

VOICE

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) In NON-COMPETITIVE (N/C) classes, each performer will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement. See classes V101 - V450.
- (iii) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation. See classes V501 - V847.
- (iv) Performers may enter any class they wish but, for consistency of adjudication it is recommended that the majority of classes be selected within TWO Grade levels. Please refer to the current Syllabus of either the Royal Conservatory of Music or Conservatory Canada.
- (v) It is the responsibility of the performer to provide the adjudicator with a LEGAL COPY of the music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (vi) All vocal selections must be performed with accompaniment. Accompaniment must be live and acoustic.
- (vii) The adjudicator may select one performer to receive an ALICE SLOAN MEMORIAL PRIZE. See Rule 42.
- (viii) The adjudicator may choose performers to proceed to the PROVINCIAL FINALS at the Open and Graded levels and in Music Theatre. All selected performers must refer to and be governed by the rules and regulations of the current Syllabus of the Ontario Music Festivals Association and the Federation of Canadian Music Festivals. See RULES 43 - 45.
- (ix) Please see the Jazz section for jazz-related voice classes.

Voice Classes – Non-Competitive

VOICE – BY GRADE – N/C

- (1) These classes are open to all persons 18 years of age and under.
- (2) Performers are encouraged to enter classes at the Grade level being studied.
- (3) Own choice from the current Royal Conservatory or Conservatory Canada Syllabus. Any selection may be performed only once for adjudication.
- (4) In Preparatory and Grades 1 to 8, songs may be transposed to suit the range of the voice, except where otherwise indicated in the RCM Syllabus.
- (5) For Provincials, RCM Popular Music (Musical Theatre and Operetta for Grade 10 and ARCT) and CC Contemporary Idioms are not permitted as performance pieces in the Graded classes.

V101	(\$30)	ARCT - List A - Prior to 1830
V102	(\$30)	ARCT - List B - 1830 - 1900
V103	(\$30)	ARCT - List C - After 1900
V104	(\$30)	ARCT - List D - Opera Arias
V105	(\$30)	ARCT - List E - Oratorio & Mass Arias
V106	(\$30)	ARCT - List F - Musical Theatre & Operetta
V107	(\$30)	Grade 10 - List A - Prior to 1830
V108	(\$30)	Grade 10 - List B - 1830 - 1900
V109	(\$30)	Grade 10 - List C - After 1900
V110	(\$30)	Grade 10 - List D - Musical Theatre & Operetta
V111	(\$30)	Grade 9 - List A - Prior to 1830
V112	(\$30)	Grade 9 - List B - 1830 - 1900
V113	(\$30)	Grade 9 - List C - After 1900
V114	(\$30)	Grade 9 - List D - Popular Music

V115	(\$30)	Grade 8 - List A - Prior to 1830
V116	(\$30)	Grade 8 - List B - 1830 - 1900
V117	(\$30)	Grade 8 - List C - After 1900
V118	(\$30)	Grade 8 - List D - Popular Music
V119	(\$28)	Grade 7 - List A - Prior to 1830
V120	(\$28)	Grade 7 - List B - 1830 - 1900
V121	(\$28)	Grade 7 - List C - After 1900
V122	(\$28)	Grade 7 - List D - Popular Music
V123	(\$28)	Grade 6 - List A - Prior to 1900
V124	(\$28)	Grade 6 - List B - After 1900
V125	(\$28)	Grade 6 - List C - Popular Music
V126	(\$28)	Grade 5 - List A - Prior to 1900
V127	(\$28)	Grade 5 - List B - After 1900
V128	(\$28)	Grade 5 - List C - Popular Music
V129	(\$25)	Grade 4 - List A - Prior to 1900
V130	(\$25)	Grade 4 - List B - After 1900
V131	(\$25)	Grade 4 - List C - Popular Music
V132	(\$25)	Grade 3 - List A - Prior to 1900
V133	(\$25)	Grade 3 - List B - After 1900
V134	(\$25)	Grade 3 - List C - Popular Music
V135	(\$25)	Grade 2 - List A - Prior to 1900
V136	(\$25)	Grade 2 - List B - After 1900
V137	(\$25)	Grade 2 - List C - Popular Music
V138	(\$25)	Grade 1 - List A - Prior to 1900
V139	(\$25)	Grade 1 - List B - After 1900
V140	(\$25)	Grade 1 - List C - Popular Music
V141	(\$25)	Preparatory

BAROQUE ERA – N/C

- (1) Own choice of any Baroque song or aria (1600–1750) in any language.
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|------|--------|------------|
| V151 | (\$30) | 18 & Under |
| V152 | (\$28) | 16 & Under |
| V153 | (\$28) | 14 & Under |

CLASSICAL ERA – N/C

(1) Own choice of any Classical song or aria (1750–1825) in any language.

