

JAZZ, RAGTIME & BLUES

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) In NON-COMPETITIVE (N/C) classes, each performer will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement.
- (iii) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation.
- (iv) In AWARD TO STANDARD (A/S) classes (Choirs & Bands), no marks will be given, but performers will be awarded a Gold, Silver, Bronze, or Merit designation based on the standard achieved. See RULE 38(b).
- (v) Please note the delineation of Junior, Intermediate and Senior for most solo classes. At the Junior level, classes are Blues based. At the Intermediate level, classes are either modal or key-centered. At the Senior level, classes include the use of II-V progressions as well as free improvisation over chord changes.
- (vi) It is the responsibility of the performer to provide the adjudicator with a LEGAL COPY of the music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.

CHOIRS – A/S

J101 (\$50) Show Choirs – Two Parts or More

Own choice of any swing, pop, or jazz choral arrangement. Accompaniment not more than seven instrumentalists. Festival provides only piano. Time limit of 8 minutes includes set-up and warm-up.

VOICE – N/C

- (1) Own choice of any Jazz Standard.
- (2) Accompaniment is optional, but must be acoustic.
- (3) Festival provides only piano.

J111 (\$30) 26 & Over

J112 (\$30) 19 – 25

J113 (\$30) 18 & Under

J114 (\$28) 16 & Under

J115 (\$28) 14 & Under

VOICE – COMPETITIVE

- (1) Own choice of any Jazz Standard.
- (2) Accompaniment is optional, but must be acoustic.
- (3) Festival provides only piano.

J121 (\$30) 26 & Over

J122 (\$30) 19 – 25

J123 (\$30) 18 & Under

J124 (\$28) 16 & Under

J125 (\$28) 14 & Under

BANDS – OPEN – A/S

J131 (\$60) Jazz/Stage Bands

10 – 20 players of any combination of instrumentation or voicing. Own choice of two or three contrasting pieces, at least one in a “swing” style. Scores or lead sheets, if used by performers, must be provided for adjudication. Time limit of 20 minutes.

J132 (\$50) Jazz Combos

3 – 9 players of any combination of instrumentation or voicing. Own choice of two or three contrasting pieces, at least one in a “swing” style. Scores or lead sheets, if used by performers, must be provided for adjudication. Time limit of 20 minutes.

BANDS – SCHOOL – A/S

J141 (\$60) Stage Bands – F

Stage Bands, any grade. Own choice of two or three contrasting pieces, at least one in a “swing” style. Time limit of 20 minutes.

J142 (\$58) Stage Bands – G

Stage Bands, restricted to students in Grades 6 – 9. Own choice of two or three contrasting pieces. Time limit of 20 minutes.

J143 (\$50) Jazz Ensemble

Any grade, 4 – 10 players of any instrumentation or voicing. Score or lead sheets, if used by performers, must be provided for adjudication. Time limit of 20 minutes.

J144 (\$50) Dixie Band

Any grade, 4 – 10 players of any instrumentation or voicing suitable for Dixie Band repertoire. Own choice of two or three contrasting pieces. Time limit of 20 minutes.

BRASS & WOODWINDS – N/C – JAZZ STANDARDS

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J151 (\$30) Senior – Advanced
J152 (\$28) Intermediate – Experienced
J153 (\$25) Junior – Introductory

BRASS & WOODWINDS – COMPETITIVE – JAZZ STANDARDS

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J156 (\$30) Senior – Advanced
J157 (\$28) Intermediate – Experienced
J158 (\$25) Junior – Introductory

BRASS & WOODWINDS – N/C – RAGTIME

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J161 (\$30) Senior – Advanced
J162 (\$28) Intermediate – Experienced
J163 (\$25) Junior – Introductory

BRASS & WOODWINDS – COMPETITIVE – RAGTIME

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J166 (\$30) Senior – Advanced
J167 (\$28) Intermediate – Experienced
J168 (\$25) Junior – Introductory

GUITAR – N/C – JAZZ STANDARDS

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J171 (\$30) Senior – Advanced
J172 (\$28) Intermediate – Experienced
J173 (\$25) Junior – Introductory

GUITAR – COMPETITIVE – JAZZ STANDARDS

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J181 (\$30) Senior – Advanced
J182 (\$28) Intermediate – Experienced
J183 (\$25) Junior – Introductory

PIANO – N/C – JAZZ STANDARDS

- (1) Own choice.
- (2) REPEATS are to be omitted.

J191 (\$30) Senior – Advanced
J192 (\$28) Intermediate – Experienced
J193 (\$25) Junior – Introductory

PIANO – COMPETITIVE – JAZZ STANDARDS

- (1) Own choice.
- (2) REPEATS are to be omitted.

J201 (\$30) Senior – Advanced
J202 (\$28) Intermediate – Experienced
J203 (\$25) Junior – Introductory

PIANO – N/C – RAGTIME

- (1) Own choice.
- (2) REPEATS are to be omitted.

J211 (\$30) Senior – Advanced
J212 (\$28) Intermediate – Experienced
J213 (\$25) Junior – Introductory

PIANO – COMPETITIVE – RAGTIME

- (1) Own choice.
- (2) REPEATS are to be omitted.

J221 (\$30) Senior – Advanced
J222 (\$28) Intermediate – Experienced
J223 (\$25) Junior – Introductory

KEYBOARD/DIGITAL PIANO – NO SEQUENCING

- (1) Own choice of one or two contrasting pieces.
- (2) Time limit of 5 minutes.
- (3) **NO** sequencing is permitted in these classes.

J231 (\$30) Senior – Advanced
J232 (\$28) Intermediate – Experienced
J233 (\$25) Junior – Introductory

KEYBOARD/DIGITAL PIANO – SEQUENCING

- (1) Own choice of one or two contrasting pieces.
- (2) Time limit of 5 minutes.
- (3) Sequencing **MUST** be used in these classes.

J241 (\$30) Senior – Advanced
J242 (\$28) Intermediate – Experienced
J243 (\$25) Junior – Introductory