

# HARP

- (i) All participants are subject to the GENERAL RULES & REGULATIONS of the Festival. Please read them all.
- (ii) It is the responsibility of the performer to provide the adjudicator with a LEGAL COPY of the music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (iii) Time limits are for TOTAL performance times. Set-up and tuning must NOT exceed 5 minutes.
- (iv) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation.
- (v) In NON-COMPETITIVE (N/C) classes, the performer will receive an adjudication and be eligible for scholarship consideration, but will NOT receive marks or placement. NON-COMPETITIVE status may be requested on the Entry Form for any Competitive class.

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## OPEN – AGE 24 & UNDER PEDAL/LEVER HARP

- HP101 (\$30) Advanced Open**  
Own choice of one or two pieces.  
Time limit of 15 minutes.
- HP102 (\$28) Intermediate Open**  
Own choice of one or two pieces.  
Time limit of 12 minutes.
- HP103 (\$25) Novice Open**  
Own choice of one or two pieces.  
Time limit of 8 minutes.

## SUZUKI – AGE 24 & UNDER PEDAL/LEVER HARP

- Own choice of two contrasting pieces.
- HP106 (\$25) Book 4**
- HP107 (\$25) Book 3**
- HP108 (\$25) Book 2**
- HP109 (\$25) Book 1**

## GRADED – AGE 24 & UNDER PEDAL/LEVER HARP

- Own choice of two contrasting selections from different lists (RCM List A, B, C and D).
- HP111 (\$30) ARCT**  
Pedal Harp
- HP112 (\$30) Grade 10**  
Pedal Harp
- HP113 (\$30) Grade 9**  
Lever Harp
- HP114 (\$30) Grade 8**  
Pedal or Lever Harp
- HP115 (\$28) Grade 6**  
Pedal or Lever Harp
- HP116 (\$25) Grade 4**  
Pedal or Lever Harp
- HP117 (\$25) Grade 2**  
Pedal or Lever Harp

## CELTIC – AGE 24 & UNDER PEDAL/LEVER HARP

- Own choice of two pieces of Celtic origin/style.
- HP121 (\$30) Advanced**  
Time limit of 12 minutes.
- HP122 (\$28) Intermediate**  
Time limit of 12 minutes.
- HP123 (\$25) Novice**  
Time limit of 8 minutes.



## **ADULT – OPEN – 25 & OVER – N/C PEDAL/LEVER HARP**

Own Choice of two pieces of contrasting styles.

**HP131 (\$30) Advanced**  
Grade 8 or Equivalent Level and Above  
Time limit of 15 minutes.

**HP132 (\$28) Intermediate**  
Grades 4 – 6 or Equivalent Level  
Time limit of 12 minutes.

**HP133 (\$25) Novice**  
Beginner to Grade 2 or Equivalent Level  
Time limit of 8 minutes.

## **ADULT – CELTIC – 25 & OVER – N/C PEDAL/LEVER HARP**

Own choice of two pieces of Celtic origin/style.

**HP136 (\$30) Advanced**  
Time limit of 15 minutes.

**HP137 (\$28) Intermediate**  
Time limit of 12 minutes.

**HP138 (\$25) Novice**  
Time limit of 8 minutes.

## **ADULT – TRIBUTE TO BERNARD ANDRES – 25 & OVER – N/C PEDAL/LEVER HARP**

Choose one piece by B. Andres and one own choice selection of comparable difficulty by B. Andres or another composer.

**HP141 (\$30) Advanced**  
One Piece from Epices & Own Choice  
Time limit of 15 minutes.

**HP142 (\$28) Intermediate**  
One piece from Automates & Own Choice  
Time limit of 12 minutes.

**HP143 (\$25) Novice**  
One choice from Asters, Marelles, or  
Ribambelles & Own Choice  
Time limit of 8 minutes.

## **ADULT ENSEMBLES – 25 & OVER – N/C PEDAL/LEVER HARP DUET or ENSEMBLE**

Own choice of one or two pieces for two or more harps or harp(s) and other instrument(s) or voice.

**HP146 (\$30) Advanced**  
**HP147 (\$28) Intermediate**  
**HP148 (\$25) Novice**

## **ENSEMBLES – AGE 24 & UNDER PEDAL/LEVER HARP**

Own choice of one or two pieces.

Time limit of 12 minutes.

\* Voice can be the harpist or another musician.

**HP151 (\$30) Harp Duet – Advanced**

**HP152 (\$28) Harp Duet – Intermediate**

**HP153 (\$25) Harp Duet – Novice**

**HP154 (\$30) Harp & Another Instrument  
– Advanced**

**HP155 (\$28) Harp & Another Instrument  
– Intermediate**

**HP156 (\$25) Harp & Another Instrument  
– Novice**

**HP157 (\$30) Harp & Voice \***  
– Advanced

**HP158 (\$28) Harp & Voice \***  
– Intermediate

**HP159 (\$25) Harp & Voice \***  
– Novice

**HP160 (\$40) Harp Ensemble – N/C**

## **COMPOSITION – Any Age – N/C**

- (1) The composer shall write a piece for Harp or Harp and another instrument or voice.
- (2) A copy of the composition must be submitted to the Festival Coordinator by March 1<sup>st</sup>.
- (3) All music will be returned with an adjudication.
- (4) The adjudicator will indicate if the composition is deemed appropriate for performance during the Festival.
- (5) It will be the responsibility of the composer to inform the Festival Coordinator as to whether or not the composition will be performed during the Festival.

**HP161 (\$30) Advanced**

**HP162 (\$28) Intermediate**

**HP163 (\$25) Novice**