V156 (\$30) 18 & Under
V157 (\$28) 16 & Under
V158 (\$28) 14 & Under

ROMANTIC ERA – N/C

(1) Own choice of any Romantic song or aria in any language.

V161 (\$30) 18 & Under
V162 (\$28) 16 & Under
V163 (\$28) 14 & Under

20th & 21st CENTURY – N/C

(1) Own choice of any song or aria in any language.

V166 (\$30) 18 & Under
V167 (\$28) 16 & Under
V168 (\$28) 14 & Under

ITALIAN ART SONG – N/C

(1) Own choice of any standard Italian Art song to be sung in the original language.

V171 (\$30) 18 & Under
V172 (\$28) 16 & Under
V173 (\$28) 14 & Under

FRENCH ART SONG – N/C

(1) Own choice of any French Art song to be sung in the original language.

V176 (\$30) 18 & Under
V177 (\$28) 16 & Under
V178 (\$28) 14 & Under

LIEDER – N/C

(1) Own choice of a German Art song to be sung in the original language.

V181 (\$30) 18 & Under
V182 (\$28) 16 & Under
V183 (\$28) 14 & Under

ENGLISH ART SONG – N/C

(1) Own choice of any standard English Art song.

V186 (\$30) 18 & Under
V187 (\$28) 16 & Under
V188 (\$28) 14 & Under

FOREIGN LANGUAGE ART SONG – N/C

(1) Own choice of any Art song in a language other than Italian, French, German, or English.

V191 (\$30) 18 & Under
V192 (\$28) 16 & Under
V193 (\$28) 14 & Under

CANADIAN ART SONG – N/C

(1) Own choice of an Art song by a Canadian composer, excluding Folk song arrangements. See list of suggested Canadian composers at the end of the Voice Section.

V196 (\$30) 18 & Under
V197 (\$28) 16 & Under
V198 (\$28) 14 & Under

SACRED SONG – N/C

(1) Own choice of any standard Sacred solo repertoire including hymns, spirituals, and gospel songs.

V201 (\$30) 18 & Under
V202 (\$28) 16 & Under
V203 (\$28) 14 & Under
V204 (\$25) 12 & Under
V205 (\$25) 10 & Under

GILBERT & SULLIVAN – N/C

(1) Own choice of any Gilbert and Sullivan song appropriate to the age and vocal maturity of the performer.
(2) Costumes, minimal props, and actions are permitted.

V211 (\$30) 18 & Under
V212 (\$28) 16 & Under
V213 (\$28) 14 & Under

VOCALISE – N/C

(1) Own choice of any Vocalise.

V216 (\$30) 18 & Under
V217 (\$28) 16 & Under
V218 (\$28) 14 & Under

CHILDREN'S SONG – N/C

(1) Own choice of one piece from any children's song book (excluding Disney and Broadway).
(2) Costumes, minimal props and actions permitted.

V221 (\$25) 12 & Under
V222 (\$25) 10 & Under
V223 (\$25) 8 & Under
V224 (\$25) 6 & Under

DISNEY – N/C

(1) Own choice of any song from a Disney Musical or Movie appropriate to the age and vocal maturity of the performer. Pop style selections such as Hannah Montana may only be performed in the appropriate Popular Music section.
(2) Costumes, minimal props, and actions are permitted.

V231 (\$30) 18 & Under
V232 (\$28) 16 & Under
V233 (\$28) 14 & Under
V234 (\$25) 12 & Under
V235 (\$25) 10 & Under
V236 (\$25) 8 & Under

MUSICAL THEATRE – BALLAD – N/C

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) A Ballad has a slow tempo and is usually introspective or serious in nature.
- (3) Costumes, minimal props, and actions are permitted and encouraged.

V241	(\$30)	18 & Under
V242	(\$28)	16 & Under
V243	(\$28)	14 & Under
V244	(\$25)	12 & Under
V245	(\$25)	10 & Under
V246	(\$25)	8 & Under

MUSICAL THEATRE – UP-TEMPO – N/C

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) An Up-Tempo selection has a lively tempo and is often comedic in nature.
- (3) Costumes, minimal props, and actions are permitted and encouraged.

