice. Time limit of 10 minutes.

B293 (\$35) Winds & Strings

Own choice of one piece for winds and strings. Time limit of 10 minutes.

B294 (\$35) Winds & Percussion

Own choice of one piece for winds and percussion. Time limit of 10 minutes.

**B295 (\$35) Winds & Any Instrument
Combination**

Own choice of one piece for winds and any combination of instruments. Time limit of 10 minutes.

Ontario Music Festivals Association Recorded Competition – Bands

Qualifying Concert & Jazz Bands, as selected by the Adjudicator, may proceed to the recorded competition of the Provincial Finals in the following Trophy & Plaque Classes:

All selected bands must refer to and be governed by the current Syllabus of the Ontario Music Festivals Association and the Canadian Music Festivals Association. See RULES 43, 44 & 45.

Concert Band Classes of Competition:

Class No. 1 – William C. Dawson Plaque & Award: for the best performance by an **elementary school** concert band up to and including **Grade 8** students.

Class No. 2 – Plaque & Award: for the best performance by a **secondary school** concert band up to and including **Grade 10** students.

Class No. 3 – Belle Air Music Plaque & Award: for the best performance by a **secondary school** concert band up to and including **Grade 12** students.

Class No. 4 – Plaque & Award: for the best performance by a **community concert band**.

Jazz Band & Ensembles Classes of Competition:

Class No. 5 – Plaque & Award for the best performance by an **elementary school Jazz Band** up to and including **Grade 8**. Two pieces required.

Class No. 6 – Plaque & Award for the best performance by a **secondary school Jazz Band** up to and including **Grade 12** students. *Vocalist optional.*