

CHOIRS & VOCAL ENSEMBLES

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) For membership restrictions see RULES 4 - 7.
- (iii) For conducting restrictions see RULE 8.
- (iv) For performance piece selection and procedures see RULES 12 - 18.
- (v) It is the responsibility of the choir director or ensemble participants to provide the adjudicator with a LEGAL COPY of the music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (vi) The same work cannot be performed in successive years.
- (vii) Changes in schedule are permitted only by approval of the Festival Coordinator.
- (viii) Recorded accompaniment will NOT be permitted.
- (ix) All choirs and ensembles are eligible for scholarship consideration and Provincial Finalist designation.
- (x) In COMPETITIVE classes, each choir or ensemble will receive an adjudication, marks, placement, and appropriate ribbons.
- (xi) In NON-COMPETITIVE (N/C) classes, each choir or ensemble will receive an adjudication, but will not receive marks or placement.
- (xii) In AWARD TO STANDARD (A/S) classes, each choir or ensemble will receive an adjudication, a placement according to the standard achieved, and the appropriate ribbons. See RULE 38.
- (xiii) For information on PROVINCIAL FINALS see the description of classes at the end of the Choirs section. See RULES 43 - 45.
- (xiv) Please see the Jazz section for jazz-related choir classes.

CHURCH CHOIRS – N/C

- (1) Own choice of two contrasting pieces.
- (2) Choir membership of 7 or more.
- C101 (\$50) Junior – 14 & Under**
Unison or 2-part.
- C102 (\$50) Open**
One piece must be a cappella.
- C103 (\$50) 35 Members or Fewer**
- C104 (\$50) 25 Members or Fewer**
- C105 (\$50) Combined Senior & Junior**
- C106 (\$50) Youth – 19 & Under – SA(B)**
- C107 (\$50) Female Voices**
- C108 (\$50) Changed Male Voices**
- C109 (\$50) Men & Boys**

COMMUNITY CHOIRS – N/C

- (1) Own choice of two contrasting pieces unless otherwise specified.
- C111 (\$50) Community – Any Age & Voice**
Two parts or more.
- C112 (\$50) Choral Societies**
- C113 (\$50) Female Voice**
- C114 (\$50) Male Voice**
- C115 (\$50) Service Clubs**
Own choice and a Club song.
- C116 (\$45) Pre-School**
- C117 (\$40) Family Choir – Any Age**

ADULT ENSEMBLES – N/C

- (1) These classes are intended for adults with the majority of the members of the ensemble being 19 years of age or older.
- (2) Own choice of two contrasting pieces.
Time limit of 8 minutes.
- (3) Performance by memory is optional, but recommended.
- C121 (\$45) Small Ensemble**
Own choice of two contrasting pieces SA(T)B, SS(A)A or T(T)BB. 8 – 12 members. A cappella recommended where appropriate. No soloist permitted.
- C122 (\$45) Female Triple Trio**
- C123 (\$45) Female Double Trio**
- C124 (\$45) Female Trio**
- C125 (\$45) Trio**
- C126 (\$45) Mixed Quartet**
- C127 (\$45) Male Quartet**
- C128 (\$45) Female Quartet**
- C129 (\$40) Vocal Duet – Secular**
- C130 (\$40) Vocal Duet – Sacred**

VOCAL ENSEMBLES – ANY AGE – A/S

- (1) In these classes no marks will be given, but performers will be awarded a Gold, Silver, Bronze, or Merit designation based on the standard achieved. See RULE 38(b).
- (2) Own choice of two contrasting pieces unless otherwise specified. Time limit of 8 minutes.
- (3) Performance by memory is recommended.

C131 (\$45) Small Ensemble – Community
Own choice of two contrasting pieces; one of which must be a madrigal.
SA(T)B, SS(A)A or TT(B)B. 8 – 12 members. A cappella recommended where appropriate. Brief solo passages are allowed.

C132 (\$45) Small Ensemble – Schools
Own choice of two contrasting pieces; one of which must be a madrigal.
SA(T)B, SS(A)A or TT(B)B. 8 – 12 members. A cappella recommended where appropriate. Brief solo passages are allowed.

C133 (\$45) Light Opera, Musicals, etc. Ensemble
Amateur or Professional. Own choice of ensemble music from any operetta, light opera, musical, or Broadway show. Language and accompaniment are optional. 2 – 7 singers. Time limit of 8 minutes.

