

# PIPE ORGAN

- (i) All participants are subject to the GENERAL RULES & REGULATIONS of the Festival. Please read them all.
- (ii) Performers may enter only once in each class.
- (iii) In 'test piece' classes, music for the adjudicator will be provided by the Festival unless otherwise indicated.
- (iv) In all classes, repeats must be omitted; take second ending. However, a "da capo" must be observed.
- (v) It is the responsibility of the performer to ensure the adjudicator has a LEGAL COPY of the music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (vi) Music need not be memorized.
- (vii) Performers will set up their own registration on the organ, except for those 8 years and under (may be set by the teacher or parent). Performers are permitted to set up organ registrations and test the setting prior to performing. Performers are expected to clear the organ registration when they have finished playing. Arrangements may be made in order to become familiar with the organs being used.
- (viii) Proper shoes must be worn. No stocking feet please!
- (ix) Pipe organ performers may have someone to turn pages and adjust stops for them.

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## HYMNS

- (1) Play three verses with contrasting registrations.
- (2) Hymn numbers – Voices United.

### **PO101 (\$30) Open**

Transpose not more than a tone above or below the written pitch. #625 – Kingsfold.

### **PO102 (\$30) 19 & Under**

Play at least one verse with the soprano line soloed. #571 – Song I.

### **PO103 (\$30) 17 & Under**

#504 – Repton.

### **PO104 (\$28) 15 & Under**

#555 – Rhosymedre.

### **PO105 (\$25) 13 & Under**

#29 – Richmond.

## TRADITIONAL

- (1) Own choice of two contrasting pieces.
- (2) Time limit includes registration set-up. A performer exceeding the limit may be asked to stop and may be disqualified from consideration for adjudication and awards.

### **PO111 (\$30) Open – Associate Level**

Time limit of 20 minutes.

### **PO112 (\$30) Grade 10**

Time limit of 20 minutes.

### **PO113 (\$30) Grade 9**

Time limit of 20 minutes.

### **PO114 (\$30) Grade 8**

Time limit of 15 minutes.

### **PO115 (\$28) Grade 7**

Time limit of 15 minutes.

### **PO116 (\$28) Grade 6 & Under**

Time limit of 10 minutes.

## ADULT – 25 & OVER – NON-COMPETITIVE

- (1) Amateur or professional at least 25 years of age.
- (2) Performers will receive an adjudication only; no marks, placement, or ribbons.
- (3) Own choice of one piece unless otherwise specified.

### **PO121 (\$30) Hymns – Grade 9 & Over**

Own choice of a hymn. Play three verses with contrasting registration. In one verse the soprano line should be soloed.

### **PO122 (\$30) Hymns – Grade 8 & Under**

Own choice of a hymn. Play three verses with contrasting registration. In one verse the soprano line should be soloed.

### **PO123 (\$30) Traditional – Grade 9 & Over**

Own choice of two contrasting pieces. Time limit of 20 minutes includes registration set-up.

### **PO124 (\$30) Traditional – Grade 8 & Under**

Own choice of two contrasting pieces. Time limit of 15 minutes includes registration set-up.

## PIPE ORGAN – SIGHT READING

- (1) Performers may enter only ONE class in this section.
- (2) Music will be provided by the adjudicator and will be in the form of a trio or hymn tune at the performance level of the prescribed grade.
- (3) Use of pedals is required except where otherwise specified.

### **PO131 (\$30) Open**

Grade 8 performance level.

### **PO132 (\$30) 18 & Under**

Grade 7 performance level.

### **PO133 (\$28) 16 & Under**

Grade 6 performance level.

### **PO134 (\$28) 14 & Under**

Grade 5 performance level. Pedals optional.

### **PO135 (\$25) 12 & Under**

Grade 4 performance level. Pedals optional.

## PIPE ORGAN – QUICK STUDY

- (1) Performers may enter only ONE class in this section.
- (2) The test piece will be selected by the adjudicator and picked up by the performer the DAY BEFORE the performance.
- (3) It is expected that performers will study, learn, and perform the music by their own initiative without any assistance from parents or teachers.

### **PO141 (\$30) Open**

Grade 8 performance level.

### **PO142 (\$30) 18 & Under**

Grade 7 performance level.

### **PO143 (\$28) 16 & Under**

Grade 6 performance level.

### **PO144 (\$28) 14 & Under**

Grade 5 performance level. Pedals optional.

