

SPEECH ARTS

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) Most Speech Arts classes are COMPETITIVE. Performers will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation.
- (iii) Choral Speaking classes are AWARD TO STANDARD (A/S). Each group will receive an adjudication, a placement according to the standard achieved, and the appropriate ribbons. See RULE 38(b).
- (iv) NON-COMPETITIVE status may be requested on the Entry Form. The performer will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement.
- (v) All selections must be performed from memory with the exception of Sacred Reading and Poetry Reading.
- (vi) Participants may choose excerpts in English or French in any Speech Arts class, but must indicate their language of choice at the time of registration.
- (vii) It is the responsibility of the performer to provide the adjudicator with a LEGAL COPY of the excerpt to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt).
- (viii) The adjudicator may choose performers to proceed to the PROVINCIAL FINALS. All selected performers must refer to and be governed by the rules and regulations of the current Syllabus of the Ontario Music Festivals Association and the Federation of Canadian Music Festivals. See RULES 43 - 45.

Speech Arts Classes

POETRY & PROSE

All poetry and prose selections are Own Choice and can be taken from published sources or be the candidate's own composition. Memorization is required unless otherwise stated. Selections may be either French or English. Time limit of 5 minutes.

LYRIC POETRY

A short unified poem expressing the poet's own experience and emotion.

- SP101 (\$30) Open
- SP102 (\$30) 18 & Under
- SP103 (\$28) 16 & Under
- SP104 (\$28) 14 & Under
- SP105 (\$25) 12 & Under
- SP106 (\$25) 10 & Under
- SP107 (\$25) 8 & Under

NARRATIVE POETRY

A poem which tells a story and usually has dialogue; the telling of the story is the primary concern.

- SP111 (\$30) Open
- SP112 (\$30) 18 & Under
- SP113 (\$28) 16 & Under
- SP114 (\$28) 14 & Under
- SP115 (\$25) 12 & Under
- SP116 (\$25) 10 & Under
- SP117 (\$25) 8 & Under

PROSE

A recitation of an excerpt from a published novel.

- SP121 (\$30) Open
- SP122 (\$30) 18 & Under
- SP123 (\$28) 16 & Under
- SP124 (\$28) 14 & Under
- SP125 (\$25) 12 & Under
- SP126 (\$25) 10 & Under
- SP127 (\$25) 8 & Under

POETRY READING

Selections need NOT be memorized.

- SP131 (\$30) Open
- SP132 (\$30) 18 & Under
- SP133 (\$28) 16 & Under
- SP134 (\$28) 14 & Under
- SP135 (\$25) 12 & Under
- SP136 (\$25) 10 & Under
- SP137 (\$25) 8 & Under

SACRED READING

A recitation of an excerpt from the Bible (Old or New Testament, King James Version or New International Version), the Koran, Talmud or other great sacred work, using an English or French translation.

Performer must bring 2 books; one for the adjudicator and an identical one from which to read.

- SP141 (\$30) Open
- SP142 (\$30) 18 & Under
- SP143 (\$28) 16 & Under
- SP144 (\$28) 14 & Under
- SP145 (\$25) 12 & Under
- SP146 (\$25) 10 & Under
- SP147 (\$25) 8 & Under

STORY TELLING

Candidates are to tell an original story written by the performer. The story may be true life or fictional.

- SP151 (\$30) Open
- SP152 (\$30) 18 & Under
- SP153 (\$28) 16 & Under
- SP154 (\$28) 14 & Under
- SP155 (\$25) 12 & Under
- SP156 (\$25) 10 & Under
- SP157 (\$25) 8 & Under

DRAMA

For all drama classes, performers select Own Choice excerpts within the specified time limits. Selections may be French or English.

DRAMATIC MONOLOGUE

Own choice of an excerpt from one selection of drama. The scene should depict one character from a published play or published anthology of individual monologues. The presentation should be preceded by a short synopsis (i.e. play, act, scene, setting).

Time limits: 3 - 7 minutes.

- SP161 (\$30) Open**
- SP162 (\$30) 18 & Under**
- SP163 (\$28) 16 & Under**
- SP164 (\$28) 14 & Under**
- SP165 (\$25) 12 & Under**

SOLO SCENE - SHAKESPEARE

Own choice of a solo scene from any play by Shakespeare. The presentation should be preceded by a short synopsis (i.e. play, act, setting, scene).

Time limit of 5 minutes.

- SP171 (\$30) Open**
- SP172 (\$30) 18 & Under**
- SP173 (\$28) 16 & Under**
- SP174 (\$28) 14 & Under**

SOLO SCENE - NOT SHAKESPEARE

Own choice of a solo scene from any play NOT by Shakespeare. The presentation should be preceded by a short synopsis (i.e. play, act, setting, scene).

Time limit of 5 minutes.

- SP181 (\$30) Open**
- SP182 (\$30) 18 & Under**
- SP183 (\$28) 16 & Under**
- SP184 (\$28) 14 & Under**

SOLO SCENE - CANADIAN AUTHOR

Own choice of a solo scene from any play by a Canadian author. The presentation should be preceded by a short synopsis (i.e. play, act, setting, scene). Time limit of 5 minutes.

- SP191 (\$30) Open**
- SP192 (\$30) 18 & Under**
- SP193 (\$28) 16 & Under**
- SP194 (\$28) 14 & Under**

SONNET SEQUENCE

Own choice of two sonnets not necessarily by the same author. Time limit of 5 minutes.

