



38th Anniversary

2019 Syllabus



Please join us March 25 to April 26
Entries close January 25

www.gkmf.ca
heather@gkmf.ca
519.821.4365

KIWANIS MUSIC FESTIVAL OF GUELPH

Tentative 2019 Schedule

	Monday March 25	Tuesday March 26	Wednesday March 27	Thursday March 28	Friday March 29	Saturday March 30	Sunday March 31
JUNIOR PIANO Harcourt United							
BRASS, WOODWINDS & RECORDERS St. Andrew's							
SPEECH ARTS Trinity United							
GUITAR Trinity United							
HARP Westminster-St. Paul's							
STRINGS GYMC							
	Monday April 1	Tuesday April 2	Wednesday April 3	Thursday April 4	Friday April 5		
STRINGS GYMC				Chamber Music	Orchestra Night		
INTERMEDIATE PIANO Harcourt United							
DIGITAL PIANO Trinity United							
PIPE ORGAN (Date TBA) Basilica of Our Lady							
	Monday April 8	Tuesday April 9	Wednesday April 10	Thursday April 11	Friday April 12	Saturday April 13	
VOICE St. Andrew's							
SENIOR PIANO GYMC							
	Monday April 22	Tuesday April 23	Wednesday April 24	Thursday April 25	Friday April 26		
CHOIRS St. George's Anglican							
BANDS Salvation Army Citadel							

Basilica of Our Lady – 28 Norfolk St. Guelph
 Youth Music Centre – 75 Cardigan Harcourt
 Memorial United – 87 Dean Ave. Salvation
 Army Citadel – 1320 Gordon St.

St. Andrew's Presbyterian – 161 Norfolk St.
 St. George's Anglican – 99 Woolwich
 Trinity United – 400 Stevenson St. N.
 Westminster-St. Paul's – 206 Victoria Rd. N.



Festival Gala
Concert

A Fundraiser in Support of the Kiwanis Music Festival of Guelph
Enjoy an elegant evening as you are serenaded by beautiful music

Saturday, February 9, 7:00pm
Guelph Youth Music Centre

Admission: \$25 / Children: \$5

Live & Silent Auctions ~ Hors D'Oeuvres
Desserts & Chocolate Fountain
Wine & Beer ~ Door Prizes

For tickets and information contact Festival Coordinator
Heather Fleming ~ 519-821-4365 ~ www.gkmf.ca

THE ADJUDICATORS

Choirs	Paul Grambo
Speech Arts	TBA
Voice	Amanda Brunk
Strings ~ Senior	TBA
~ Junior	Irene Tandberg
Recorders	Haley Marie
Bands	Ryan Baker
Brass, Woodwinds & Percussion	Haley Marie
Pipe Organ	TBA
Guitar	Brad Kukko
Harp	Emily Belvedere
Piano ~ Senior	Charlene Biggs
~ Intermediate	Jennifer Knelman
~ Junior	Paul Coates
Keyboard & Digital Piano	Jennifer van Gennip
Composition	Ron Beckett

KIWANIS MUSIC FESTIVAL OF GUELPH

What's New in 2019

Dates:

- ▶ Choir classes will take place April 23 & 24 at St. George's Anglican Church.
- ▶ Band classes will take place April 25 & 26 at Salvation Army Citadel.
- ▶ Other classes will run from March 25 to April 12. Please see the Tentative 2019 Schedule for details. Updated versions will be posted on the website.
- ▶ The **Festival Gala Concert** will be held Saturday, February 9 at 7:00pm at the Guelph Youth Music Centre, 75 Cardigan Street.
- ▶ The **Highlights of the Festival Concert & Awards Ceremony** will be on Saturday, May 25, at 7:00pm at St. George's Anglican Church, 99 Woolwich Street.
- ▶ The **deadline** for OMFA (Provincials) applications for GKMF nominees is May 3, 2019.
- ▶ The **deadline** for OMFA (Provincials) applications for the recorded competition (Bands/Choirs/Orchestras) is May 9, 2019.

