

GUITAR

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival.
- (ii) Most classes are **COMPETITIVE**. Each performer or ensemble will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation.
- (iii) In **NON-COMPETITIVE (N/C)** classes, each performer or ensemble will receive an adjudication and will be eligible for scholarship consideration and Provincial Finalist designation, but will not receive marks or placement.
- (iv) Music may be used in Duet and Ensemble classes. Memory is required in Solo classes. See RULE 13.
- (v) It is the responsibility of the performer/ensemble to provide the adjudicator with a **LEGAL COPY** of the music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS**. Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (vi) The adjudicator may select one performer to receive an ALICE SLOAN MEMORIAL PRIZE. See Rule 42.
- (vii) The adjudicator may choose performers to proceed to the PROVINCIAL FINALS at the Open and Graded levels. All selected performers must refer to and be governed by the rules and regulations of the current Syllabus of the Ontario Music Festivals Association and the Federation of Canadian Music Festivals. See RULES 43 - 45.
- (viii) Please see the Jazz section for jazz-related guitar classes.

Guitar Classes – Classical

- (1) For all performances in the classical guitar classes, either nylon or gut strings must be used.
- (2) Own choice of one piece at the Grade currently being studied from any Canadian Conservatory Syllabus or piece of equivalent difficulty.
- (3) Classes marked N/C are Non-Competitive. See RULE (iii).

CONCERT GROUP

- (1) Two contrasting pieces or two movements of a larger work.

G101 (\$30) Open – Grade 9 & Above

Time limit of 10 minutes.

G102 (\$30) Grades 7 – 8

Time limit of 10 minutes.

G103 (\$28) Grades 5 – 6

Time limit of 10 minutes.

G104 (\$25) Grade 4

Time limit of 5 minutes.

G105 (\$25) Grade 3

Time limit of 5 minutes.

G106 (\$25) Grade 2

Time limit of 5 minutes.

G107 (\$25) Grade 1

Time limit of 5 minutes.

G108 (\$25) Introductory

Time limit of 5 minutes.

CANADIAN COMPOSERS

- (1) Own choice at the specified Grade level.

G111 (\$30) Open – Grade 9 & Above

G112 (\$30) Grades 7 – 8

G113 (\$28) Grades 5 – 6

G114 (\$25) Grade 4

G115 (\$25) Grade 3

G116 (\$25) Grade 2

G117 (\$25) Grade 1

G118 (\$25) Introductory

BY GRADE

- (1) Own choice at the specified Grade level.

G121 (\$30) Grade 9 or Above

G122 (\$30) Grade 8

G123 (\$28) Grade 7

G124 (\$28) Grade 6

G125 (\$28) Grade 5

G126 (\$25) Grade 4

G127 (\$25) Grade 3

G128 (\$25) Grade 2

G129 (\$25) Grade 1

G130 (\$25) Introductory

ENSEMBLES

- (1) Two or more acoustic instruments; two or more guitars or guitar and other melodic instrument(s).

G131 (\$30) Senior – Grade 8 & Above

Own choice of one piece.

G132 (\$28) Intermediate – Grades 5 – 7

Own choice of one piece.

G133 (\$25) Junior – Grades 1 – 4

Own choice of one piece.

ADULT – 25 YEARS & OVER – N/C

- (1) Own choice of one piece at current level being studied.

G141 (\$30) Solo – 25 & Over – N/C

G142 (\$35) Duet – 25 & Over – N/C

G143 (\$40) Ensemble – 25 & Over – N/C

Three or more performers; guitars or guitar and other melodic instruments.

ADULT/STUDENT – N/C

- (1) Two or more acoustic instruments – two or more guitars or guitar and other melodic instrument(s).

G151 (\$35) Ensemble – Adult/Student 12 & Over

Own choice of one piece at current level being studied by younger performer.

G152 (\$35) Ensemble – Adult/Student 11 & Under

Own choice of one piece at current level being studied by younger performer.

G153 (\$35) Ensemble – Teacher/Student

Own choice of one piece at current level being studied by the student.

Guitar Classes – Non-Classical

FINGER STYLE – SOLO

- (1) For all performances in the Finger Style classes, acoustic, arch top, or flat top guitars may be used. Finger style only – NO flat picks.
- (2) Own choice of one piece at the current level being studied.

G161 (\$30) Advanced

G162 (\$28) Intermediate

G163 (\$25) Junior

POPULAR – SOLO

- (1) For all performances in the Popular Solo classes, electric or acoustic guitars may be used. Finger style or flat picks.
- (2) Performer must provide own amplification, if required.
- (3) Performer may play with or without teacher accompaniment.
- (4) Own choice of one piece at the grade/level currently being studied.

G166 (\$30) Advanced

G167 (\$28) Intermediate

G168 (\$25) Junior

POPULAR – ENSEMBLES

- (1) For all performances in the Popular Ensemble classes, electric or acoustic guitars may be used. Finger style or flat picks.
- (2) Performers must provide own amplification, if required.
- (3) Own choice of one piece at the average of grade/levels currently being studied.

G171 (\$30) Advanced

G172 (\$28) Intermediate

G173 (\$25) Junior

SPANISH – ACOUSTIC, ELECTRIC, OR BASS

- (1) Performers may use any acoustic, arch top, flat top, or electric instrument, but must provide own amplification, if required.
- (2) These classes are designed primarily for plectrum playing although finger picking is permitted where appropriate to the style of music being played.
- (3) Own choice of one piece at the current grade/level being studied.

G181 (\$30) Advanced

Jazz or pop idioms.

G182 (\$28) Intermediate

Jazz or pop idioms.

G183 (\$25) Junior

Jazz or pop idioms.

G184 (\$35) Duet – Advanced

Modern idioms or classical repertoire.

G185 (\$35) Duet – Intermediate

Modern idioms or classical repertoire.

G186 (\$35) Duet – Junior

Modern idioms or classical repertoire.

G187 (\$40) Ensemble

Three or more performers. Modern idioms or classical repertoire.

VOCAL ACCOMPANIMENT

- (1) Acoustic guitar accompaniment of vocalist.
- (2) Vocalist may be the guitarist or another performer.
- (3) Adjudication will be primarily of guitar accompaniment as well as the overall performance.
- (4) Own choice of one piece at the current level being studied.

G191 (\$30) Advanced

G192 (\$28) Intermediate

G193 (\$25) Junior