V251	(\$30)	18 & Under
V252	(\$28)	16 & Under
V253	(\$28)	14 & Under
V254	(\$25)	12 & Under
V255	(\$25)	10 & Under
V256	(\$25)	8 & Under

MODERN THEATRICAL & MOVIE MUSIC – N/C

- (1) Own choice from modern musical theatre or Disney/movie/pop music with dramatic characterization - intended to showcase up and coming song writers not on Broadway
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V261	(\$30)	18 & Under
V262	(\$28)	16 & Under
V263	(\$28)	14 & Under
V264	(\$25)	12 & Under
V265	(\$25)	10 & Under
V266	(\$25)	8 & Under

MUSICAL THEATRE – TIN PAN ALLEY ERA (1920 to 1942) – N/C

Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart and Weill

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V271	(\$30)	18 & Under
V272	(\$28)	16 & Under
V273	(\$28)	14 & Under
V274	(\$25)	12 & Under
V275	(\$25)	10 & Under
V276	(\$25)	8 & Under

MUSICAL THEATRE – THE GOLDEN AGE (1943 to 1964) – N/C

Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick and Sondheim

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V281	(\$30)	18 & Under
V282	(\$28)	16 & Under
V283	(\$28)	14 & Under
V284	(\$25)	12 & Under
V285	(\$25)	10 & Under
V286	(\$25)	8 & Under

MUSICAL THEATRE – CONTEMPORARY (1965 to Present) – N/C

Composers such as Sondheim, Kander & Ebb, Schwartz, Finn and Jason Robert Brown

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V291	(\$30)	18 & Under
V292	(\$28)	16 & Under
V293	(\$28)	14 & Under
V294	(\$25)	12 & Under
V295	(\$25)	10 & Under
V296	(\$25)	8 & Under

POPULAR MUSIC – 1950 to 1965 – N/C

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V301	(\$30)	18 & Under
V302	(\$28)	16 & Under
V303	(\$28)	14 & Under
V304	(\$25)	12 & Under
V305	(\$25)	10 & Under

POPULAR MUSIC – 1966 to 1970 – N/C

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V311 (\$30) 18 & Under

V312 (\$28) 16 & Under

V313 (\$28) 14 & Under

V314 (\$25) 12 & Under

V315 (\$25) 10 & Under

POPULAR MUSIC – 1971 to 1985 – N/C

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V321 (\$30) 18 & Under

V322 (\$28) 16 & Under

V323 (\$28) 14 & Under

V324 (\$25) 12 & Under

V325 (\$25) 10 & Under

POPULAR MUSIC – 1986 to 2000 – N/C

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V331 (\$30) 18 & Under

V332 (\$28) 16 & Under

V333 (\$28) 14 & Under

V334 (\$25) 12 & Under

V335 (\$25) 10 & Under

POPULAR MUSIC – 2001 to Present – N/C

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V341 (\$30) 18 & Under

V342 (\$28) 16 & Under

V343 (\$28) 14 & Under

V344 (\$25) 12 & Under

V345 (\$25) 10 & Under

SINGER/SONGWRITER – N/C

- (1) Own choice of any song written by the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) The accompanist may be the singer or another musician.

V351 (\$30) 18 & Under

V352 (\$28) 16 & Under

V353 (\$28) 14 & Under

V354 (\$25) 12 & Under

V355 (\$25) 10 & Under

FOLK SONG (TRADITIONAL) – N/C

- (1) Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V361 (\$30) 18 & Under

V362 (\$28) 16 & Under

V363 (\$28) 14 & Under

V364 (\$25) 12 & Under

V365 (\$25) 10 & Under

V366 (\$25) 8 & Under

OPERA – N/C

- (1) Own choice of any aria (any period) in the original key and language appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V371 (\$30) Female – 18 & Under

V372 (\$28) Female – 16 & Under

V373 (\$30) Male – 18 & Under

V374 (\$28) Male – 16 & Under

ORATORIO – N/C

- (1) Own choice of any aria (any period) from a standard Oratorio or Cantata appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V376 (\$30) Female – 18 & Under

V377 (\$28) Female – 16 & Under

V378 (\$30) Male – 18 & Under

V379 (\$28) Male – 16 & Under

OPERETTA – N/C

- (1) Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American in the original language or a suitable translation.

V381 (\$30) 18 & Under

V382 (\$28) 16 & Under

V383 (\$28) 14 & Under

CONCERT GROUP – N/C

- (1) Own choice of three art songs or arias, language optional.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V386 (\$40) 18 & Under

V387 (\$35) 16 & Under

V388 (\$35) 14 & Under

TRADITIONAL CONCERT GROUP – N/C

- (1) Own choice of three contrasting art songs in the same language and by the same composer.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V391 (\$40) 18 & Under

V392 (\$35) 16 & Under

V393 (\$35) 14 & Under

DUETS – N/C

- (1) Own choice of one or two duets from any genre.
- (2) Time limit of 10 minutes.

V395 (\$30) Duet – 18 & Under

V396 (\$28) Duet – 16 & Under

V397 (\$28) Duet – 14 & Under

V398 (\$25) Duet – 12 & Under

V399 (\$25) Duet – 10 & Under

SENIOR VOICE – AGE 19–28 – N/C

- (1) These classes are open to any performer within the age limit.
- (2) Performers are encouraged to sing own choice pieces in the original key and language.