Entry Deadline:

- ▶ The **deadline** for entries for the 2019 Festival is **January 25, 2019**. We ask that you express any difficulties with scheduling at the time of application. We will not be able to make changes after scheduling has been completed.

Website & Online Applications:

- ▶ Our website address is www.gkmf.ca
- ▶ Online applications will be available from **January 1 to 25, 2019** and students are strongly encouraged to take advantage of this. Secure online payment can be made by credit card through PayPal or cheques can be mailed to PO Box 1475, Guelph, ON N1H 6N9 after applying online. **Paper applications will still be accepted, but a paper handling fee of \$3 will be charged per application form.**

Online Schedule Notices & Updates:

- ▶ Online schedules and programmes will be available for download in early/mid-March.
- ▶ Be sure to check the website regularly for any changes and updates that may occur.

Syllabus Updates:

- ▶ **Copyright - PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- ▶ The **Band** section has been updated to include Rock Band classes.
- ▶ The **Digital Piano** section has been completely overhauled and now includes classes for Rock/Pop, Disney/Movie Themes, Classical, and Jazz, Ragtime, and Blues.
- ▶ The **Piano** section has been updated to include Senior level classes for Sonatas/Sonatinas.
- ▶ The **Strings** section has been updated to include Popular Music Selections such as Disney, movie and video game music.
- ▶ The **Voice** section has been updated to include Senior level competitive classes and Singer/Songwriter has been added for Senior Voice & Adult classes. Modern Theatrical Music has been expanded to allow the performance of Movie Music as well.



38th Annual

KIWANIS MUSIC FESTIVAL OF GUELPH

Executive

Chair	Joe Scollard
Past Chair	Don Kidd
Treasurer	Paul Di Renzo
Festival Coordinator	Heather Fleming

Festival Committee

Revenue Generation	Peter Anderson
Locations & Properties	Dan Waterston
Equipment Coordinator	Rick Woolfrey
Publicity	Paul Baker
Rules & Awards	Patty Carkner
Computer Maintenance & Emcee	Tom Watson
Music Advisory	Dave Davidson
Promotion	Chris Bedard
Events Fundraising	Brian Garner
Festival Gala Concert	Mike Manera
Coordinator's Assistant	Camila Mussa

Syllabus Advisory Committees

Harp	Siobhan Kerr & Sharlene Wallace
Piano	Ellen Berry
Strings	Paule Barsalou
Voice	Marion Samuel-Stevens

*The Kiwanis Music Festival of Guelph Syllabus
is available online at www.gkmf.ca*

KIWANIS MUSIC FESTIVAL OF GUELPH

General Rules and Regulations

Management

1. The KIWANIS MUSIC FESTIVAL OF GUELPH shall be under the management of the MUSIC FESTIVAL COMMITTEE of the KIWANIS CLUB OF GUELPH, which is hereinafter called "THE COMMITTEE". THE COMMITTEE reserves the right to alter, amend and interpret any rule, for the good of the Festival.
2. All matters not dealt with in these rules shall be referred to THE COMMITTEE, whose decision on such matters shall be final and binding upon all concerned.

▶ **Liability**

The KIWANIS CLUB OF GUELPH is not responsible for the loss of or damage to articles in any of the buildings used for performances during the KIWANIS MUSIC FESTIVAL OF GUELPH.

▶ **Copyright - PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is acceptable. Accompanists may play from photocopies at the local Festival level, but must have a copy of the legal score for Provincials and Nationals.

▶ **Video & Audio Recording**

- Video or Audio recording of any performance by audience members is permitted provided the recording is unobtrusive to other audience members; absolutely **NO** flash photography is allowed. Permission may also be granted to media for unobtrusive video recording and photography of selected performances.
- Video or Audio recording of adjudications is **STRICTLY PROHIBITED**.
- Still photography is permitted if time is available between performances.