C134 (\$45) Opera or Oratorio Ensemble
Amateur or professional. Own choice of ensemble music from any standard opera and/or oratorio. Language and accompaniment optional. 2 – 7 singers. Time limit of 8 minutes.

C135 (\$45) Mixed Quartet – SATB

C136 (\$45) Male Quartet – TTBB

C137 (\$45) Treble Quartet – SSAA

C138 (\$45) Triple Trio – Any Voice

C139 (\$45) Double Trio – Any Voice

C140 (\$45) Trio – Any Voice

C141 (\$40) Duet – Any Voice

YOUTH CHOIRS – A/S

- (1) These classes are intended for youth choirs, both school and community, irrespective of Grade level, but 95% of members must be 19 years of age or younger.
- (2) Award to Standard. In these classes, no marks will be given, but performers will be awarded a Gold, Silver, Bronze, or Merit designation based on the standard achieved. See RULE 38(b).
- (3) Own choice of two contrasting pieces unless otherwise specified.

C151 (\$50) SATB – Open

C152 (\$50) SATB – Community Only

C153 (\$50) SATB – Schools Only

C154 (\$50) SA(B) – Open

C155 (\$50) SSA(A) – Open

C156 (\$50) SSA(A) – 19 & Under

C157 (\$50) S(S)A(A) – Community Only

C158 (\$50) S(S)A(A) – Schools Only

C159 (\$50) S(S)A(A) – 16 & Under

C160 (\$50) S(S)A(A) – 14 & Under

C161 (\$50) S(S)A(A) – 12 & Under

C162 (\$50) S(S)A(A) – 11 & Under

C163 (\$50) S(S)A(A) – 10 & Under

Unison, two or three parts.

C164 (\$50) S(S)A(A) – 9 & Under

Unison or two parts.

C165 (\$50) Treble Boys Choir – S(S)A(A) – Any Age

Unison, two or three parts.

C166 (\$50) T(T)B(B)

C167 (\$50) Choirs – S(S)A, SA(T)B

Own choice of any music with varied acoustic accompaniment, eg. piano, flute, violin. Time limit of 8 minutes.

C168 (\$50) Musical Theatre – Two Parts or More

Own choice of any choral arrangement(s) from light opera, operetta, musical, or Broadway show. Props not mandatory. Time limit of 8 minutes includes set-up.

C169 (\$45) Small Ensemble

Own choice of two contrasting pieces SA(T)B, SS(A)A or TT(B)B. 8 – 12 members. A cappella recommended where appropriate. No soloist permitted.

C170 (\$45) Vocal Ensemble – Two Parts or More

Any voice, 5 – 12 members. Own choice of three contrasting pieces up to the time limit of 8 minutes. Accompaniment optional. Festival provides only piano.

YOUTH VOCAL ENSEMBLES COMPETITIVE

- (1) Where age limit is not specified, the majority of members in the ensemble must be 19 years of age or younger.
- (2) Language and accompaniment are optional.
- (3) Own choice of two contrasting pieces. Time limit of 7 minutes.
- (4) Performance by memory is recommended.

C181	(\$45)	Female Quartet – SSAA
C182	(\$45)	Male Quartet – TTBB
C183	(\$45)	Mixed Quartet – SATB
C184	(\$45)	Triple Trio – 20 & Under
C185	(\$45)	Triple Trio – 16 & Under
C186	(\$45)	Triple Trio – 14 & Under
C187	(\$45)	Triple Trio – 12 & Under
C188	(\$45)	Double Trio
C189	(\$45)	Trio – SSA
C190	(\$45)	Trio – SAB
C191	(\$45)	Two Part – Any Voice – Up to 4 Singers

SECONDARY SCHOOL CHOIRS – A/S

- (1) In these classes no marks will be given, but performers will be awarded a Gold, Silver, Bronze, or Merit designation based on the standard achieved. See RULE 38(b).

- (2) Own choice of two contrasting pieces.