V401 (\$30) Early Music
Songs of the Elizabethan era. Own choice of any song composed before 1700.

V402 (\$30) Baroque Song/Aria
Own choice of any Baroque song or aria (1600-1750). Language optional.

V403 (\$30) Classical Song/Aria
Own choice of any Classical song or aria (1750-1825). Language optional.

V404 (\$30) Romantic Song/Aria
Own choice of any Romantic song or aria. Language optional.

V405 (\$30) 20th & 21st Century
Own choice of any 20th or 21st Century song or aria. Language optional.

V406 (\$30) Italian Art Song
Own choice of any standard Italian art song to be sung in the original language.

V407 (\$30) French Art Song
Own choice of any French Art song to be sung in the original language.

V408 (\$30) Lieder
Own choice of any German Art song to be sung in the original language.

V409 (\$30) English Art Song
Own choice of any English Art song to be sung in the original language.

V410 (\$30) Foreign Language Art Song
Own choice of any Art song in any language other than English, French, German, or Italian.

V411 (\$30) Canadian Art Song
Own choice of an Art song by a Canadian composer, excluding Folk song arrangements.

V412 (\$30) Sacred Song
Own Choice of any standard sacred song including hymns, spirituals and gospel.

V413 (\$30) Gilbert & Sullivan
Own choice of any Gilbert & Sullivan song. Costumes, minimal props, and actions are permitted.

V414 (\$30) Vocalise
Own choice of any Vocalise.

V415 (\$30) Musical Theatre - Ballad
Own choice of a Ballad from live music theatre (excluding Disney Musicals and Movies).

V416 (\$30) Musical Theatre - Up-Tempo
Own choice of an Up-Tempo selection from live music theatre (excluding Disney Musicals and Movies).

V417 (\$30) Musical Theatre - Tin Pan Alley Era (1920 - 1942)
Own choice from live music theatre (excluding Disney Musicals and Movies).

V418 (\$30) Musical Theatre - The Golden Age (1943 to 1964)
Own choice from live music theatre (excluding Disney Musicals and Movies).

V419 (\$30) Musical Theatre - Contemporary (1965 to Present)
Own choice from live music theatre (excluding Disney Musicals and Movies).

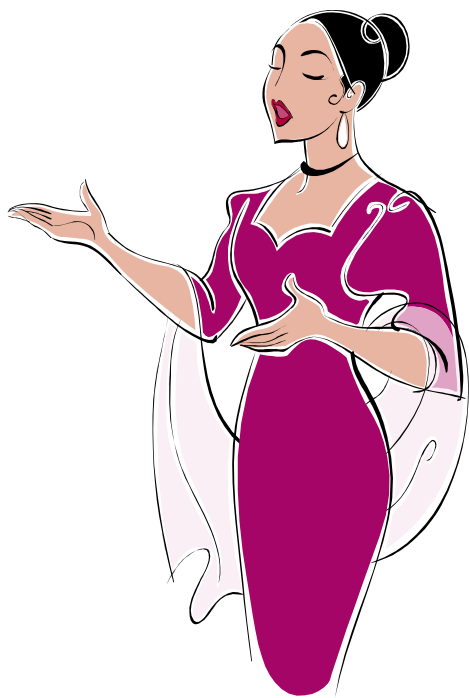
V420 (\$30) Modern Theatrical Music
Own choice from modern musical theatre or Disney/movie/pop music with dramatic characterization - intended to showcase up and coming song writers not on Broadway.

V421 (\$30) Singer/Songwriter
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).

V422 (\$30) Folk Song (Traditional)
Own choice of an authentic Folk Song. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V423 (\$30) Opera – Female
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.

- V424 (\$30) Opera – Male**
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.
- V425 (\$30) Oratorio – Female**
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V426 (\$30) Oratorio – Male**
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V427 (\$30) Cantata/Aria**
Own choice of any song or aria including recitative where applicable. Secular or Sacred solo to be sung in the original language.
- V428 (\$30) Operetta**
Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American to be sung in the original language or a suitable translation.
- V429 (\$40) Concert Group**
Own choice of three art songs or arias, language optional. Time limit of 15 minutes. NO pause between songs.
- V430 (\$40) Traditional Concert Group**
Own choice of three contrasting art songs in the same language and by the same composer. Time limit of 15 minutes. NO pause between songs.
- V431 (\$30) Duet**
Own choice of one or two duets from any genre. Time limit of 10 minutes.