- SP201 (\$30) Open**
- SP202 (\$30) 18 & Under**
- SP203 (\$28) 16 & Under**
- SP204 (\$28) 14 & Under**

SOLO IMPROVISATION

Each performer will be given a topic by the adjudicator. Performers will be sent into private areas for a 5-minute preparation period. All performers will return to the performance space and be randomly chosen by the adjudicator to present their topic.

Time limits: 2 - 4 minutes.

- SP211 (\$30) Open**
- SP212 (\$30) 18 & Under**
- SP213 (\$28) 16 & Under**
- SP214 (\$28) 14 & Under**

DRAMATIC DUOLOGUE

Own choice of an excerpt from one selection of drama. The scene should depict two characters from a published play or published anthology. The presentation should be preceded by a short synopsis (i.e. play, act, scene, setting).

Time limits: 3 - 7 minutes.

- SP221 (\$35) Open**
- SP222 (\$35) 18 & Under**
- SP223 (\$35) 16 & Under**
- SP224 (\$35) 14 & Under**

DRAMATIC GROUP: 3 - 5 Members

Own choice of an excerpt from one selection of drama. The scene should depict three to five characters from a published play or published anthology. The presentation should be preceded by a short synopsis (i.e. play, act, scene, setting).

Time limits: 3 - 7 minutes.

- SP231 (\$35) Open**
- SP232 (\$35) 18 & Under**
- SP233 (\$35) 16 & Under**
- SP234 (\$35) 14 & Under**

DRAMATIC GROUP: 6 or more Members

Own choice of an excerpt from one selection of drama. The scene should depict six or more characters from a published play or published anthology. The presentation should be preceded by a short synopsis (i.e. play, act, scene, setting).

Time limits: 3 - 7 minutes.

- SP241 (\$35) Open**
- SP242 (\$35) 18 & Under**
- SP243 (\$35) 16 & Under**
- SP244 (\$35) 14 & Under**

GROUP IMPROVISATION

- 2 or more Members

Each group will be given a topic by the adjudicator. Performers will be sent into private areas for a 5-minute preparation period. All performers will return to the performance space and be randomly chosen by the adjudicator to present their topic.

Time limits: 2 - 4 minutes.

- SP251 (\$35) Open**
- SP252 (\$35) 18 & Under**
- SP253 (\$35) 16 & Under**
- SP254 (\$35) 14 & Under**

PUBLIC SPEAKING

PREPARED SPEECHES

Competitors will have prepared, learned and delivered a speech of not less than 3 or more than 5 minutes in length. Note cards are acceptable, but more consideration will be given to candidates who do not use cards. The speech must be original, written by the competitor and handed to the adjudicator prior to presentation.

- SP261 (\$30) Open**
- SP262 (\$30) 18 & Under**
- SP263 (\$28) 16 & Under**
- SP264 (\$28) 14 & Under**
- SP265 (\$25) 12 & Under**

CHORAL SPEAKING

All Choral Speaking classes are Award to Standard. Gold, Silver, Bronze or Merit ribbons will be awarded based on the standard achieved. Own Choice of two contrasting pieces appropriate to the age and maturity of the participants. Selections may be in English or French. Time limit of 20 minutes.

SCHOOL GROUPS - A/S

May be individual classes or combined classes within the grade ranges.

- SP291 (\$50) Grades 9 - 12**
- SP292 (\$45) Grades 7 - 8**
- SP293 (\$45) Grades 4 - 6**
- SP294 (\$40) Grades 1 - 3**
- SP295 (\$40) Kindergarten**

COMMUNITY GROUPS - A/S

- SP301 (\$50) Open**
- SP302 (\$50) Adult**
- SP303 (\$50) 18 & Under**
- SP304 (\$50) 16 & Under**
- SP305 (\$45) 14 & Under**
- SP306 (\$45) 12 & Under**
- SP307 (\$40) 10 & Under**
- SP308 (\$40) 8 & Under**
- SP309 (\$50) Any Age Combination**

IMPROMPTU SPEECHES

The adjudicator will assign topics at the competition. There will be 5 minutes of preparation time, with all competitors in the class preparing at the same time. 3 minutes is allowed for delivery.

- SP271 (\$30) Open**
- SP272 (\$30) 18 & Under**
- SP273 (\$28) 16 & Under**
- SP274 (\$28) 14 & Under**
- SP275 (\$25) 12 & Under**

EXTEMPORANEOUS SPEECHES

This is a carefully prepared speech on a topic chosen by the competitor. Upon delivery, the speech cannot be read, and must not sound memorized. Cue notes are acceptable, but must be very brief. The speech outline is to be submitted to the adjudicator prior to delivery.

- SP281 (\$30) Open**
- SP282 (\$30) 18 & Under**
- SP283 (\$28) 16 & Under**
- SP284 (\$28) 14 & Under**
- SP285 (\$25) 12 & Under**

CHURCH GROUPS - A/S

- SP311 (\$50) Open**
- SP312 (\$50) Adult**
- SP313 (\$50) 18 & Under**
- SP314 (\$50) 16 & Under**
- SP315 (\$45) 14 & Under**
- SP316 (\$45) 12 & Under**
- SP317 (\$40) 10 & Under**
- SP318 (\$40) 8 & Under**
- SP319 (\$50) Any Age Combination**