C201	(\$50)	Senior Mixed – 11 & 12
C202	(\$50)	Senior Male – 11 & 12
C203	(\$50)	Senior Female – 11 & 12
C204	(\$50)	Junior Mixed – 9 & 10
C205	(\$50)	Junior Male – 9 & 10
C206	(\$50)	Junior Female – 9 & 10
C207	(\$50)	Junior/Senior Mixed – 9 to 12
C208	(\$50)	Junior/Senior Male – 9 to 12
C209	(\$50)	Junior/Senior Female – 9 to 12
C210	(\$50)	Glee Club – 9 to 12

Elementary School Choirs

CLASSROOM/DIVISION NON-COMPETITIVE

- (1) All classes in this section are Non-Competitive (N/C), i.e. no marks or placement will be given. Each choir will receive an adjudication and is eligible for a monetary award, trophy, and provincial finals designation.
- (2) In case of a split class, the majority should determine which Grade to enter.
- (3) Each choir will perform their own choice of two contrasting pieces (pour une classe française, deux chansons françaises.)
- (4) Language and/or accompaniment are optional.

CLASSROOM CHOIRS – N/C

C211	(\$45)	Grade 8
C212	(\$45)	Grade 7
C213	(\$45)	Grade 6
C214	(\$45)	Grade 5
C215	(\$45)	Grade 4
C216	(\$40)	Grade 3
C217	(\$40)	Grade 2
C218	(\$40)	Grade 1
C219	(\$40)	Kindergarten

Rhythm accompaniment encouraged

DIVISION CHOIRS – N/C

C220	(\$50)	Theatre & Show (K – 8) Own choice of two contrasting pieces of show or theatre music, unison or part singing. Accompaniment optional. Time limit of 8 minutes.
C221	(\$50)	Intermediate (6 – 8) – S(S)A, S(S)T, or S(A)B Own choice of two contrasting pieces in two or three parts.
C222	(\$50)	Chorale d’Ecole/Classe
C223	(\$50)	Glee Club – S(S)A
C224	(\$50)	Glee Club – Unison
C225	(\$50)	Boys Choir – Junior (4-6)
C226	(\$50)	Junior (4 – 6) – SA Must be sung in two parts. Own choice of two contrasting songs.
C227	(\$50)	Junior (4 – 6) – Unison Own choice of two contrasting songs.
C228	(\$45)	Primary (K – 3) Own choice of two contrasting songs.
C229	(\$45)	Chorale d’Ecole/Classe – Junior (4 – 6)
C230	(\$45)	Special Education

CLASSROOM/DIVISION – COMPETITIVE

- (1) These classes are competitive, i.e. marks, ribbons, and placement will be given.
- (2) In case of a split class, the majority should determine which grade to enter.
- (3) Each choir will perform their own choice of two contrasting pieces (pour une classe française, deux chansons françaises.)
- (5) Language and/or accompaniment are optional.

CLASSROOM CHOIRS – ALL STUDENTS – COMPETITIVE

- (1) This section is designed for the total enrolment of a single classroom.
- (2) See Elementary School Choirs – Classroom/Division – Competitive Rules.

C231 (\$45) Grade 8

Own choice of two contrasting songs.
One must be sung in two parts.

C232 (\$45) Grade 7

Own choice of two contrasting songs.
One must be sung in two parts.

C233 (\$45) Grade 6

Own choice of two contrasting songs.
One must be sung in two parts.

C234 (\$45) Grade 5

Own choice of two contrasting songs.
Two parts suggested.

C235 (\$45) Grade 4

Own choice of two contrasting songs.

C236 (\$40) Grade 3

Own choice of two contrasting songs.

C237 (\$40) Grade 2

Own choice of two contrasting songs.

C238 (\$40) Grade 1

Own choice of two contrasting songs.

C239 (\$40) Kindergarten

Own choice of two contrasting songs.
Rhythm accompaniment encouraged.

CLASSROOM CHOIRS – COMBINED – SAME GRADE – COMPETITIVE

- (1) This section is designed for combined classroom choirs of the same grade; selection of students at the teacher's discretion.
- (2) See Elementary School Choirs – Classroom/Division – Competitive Rules.

C241 (\$45) Grade 8

Own choice of two contrasting songs.
One piece must be sung in two parts.

C242 (\$45) Grade 7

Own choice of two contrasting songs.
One piece must be sung in two parts.

C243 (\$45) Grade 6

Own choice of two contrasting songs.
On piece must be sung in two parts.

C244 (\$45) Grade 5

Own choice of two contrasting songs.
One piece must be sung in two parts.

C245 (\$45) Grade 4

Own choice of two contrasting songs.