ADULT – AGE 29 & OVER – N/C

- (1) These classes are open to all amateur vocalists 29 years of age and over.
- V441 (\$30) Opera, Oratorio, & Operetta**
Own choice of any Opera aria, any aria from a standard Oratorio or Cantata, or a song from a standard Operetta, as defined in classes V423 to V428.
- V442 (\$30) Art Song**
Own choice of any Art song in any language.
- V443 (\$30) Sacred Song**
Own choice of any standard Sacred solo including hymns, spirituals, and gospel songs.
- V444 (\$30) Broadway**
Own choice of any selection from live musical theatre or Broadway (including Disney Musicals and Movies). Costumes, minimal props, and actions are permitted.
- V445 (\$30) Singer/Songwriter**
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).
- V446 (\$30) Folk Song (Traditional)**
Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.
- V447 (\$30) Duet**
Own choice of one or two duets from any genre. Time limit of 10 minutes.

MASTERCLASS – N/C

- (1) During the Festival the adjudicator will select up to 8 performers who will be invited to participate in a Vocal Masterclass held during the last session of Voice classes.
- (2) Each Masterclass performer will sing one piece previously performed at the Festival as selected by the adjudicator. Each Masterclass performer session will last up to 20 minutes. Each chosen performer must agree to stay for the entire session of approximately 2½ hours.
- (3) Performers will be selected at the sole discretion of the adjudicator for pedagogical reasons, and need not be prize winners. Participation is NOT a factor in scholarship consideration.
- (4) A fee of \$30 to cover the cost of the Masterclass will be collected on the day of and prior to the Masterclass, payable to the Kiwanis Music Festival of Guelph.
- (5) Performers are responsible for accompanist fees.

- V450 (\$30) Vocal Masterclass**

Voice Classes – Competitive

VOICE – BY GRADE

- (1) These classes are open to all persons 18 years of age and under.
- (2) Performers are encouraged to enter classes at the Grade level being studied.
- (3) Own choice from the current Royal Conservatory or Conservatory Canada Syllabus. Any selection may be performed only once for adjudication. See RULE 19.
- (4) In Preparatory and Grades 1 to 8, songs may be transposed to suit the range of the voice, except where otherwise indicated in the RCM Syllabus.
- (5) For Provincials, RCM Popular Music (Musical Theatre and Operetta for Grade 10 and ARCT) and CC Contemporary Idioms are not permitted as performance pieces in the Graded classes.

V501	(\$30)	ARCT - List A - Prior to 1830
V502	(\$30)	ARCT - List B - 1830 - 1900
V503	(\$30)	ARCT - List C - After 1900
V504	(\$30)	ARCT - List D - Opera Arias
V505	(\$30)	ARCT - List E - Oratorio & Mass Arias
V506	(\$30)	ARCT - List F - Musical Theatre & Operetta
V507	(\$30)	Grade 10 - List A - Prior to 1830
V508	(\$30)	Grade 10 - List B - 1830 - 1900
V509	(\$30)	Grade 10 - List C - After 1900
V510	(\$30)	Grade 10 - List D - Musical Theatre & Operetta
V511	(\$30)	Grade 9 - List A - Prior to 1830
V512	(\$30)	Grade 9 - List B - 1830 - 1900
V513	(\$30)	Grade 9 - List C - After 1900
V514	(\$30)	Grade 9 - List D - Popular Music
V515	(\$30)	Grade 8 - List A - Prior to 1830
V516	(\$30)	Grade 8 - List B - 1830 - 1900
V517	(\$30)	Grade 8 - List C - After 1900
V518	(\$30)	Grade 8 - List D - Popular Music
V519	(\$28)	Grade 7 - List A - Prior to 1830
V520	(\$28)	Grade 7 - List B - 1830 - 1900
V521	(\$28)	Grade 7 - List C - After 1900
V522	(\$28)	Grade 7 - List D - Popular Music
V523	(\$28)	Grade 6 - List A - Prior to 1900
V524	(\$28)	Grade 6 - List B - After 1900
V525	(\$28)	Grade 6 - List C - Popular Music
V526	(\$28)	Grade 5 - List A - Prior to 1900
V527	(\$28)	Grade 5 - List B - After 1900
V528	(\$28)	Grade 5 - List C - Popular Music
V529	(\$25)	Grade 4 - List A - Prior to 1900
V530	(\$25)	Grade 4 - List B - After 1900
V531	(\$25)	Grade 4 - List C - Popular Music
V532	(\$25)	Grade 3 - List A - Prior to 1900
V533	(\$25)	Grade 3 - List B - After 1900
V534	(\$25)	Grade 3 - List C - Popular Music
V535	(\$25)	Grade 2 - List A - Prior to 1900
V536	(\$25)	Grade 2 - List B - After 1900
V537	(\$25)	Grade 2 - List C - Popular Music

V538	(\$25)	Grade 1 - List A - Prior to 1900
V539	(\$25)	Grade 1 - List B - After 1900
V540	(\$25)	Grade 1 - List C - Popular Music
V541	(\$25)	Preparatory

BAROQUE ERA

- (1) Own choice of any Baroque song or aria (1600–1750) in any language.

