

SOLO BRASS, WOODWINDS & PERCUSSION

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) Performers must perform one piece within the time limit specified, at the Grade level indicated, and from the appropriate list (if noted) of any Canadian Conservatory Syllabus or equivalent repertoire.
- (iii) In all open classes performers must perform one movement of a sonata or concerto at a senior level. Where no lower Grade level is specified, suggested repertoire is from Solos for Schools – Bray & Green – Thompson. Equivalent repertoire may be substituted.
- (iv) Time Limits: 7 minutes for 16 years and under, 10 minutes for 17 years and older. Time limits include optional warm-up.
- (v) Memorization is not required, but is highly recommended. It is the responsibility of the performer to provide the adjudicator with a LEGAL COPY of the music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (vi) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation.
- (vii) In NON-COMPETITIVE (N/C) classes, each performer will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement.
- (viii) Unless otherwise permitted accompaniment must be live; acoustic is recommended. The Festival does not provide accompanists. For classes with pre-recorded accompaniment, see **W331 – W335**.
- (ix) Classes may be divided or combined to facilitate adjudication.
- (x) The adjudicator may select one performer to receive an ALICE SLOAN MEMORIAL PRIZE. See RULE 42.
- (xi) The adjudicator may select performers to proceed to the PROVINCIAL FINALS at the Open and Graded levels. See RULES 43 - 45.
- (xii) Music stands will not necessarily be provided by the Festival.
- (xiii) Please see the Jazz section for jazz-related classes.

Solo Brass, Woodwinds & Percussion – Competitive

BRASS

- (1) Own choice of one piece from the appropriate List of any Canadian Conservatory Syllabus OR piece of equivalent difficulty.

CORNET OR TRUMPET

- W101 (\$30) Cornet or Trumpet – Open**
Own choice of one movement of a sonata or concerto at a senior level.
Time limit of 10 minutes.
- W102 (\$30) Cornet or Trumpet**
18 & Under – Grade 6
- W103 (\$28) Cornet or Trumpet**
16 & Under – Grade 4
- W104 (\$28) Cornet or Trumpet – 15 & Under**
- W105 (\$25) Cornet or Trumpet – 13 & Under**

FRENCH HORN

- W111 (\$30) French Horn – Open**
Own choice of one movement of a sonata or concerto at a senior level.
Time limit of 10 minutes.
- W112 (\$30) French Horn**
18 & Under – Grade 6
- W113 (\$28) French Horn**
16 & Under – Grade 4
- W114 (\$28) French Horn – 15 & Under**
- W115 (\$25) French Horn – 13 & Under**

TROMBONE/EUPHONIUM

- W121 (\$30) Trombone/Euphonium – Open**
Own choice of one movement of a sonata or concerto at a senior level.
Time limit of 10 minutes.
- W122 (\$30) Trombone/Euphonium**
18 & Under – Grade 6
- W123 (\$28) Trombone/Euphonium**
16 & Under – Grade 4
- W124 (\$28) Trombone/Euphonium**
15 & Under
- W125 (\$25) Trombone/Euphonium**
13 & Under

TUBA

- W131 (\$30) Tuba – Open**
Own choice of one movement of a sonata or concerto at a senior level.
Time limit of 10 minutes.
- W132 (\$30) Tuba – 18 & Under – Grade 6**
- W133 (\$28) Tuba – 16 & Under – Grade 4**
- W134 (\$28) Tuba – 15 & Under**
- W135 (\$25) Tuba – 13 & Under**

BRASS SOLO CONCERT GROUP

- (1) Any BRASS instrument.
- (2) Own choice of three contrasting pieces from any current Canadian Conservatory Syllabus or piece(s) of equivalent difficulty at the level indicated and within the time limit specified.
- (3) Music need NOT be memorized.

W136 (\$40) Brass Solo Concert Group – Open

Time limit of 20 minutes.

W137 (\$40) Brass Solo Concert Group – Grade 10

Time limit of 20 minutes.

W138 (\$40) Brass Solo Concert Group – Grade 9

Time limit of 20 minutes.

W139 (\$40) Brass Solo Concert Group – Grade 8

Time limit of 15 minutes.

W140 (\$40) Brass Solo Concert Group – Grade 6

Time limit of 15 minutes.

WOODWINDS

- (1) Own choice of one piece from the appropriate List of any Canadian Conservatory Syllabus OR piece of equivalent difficulty.

FLUTE

W141 (\$30) Flute – Open

One or two movements of a concerto or sonata at an advanced level.

Time limit of 15 minutes.

W142 (\$30) Flute – ARCT

List C. Time limit of 15 minutes.

W143 (\$30) Flute – Grade 10

List A. Time limit of 15 minutes.

W144 (\$30) Flute – Grade 10

List B. Time limit of 15 minutes.

W145 (\$30) Flute – Grade 9

List A. Time limit of 12 minutes.

W146 (\$30) Flute – Grade 9

List B. Time limit of 12 minutes.