C246 (\$40) Grade 3

Own choice of two contrasting songs.

C247 (\$40) Grade 2

Own choice of two contrasting songs.

C248 (\$40) Grade 1

Own choice of two contrasting songs.

C249 (\$40) Kindergarten

Own choice of two contrasting songs.

DIVISION CHOIRS – A/S

- (1) This section is designed for all or selected students from various grades with a division.
- (2) Award to Standard. In these classes no marks will be given, but performers will be awarded a Gold, Silver, Bronze, or Merit designation based on the standard achieved. See RULE 38(b).
- (3) See Elementary School Choirs – Classroom/Division – Competitive Rules.
- (4) The same piece cannot be performed in successive years.

C251 (\$50) Chorale d'Ecole/Classe – SA

Own choice of two contrasting songs.

C252 (\$50) Chorale d'Ecole/Classe – Unison

Own choice of two contrasting songs.

C253 (\$50) Glee Club – S(S)A

Own choice of two contrasting songs.
One must be sung in two parts.

C254 (\$50) Glee Club – Unison

Own choice of two contrasting songs.

C255 (\$50) A Cappella Choir – Treble Voices

C256 (\$50) Intermediate (5 – 8) SA(T)B

Own choice of two contrasting songs, both of which must be sung in at least two parts.

C257 (\$50) Intermediate (5 – 8) S(S)A

Own choice of two contrasting songs, both of which must be sung in at least two parts.

C258 (\$50) Junior (4 – 6) S(S)A

Own choice of two contrasting songs.
One must be sung in two parts.

C259 (\$50) Junior (4 – 6) Unison

Own choice of two contrasting songs.

C260 (\$50) Primary (K – 3)

Own choice of two contrasting songs.

C261 (\$50) Chorale d'Ecole/Classe (K – 3)

Own choice of two contrasting songs.

C262 (\$50) Any Grade Combination - S(S)A

Own choice of two contrasting songs.

Ontario Music Festivals Association Recorded Competition – Choirs

Qualifying Ensembles and School and Community Choirs, as selected by the Adjudicator, may proceed to the recorded competition of the Provincial and National Finals in the following Trophy & Plaque Classes:

All selected ensembles and choirs must refer to and be governed by the current Syllabus of the Ontario Music Festivals Association and the Canadian Music Festivals Association. See RULES 43, 44 & 45.

Ensemble Class of Competition:

Class No. 104 – Richard W. Cooke Plaque and Award

- must be an ensemble (limited 6 to 12 singers)
- one selection must be in three or more parts
- triple trios are permitted in this class

School Choir Classes of Competition:

Minimum of 13 singers from the same school. Only one folk song is permitted.

Class No. 103 – Paul J. Bourret Plaque and Award

- singers must be 19 years of age and under
- at least one selection must be sung in three or more parts.

Class No. 106 – Dr. David Ouchterlony Plaque and Award

- singers must be 16 years of age and under
- at least one selection must be sung in two or more parts.

Class No. 108 – Florine Després Plaque and Award

- singers must be 12 years of age and under
- at least one selection must be sung in two or more parts.

Community Choir Classes of Competition:

Minimum of 13 singers NOT from a school, however, homeschooled choirs must enter this category.

Only one folk song is permitted.

Class No. 100 – Honourable Barbara A. Hagerman Plaque and Award

- the majority of members must be 19 years of age or over
- at least one selection must be sung in three or more parts.

Class No. 102 – George S. Mathieson Plaque and Award

- singers must be 19 years of age and under
- at least one selection must be sung in three or more parts.

Class No. 105 – Dr. & Mrs. J.F.K. English Plaque and Award

- singers must be 16 years of age and under
- at least one selection must be sung in three or more parts.

Class No. 107 – Margaret Wharton Memorial Plaque and Award

- singers must be 12 years of age and under
- at least one selection must be sung in two or more parts.

Class No. 109 – Barbara Clark Plaque and Award

- singers must be 25 years of age and under
- at least one selection must be sung in three or more parts.

Male Voice Choir Classes of Competition:

May be from a school or community.

Changed, unchanged, and/or a combination of voices is allowed.

Class No. 101 – City of Lincoln Plaque and Award

- restricted to male singers (men and/or boys)
- changed, unchanged, and/or a combination of voices is allowed
- may be from a school or community
- no age limitation
- at least one selection must be sung in three or more parts.