V551	(\$30)	18 & Under
V552	(\$28)	16 & Under
V553	(\$28)	14 & Under

CLASSICAL ERA

- (1) Own choice of any Classical song or aria (1750–1825) in any language.

V556	(\$30)	18 & Under
V557	(\$28)	16 & Under
V558	(\$28)	14 & Under

ROMANTIC ERA

- (1) Own choice of any Romantic song or aria in any language.

V561	(\$30)	18 & Under
V562	(\$28)	16 & Under
V563	(\$28)	14 & Under

20th & 21st CENTURY

- (1) Own choice of any song or aria in any language.

V566	(\$30)	18 & Under
V567	(\$28)	16 & Under
V568	(\$28)	14 & Under

ITALIAN ART SONG

- (1) Own choice of any standard Italian Art song to be sung in the original language.

V571	(\$30)	18 & Under
V572	(\$28)	16 & Under
V573	(\$28)	14 & Under

FRENCH ART SONG

- (1) Own choice of any French Art song to be sung in the original language.

V576	(\$30)	18 & Under
V577	(\$28)	16 & Under
V578	(\$28)	14 & Under

LIEDER

- (1) Own choice of a German Art song to be sung in the original language.

V581	(\$30)	18 & Under
V582	(\$28)	16 & Under
V583	(\$28)	14 & Under

ENGLISH ART SONG

(1) Own choice of any standard English Art song.

V586 (\$30) 18 & Under

V587 (\$28) 16 & Under

V588 (\$28) 14 & Under

FOREIGN LANGUAGE ART SONG

(1) Own choice of any Art song in a language other than Italian, French, German, or English.

V591 (\$30) 18 & Under

V592 (\$28) 16 & Under

V593 (\$28) 14 & Under

CANADIAN ART SONG

(1) Own choice of an Art song by a Canadian composer, excluding Folk song arrangements.

See list of suggested Canadian composers at the end of the Voice Section.

V596 (\$30) 18 & Under

V597 (\$28) 16 & Under

V598 (\$28) 14 & Under

SACRED SONG

(1) Own choice of any standard Sacred solo repertoire including hymns, spirituals, and gospel songs.

V601 (\$30) 18 & Under

V602 (\$28) 16 & Under

V603 (\$28) 14 & Under

V604 (\$25) 12 & Under

V605 (\$25) 10 & Under

GILBERT & SULLIVAN

(1) Own choice of any Gilbert and Sullivan song appropriate to the age and vocal maturity of the performer.

(2) Costumes, minimal props, and actions are permitted.

V611 (\$30) 18 & Under

V612 (\$28) 16 & Under

V613 (\$28) 14 & Under

VOCALISE

(1) Own choice of any Vocalise.

V616 (\$30) 18 & Under

V617 (\$28) 16 & Under

V618 (\$28) 14 & Under

CHILDREN'S SONG

(1) Own choice of one piece from any children's song book (excluding Disney and Broadway).

(2) Costumes, minimal props and actions permitted.

V621 (\$25) 12 & Under

V622 (\$25) 10 & Under

V623 (\$25) 8 & Under

V624 (\$25) 6 & Under

DISNEY

(1) Own choice of any song from a Disney Musical or Movie appropriate to the age and vocal maturity of the performer. Pop style selections such as Hannah Montana may only be performed in the appropriate Popular Music section.

(2) Costumes, minimal props, and actions are permitted.

V631 (\$30) 18 & Under

V632 (\$28) 16 & Under

V633 (\$28) 14 & Under

V634 (\$25) 12 & Under

V635 (\$25) 10 & Under

V636 (\$25) 8 & Under

N.B. Students wishing to proceed to Provincials for Musical Theatre must enter either the Ballad or Up-Tempo class or both. Students who wish to enter the National Music Theatre class at Provincials must enter BOTH the Ballad and the Up-Tempo classes.

MUSICAL THEATRE – BALLAD

(1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.

(2) A Ballad has a slow tempo and is usually introspective or serious in nature.

(3) Costumes, minimal props, and actions are permitted and encouraged.

V641 (\$30) 18 & Under

V642 (\$28) 16 & Under

V643 (\$28) 14 & Under

V644 (\$25) 12 & Under

V645 (\$25) 10 & Under

V646 (\$25) 8 & Under

MUSICAL THEATRE – UP-TEMPO

(1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.

(2) An Up-Tempo selection has a lively tempo and is often comedic in nature.

(3) Costumes, minimal props, and actions are permitted and encouraged.