W147 (\$30) Flute – Grade 8

List A. Time limit of 10 minutes.

W148 (\$30) Flute – Grade 8

List B. Time limit of 10 minutes.

W149 (\$28) Flute – Grade 6 & 7

List A. Time limit of 7 minutes.

W150 (\$28) Flute – Grade 6 & 7

List B. Time limit of 7 minutes.

W151 (\$28) Flute – Grade 4 & 5

List A. Time limit of 7 minutes.

W152 (\$28) Flute – Grade 4 & 5

List B. Time limit of 7 minutes.

W153 (\$25) Flute – Grade 2 & 3

List A. Time limit of 7 minutes.

W154 (\$25) Flute – Grade 2 & 3

List B. Time limit of 7 minutes.

W155 (\$28) Flute – 14 & Under

Own choice of one piece at the Preparatory or Grade 1 level.

W156 (\$25) Flute – 13 & Under

Own choice of one piece at the Preparatory or Grade 1 level.

W157 (\$25) Flute – 12 & Under

Own choice of one piece at the Preparatory or Grade 1 level.

W158 (\$25) Flute – 10 & Under

Own choice of one piece at the Preparatory or Grade 1 level.

OBOE

W161 (\$30) Oboe- Open

One movement of a sonata or concerto at a senior level. Time limit of 10 minutes.

W162 (\$30) Oboe – 18 & Under – Grade 6

W163 (\$28) Oboe – 16 & Under – Grade 4

W164 (\$28) Oboe – 15 & Under – Grade 2

W165 (\$25) Oboe – 13 & Under

BASSOON

W171 (\$30) Bassoon – Open

One movement of a sonata or concerto at a senior level. Time limit of 10 minutes.

W172 (\$30) Bassoon – 18 & Under – Grade 6

W173 (\$28) Bassoon – 16 & Under – Grade 4

W174 (\$28) Bassoon – 15 & Under

W175 (\$25) Bassoon – 13 & Under

CLARINET

W181 (\$30) Clarinet – Open

One movement of a sonata or concerto at a senior level. Time limit of 10 minutes.

W182 (\$30) Clarinet – 18 & Under – Grade 6

W183 (\$28) Clarinet – 16 & Under – Grade 4

W184 (\$28) Clarinet – 15 & Under

W185 (\$25) Clarinet – 13 & Under

BASS CLARINET

W191 (\$30) Bass Clarinet – Open

One movement of a sonata or concerto at a senior level. Time limit of 10 minutes.

**W192 (\$30) Bass Clarinet
18 & Under – Grade 6**

**W193 (\$28) Bass Clarinet
16 & Under – Grade 4**

W194 (\$28) Bass Clarinet – 15 & Under

W195 (\$25) Bass Clarinet – 13 & Under

ALTO SAXOPHONE

W201 (\$30) Alto Saxophone – Open

One movement of a sonata or concerto at a senior level. Time limit of 10 minutes.

**W202 (\$30) Alto Saxophone
18 & Under – Grade 6**

**W203 (\$28) Alto Saxophone
16 & Under – Grade 4**

W204 (\$28) Alto Saxophone – 15 & Under

W205 (\$25) Alto Saxophone – 13 & Under

TENOR SAXOPHONE

- W211 (\$30) Tenor Saxophone – Open**
One movement of a sonata or concerto at a senior level. Time limit of 10 minutes.
- W212 (\$30) Tenor Saxophone
18 & Under – Grade 6**
- W213 (\$28) Tenor Saxophone
16 & Under – Grade 4**
- W214 (\$28) Tenor Saxophone – 15 & Under**
- W215 (\$25) Tenor Saxophone – 13 & Under**

WOODWINDS SOLO CONCERT GROUP

- (1) Any WOODWIND instrument.
- (2) Own choice of three contrasting pieces from any Canadian Conservatory Syllabus or piece(s) of equivalent difficulty at the level indicated and within the time limit specified.
- (3) Music need NOT be memorized.

- W216 (\$40) Woodwinds Solo Concert
Group – Open**
Time limit of 20 minutes.
- W217 (\$40) Woodwinds Solo Concert
Group – Grade 10**
Time limit of 20 minutes.
- W218 (\$40) Woodwinds Solo Concert
Group – Grade 9**
Time limit of 20 minutes.
- W219 (\$40) Woodwinds Solo Concert
Group – Grade 8**
Time limit of 15 minutes.
- W220 (\$40) Woodwinds Solo Concert
Group – Grade 6**
Time Limit of 15 minutes.

PERCUSSION

- (1) Performers may use music.
- (2) Refer to RULES 17, 18, 19, and 20.
- (3) Time limits of 10 minutes for 16 years & Under; 15 minutes for 17 years & older, including set-up.
- (4) Own choice of two contrasting pieces.
- (5) Each player must perform at least one piece on a pitched percussion instrument.