V651 (\$30) 18 & Under

V652 (\$28) 16 & Under

V653 (\$28) 14 & Under

V654 (\$25) 12 & Under

V655 (\$25) 10 & Under

V656 (\$25) 8 & Under

MODERN THEATRICAL & MOVIE MUSIC

- (1) Own choice from modern musical theatre or Disney/movie/pop music with dramatic characterization - intended to showcase up and coming song writers not on Broadway
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V661 (\$30) 18 & Under
V662 (\$28) 16 & Under
V663 (\$28) 14 & Under
V664 (\$25) 12 & Under
V665 (\$25) 10 & Under
V666 (\$25) 8 & Under

MUSICAL THEATRE – TIN PAN ALLEY ERA (1920 to 1942)

Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart and Weill

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V671 (\$30) 18 & Under
V672 (\$28) 16 & Under
V673 (\$28) 14 & Under
V674 (\$25) 12 & Under
V675 (\$25) 10 & Under
V676 (\$25) 8 & Under

MUSICAL THEATRE – THE GOLDEN AGE (1943 to 1964)

Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick and Sondheim

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V681 (\$30) 18 & Under
V682 (\$28) 16 & Under
V683 (\$28) 14 & Under
V684 (\$25) 12 & Under
V685 (\$25) 10 & Under
V686 (\$25) 8 & Under

MUSICAL THEATRE – CONTEMPORARY (1965 to Present)

Composers such as Sondheim, Kander & Ebb, Schwartz, Finn and Jason Robert Brown

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V691 (\$30) 18 & Under
V692 (\$28) 16 & Under
V693 (\$28) 14 & Under
V694 (\$25) 12 & Under
V695 (\$25) 10 & Under
V696 (\$25) 8 & Under

POPULAR MUSIC – 1950 to 1965

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V701 (\$30) 18 & Under
V702 (\$28) 16 & Under
V703 (\$28) 14 & Under
V704 (\$25) 12 & Under
V705 (\$25) 10 & Under

POPULAR MUSIC – 1966 to 1970

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V711 (\$30) 18 & Under
V712 (\$28) 16 & Under
V713 (\$28) 14 & Under
V714 (\$25) 12 & Under
V715 (\$25) 10 & Under

POPULAR MUSIC – 1971 to 1985

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V721 (\$30) 18 & Under
V722 (\$28) 16 & Under
V723 (\$28) 14 & Under
V724 (\$25) 12 & Under
V725 (\$25) 10 & Under

POPULAR MUSIC – 1986 to 2000

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V731 (\$30) 18 & Under
V732 (\$28) 16 & Under
V733 (\$28) 14 & Under
V734 (\$25) 12 & Under
V735 (\$25) 10 & Under

POPULAR MUSIC – 2001 to Present

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V741 (\$30) 18 & Under
V742 (\$28) 16 & Under
V743 (\$28) 14 & Under
V744 (\$25) 12 & Under
V745 (\$25) 10 & Under

SINGER/SONGWRITER

- (1) Own choice of any song written by the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) The accompanist may be the singer or other musician(s).

V751 (\$30) 18 & Under
V752 (\$28) 16 & Under
V753 (\$28) 14 & Under
V754 (\$25) 12 & Under
V755 (\$25) 10 & Under

FOLK SONG (TRADITIONAL)

- (1) Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V761 (\$30) 18 & Under
V762 (\$28) 16 & Under
V763 (\$28) 14 & Under
V764 (\$25) 12 & Under
V765 (\$25) 10 & Under
V766 (\$25) 8 & Under

OPERA

- (1) Own choice of any aria (any period) in the original key and language appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V771 (\$30) Female – 18 & Under
V772 (\$28) Female – 16 & Under
V773 (\$30) Male – 18 & Under
V774 (\$28) Male – 16 & Under

ORATORIO

- (1) Own choice of any aria (any period) from a standard Oratorio or Cantata appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V776 (\$30) Female – 18 & Under
V777 (\$28) Female – 16 & Under
V778 (\$30) Male – 18 & Under
V779 (\$28) Male – 16 & Under

OPERETTA

- (1) Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American in the original language or a suitable translation.

V781 (\$30) 18 & Under
V782 (\$28) 16 & Under
V783 (\$28) 14 & Under

CONCERT GROUP

- (1) Own choice of three art songs or arias, language optional.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V786 (\$40) 18 & Under
V787 (\$35) 16 & Under
V788 (\$35) 14 & Under

TRADITIONAL CONCERT GROUP

- (1) Own choice of three contrasting art songs in the same language and by the same composer.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V791 (\$40) 18 & Under
V792 (\$35) 16 & Under
V793 (\$35) 14 & Under

DUETS

- (1) Own choice of one or two duets from any genre.
- (2) Time limit of 10 minutes.

V795 (\$30) Duet – 18 & Under
V796 (\$28) Duet – 16 & Under
V797 (\$28) Duet – 14 & Under
V798 (\$25) Duet – 12 & Under
V799 (\$25) Duet – 10 & Under

SENIOR VOICE – AGE 19–28

- (1) These classes are open to any performer within the age limit.
- (2) Performers are encouraged to sing own choice pieces in the original key and language.

- V801 (\$30) Early Music**
Songs of the Elizabethan era. Own choice of any song composed before 1700.
- V802 (\$30) Baroque Song/Aria**
Own choice of any Baroque song or aria (1600-1750). Language optional.
- V803 (\$30) Classical Song/Aria**
Own choice of any Classical song or aria (1750-1825). Language optional.
- V804 (\$30) Romantic Song/Aria**
Own choice of any Romantic song or aria. Language optional.
- V805 (\$30) 20th & 21st Century**
Own choice of any 20th or 21st Century song or aria. Language optional.
- V806 (\$30) Italian Art Song**
Own choice of any standard Italian art song to be sung in the original language.
- V807 (\$30) French Art Song**
Own choice of any French Art song to be sung in the original language.
- V808 (\$30) Lieder**
Own choice of any German Art song to be sung in the original language.
- V809 (\$30) English Art Song**
Own choice of any English Art song to be sung in the original language.
- V810 (\$30) Foreign Language Art Song**
Own choice of any Art song in any language other than English, French, German, or Italian.
- V811 (\$30) Canadian Art Song**
Own choice of an Art song by a Canadian composer, excluding Folk song arrangements.
- V812 (\$30) Sacred Song**
Own Choice of any standard sacred song including hymns, spirituals and gospel.
- V813 (\$30) Gilbert & Sullivan**
Own choice of any Gilbert & Sullivan song. Costumes, minimal props, and actions are permitted.
- V814 (\$30) Vocalise**
Own choice of any Vocalise.
- V815 (\$30) Musical Theatre - Ballad**
Own choice from live music theatre (excluding Disney Musicals and Movies).
- V816 (\$30) Musical Theatre - Up-Tempo**
Own choice of from live music theatre
- V817 (\$30) Musical Theatre - Tin Pan Alley Era (1920 - 1942)**
Own choice from live music theatre (excluding Disney Musicals and Movies).

- V818 (\$30) Musical Theatre - The Golden Age (1943 to 1964)**
Own choice from live music theatre (excluding Disney Musicals and Movies).
- V819 (\$30) Musical Theatre - Contemporary (1965 to Present)**
Own choice from live music theatre (excluding Disney Musicals and Movies).
- V820 (\$30) Modern Theatrical Music**
Own choice from modern musical theatre or Disney/movie/pop music with dramatic characterization - intended to showcase up and coming song writers not on Broadway.
- V821 (\$30) Singer/Songwriter**
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).
- V822 (\$30) Folk Song (Traditional)**
Own choice of an authentic Folk Song. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.
- V823 (\$30) Opera – Female**
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.
- V824 (\$30) Opera – Male**
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.
- V825 (\$30) Oratorio – Female**
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V826 (\$30) Oratorio – Male**
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V827 (\$30) Cantata/Aria**
Own choice of any song or aria including recitative where applicable. Secular or Sacred solo to be sung in the original language.
- V828 (\$30) Operetta**
Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American to be sung in the original language or a suitable translation.
- V829 (\$40) Concert Group**
Own choice of three art songs or arias, language optional. Time limit of 15 minutes. NO pause between songs.
- V830 (\$40) Traditional Concert Group**
Own choice of three contrasting art songs in the same language and by the same composer. Time limit of 15 minutes. NO pause between songs.
- V831 (\$30) Duet**
Own choice of one or two duets from any genre. Time limit of 10 minutes.

ADULT – AGE 29 & OVER

(1) These classes are open to all amateur vocalists 29 years of age and over.

- V841 (\$30) Opera, Oratorio, & Operetta**
Own choice of any Opera aria, any aria from a standard Oratorio or Cantata, or a song from a standard Operetta, as defined in classes V823 to V828.
- V842 (\$30) Art Song**
Own choice of any Art song in any language.
- V843 (\$30) Sacred Song**
Own choice of any standard Sacred solo including hymns, spirituals, and gospel songs.

- V844 (\$30) Broadway**
Own choice of any selection from live musical theatre or Broadway (including Disney Musicals and Movies). Costumes, minimal props, and actions are permitted.
- V845 (\$30) Singer/Songwriter**
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).
- V846 (\$30) Folk Song (Traditional)**
Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.
- V847 (\$30) Duet**
Own choice of one or two duets from any genre. Time limit of 10 minutes.