- W221 (\$30) Percussion – Open – Grade 8**
- W222 (\$30) Percussion – 18 & Under –
Grade 6**
- W223 (\$28) Percussion – 16 & Under –
Grade 4**
- W224 (\$28) Percussion – 15 & Under**
- W225 (\$25) Percussion – 13 & Under**

STUDY CLASSES

- (1) Own choice of stated number of studies appropriate to Grade being studied, as listed in a Canadian Conservatory Syllabus: Royal Conservatory or Conservatory Canada.

BRASS STUDIES

- W251 (\$30) Brass Studies – Open/Grade 10**
Two contrasting studies.
Time limit of 10 minutes.
- W252 (\$30) Brass Studies – Grade 8**
Two contrasting studies.
Time limit of 10 minutes.
- W253 (\$28) Brass Studies – Grade 6**
Two contrasting studies.
Time limit of 8 minutes.
- W254 (\$25) Brass Studies – Grade 4**
Two or three contrasting studies.
Time limit of 6 minutes.

FLUTE STUDIES

- W261 (\$30) Flute Studies – Open/Grade 10**
Two contrasting studies.
Time limit of 10 minutes.
- W262 (\$30) Flute Studies – Grade 9**
Two contrasting studies.
Time limit of 10 minutes.
- W263 (\$30) Flute Studies – Grade 8**
Two contrasting studies.
Time limit of 10 minutes.
- W264 (\$30) Flute Studies – Grade 6 & 7**
Two contrasting studies.
Time limit of 8 minutes.
- W265 (\$28) Flute Studies – Grade 4 & 5**
Two or three contrasting studies.
Time limit of 6 minutes.
- W266 (\$25) Flute Studies – Grade 2 & 3**
Two or three contrasting studies.
Time limit of 6 minutes.
- W267 (\$25) Flute Studies – Prep & Grade 1**
Two or three contrasting studies.
Time limit of 6 minutes.

WOODWIND STUDIES

- W271 (\$30) Woodwind Studies – Open/
Grade 10**
Two contrasting studies.
Time limit of 10 minutes.
- W272 (\$30) Woodwind Studies – Grade 8**
Two contrasting studies.
Time limit of 10 minutes.
- W273 (\$28) Woodwind Studies – Grade 6**
Two contrasting studies.
Time limit of 8 minutes.
- W274 (\$25) Woodwind Studies – Grade 4**
Two or three contrasting studies.
Time limit of 6 minutes.
- W275 (\$25) Woodwind Studies – Grade 2**
Two or three contrasting studies.
Time limit of 6 minutes.

PERCUSSION STUDIES

W281 (\$30) Percussion Studies – Open/ Grade 10

Two contrasting studies.
Time limit of 10 minutes.

W282 (\$30) Percussion Studies – Grade 8

Two contrasting studies.
Time limit of 10 minutes.

W283 (\$28) Percussion Studies – Grade 6

Two contrasting studies.
Time limit of 8 minutes.

W284 (\$25) Percussion Studies – Grade 4

Two or three contrasting studies.
Time limit of 6 minutes.

Solo Brass, Woodwinds & Percussion – Non-Competitive

- (1) Performers will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks, placement, or ribbons.
- (2) Classes may be divided or combined to facilitate adjudication.

INTERMEDIATE WINDS – N/C

- (1) Any combination of brass and/or woodwind instruments.
- (2) Performers will select repertoire at an intermediate level of difficulty – one or two pieces.
- (3) Time limit of 7 minutes.
- (4) Accompaniment is optional, but must be live.

SOLO

- W301 (\$30) Open**
W302 (\$30) 18 & Under
W303 (\$28) 15 & Under

DUETS

- W306 (\$30) Open**
W307 (\$30) 18 & Under
W308 (\$28) 15 & Under

ELEMENTARY WINDS – N/C

- (1) Any combination of brass and/or woodwind instruments.
- (2) Performers will select repertoire at an elementary level of difficulty – one or two pieces.
- (3) Time limit of 5 minutes.
- (4) Accompaniment is optional, but must be live.

SOLO

- W311 (\$30) Open**
W312 (\$30) 18 & Under
W313 (\$28) 15 & Under
W314 (\$25) 13 & Under

DUETS

- W321 (\$30) Open**
W322 (\$30) 18 & Under
W323 (\$28) 15 & Under
W324 (\$25) 13 & Under

SOLO WINDS WITH PRE-RECORDED ACCOMPANIMENT – N/C

- (1) Any solo wind players wishing to use pre-recorded accompaniment.
- (2) The Festival assumes no responsibility for technical assistance or difficulties.
- (3) Performers may perform one or two pieces within the specified time limit.
- (4) Time limit of 9 minutes for 16 years & Under, 13 minutes for 17 years & older. Time limits include set-up, performance, and strike time.
- (5) Refer to RULES 17, 18, 19, & 20.
- (6) Classes may be divided or combined to facilitate adjudication.

W331 (\$30) Open

Own choice of one movement of a sonata or concerto at a senior level.

- W332 (\$30) 18 & Under**
W333 (\$30) 16 & Under
W334 (\$28) 14 & Under
W335 (\$25) 13 & Under