Definitions

3. An "amateur" shall be defined as a person for whom the principal means of livelihood is not obtained from the performance or teaching of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from performing if they have occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Eligibility

4. All classes, unless otherwise stated, shall be open to amateurs only.
5. In all classes in which an age limit is prescribed, performers must be of the prescribed age on December 31 preceding the Festival. Exact date and year of birth must be provided at the time of registration.
6. Performers in choirs, choral societies, orchestras or bands may be amateur or professional but must be bona fide members of their respective organizations.
7. A performing group whose membership is 60% or more the same as that of another performing group shall be considered the same group, regardless of change in name.
8. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their choral society or choir, or play with their orchestra or band, unless specifically permitted under the class heading.
9. Unless otherwise stated in the syllabus under the section or class heading, a choir consists of 13 members or more. Ensembles have fewer members.
10. Ensembles of 5 or fewer performers should not be conducted. Ensembles of 6 or more performers may be conducted.

11. Performers studying with or performing in a group directed by an adjudicator during the calendar year of the Festival or within the 6 months preceding the Festival will be ineligible to compete in the classes adjudicated by that adjudicator.

Performance Pieces

12. In instrumental classes, repeats are to be omitted and second endings taken, unless otherwise specified; *da capo* endings are to be observed.
13. All performance pieces for solo performances must be memorized unless otherwise stated in the Rules specific to each section and/or class of the Syllabus. In competitive classes, failure to comply with this rule will render the performer ineligible for a mark, but an adjudication may be given. In both competitive and non-competitive classes, failure to comply with this rule will render the performer ineligible for a prize for that class. Memorization will be considered during prize allocation.
14. All musical selections are own choice for every class. It is the performer's responsibility to ensure that the adjudicator has a legal copy (not a photocopy) of the edition of the music they will be performing. This music must be given to the Sessional Secretary immediately preceding the respective performance and recovered following the class. Failure to comply with this rule may result in a denial of performance, permission to perform without adjudication, or adjudication without marks.
15. No piece may be used in more than one class by the same performer.
16. In all classes, the same work cannot be performed in successive years. Advanced Students (Grade 7 or Equivalent & Above) in all disciplines who are taking two years to work toward an exam or who are still studying at a particular level, will be permitted to perform the same piece at the Festival in subsequent years provided this piece was not performed at **Provincials** the previous year. **OMFA** allows performers to compete at the same level in subsequent years provided the competitors were not winners at this level, but the same pieces cannot be performed again.
17. In the event that competitors have taken partial examinations with either Conservatory prior to December 31 of the previous calendar year, and if they have completed the repertoire section of their Conservatory exam at that grade level, they are not eligible to enter that grade level at the local Festival or at **Provincials**.
18. Time limits, where specified, must be adhered to.

Entries

19. Entries may be submitted using the online application form available at www.gkmf.ca or by downloading and printing the official application form and sending to Kiwanis Music Festival of Guelph, PO Box 1475, Guelph, ON N1H 6N9. If submitting a hard copy of the application form, the waiver must be signed by the performer or a person authorized to sign on the performer's behalf and must be accompanied by the registration fee indicated in the Syllabus. If submitting an online application, you will be deemed to accept the terms of the waiver including knowledge of and compliance with all the Rules and Regulations. Payment may be made by credit card online or by cheque if preferred. Cheques should be made payable to the Kiwanis Music Festival of Guelph and should not be post-dated beyond the deadline for entries.
20. Entry fees cannot be refunded except under circumstances wherein the entry is rejected by THE COMMITTEE. Performers desiring to withdraw their entry must do so in writing to the Festival Coordinator as early as possible.
21. THE COMMITTEE shall determine the closing date for receiving entries; any entry received after such date may be rejected. THE COMMITTEE reserves the right to reject any entry for any other reason.
22. Please notify the Festival Coordinator of any change of address following submission of entry form.

Programme Procedure

23. The schedule will be posted on the website and it is the responsibility of the performer to know when and where their classes will be taking place. Performers are expected to arrive 15 minutes before their class is scheduled to begin. Programs specific to each venue will also be posted online and available at each venue and will list all performers in order of appearance.
24. Performers must provide their own accompanist.
25. THE COMMITTEE may, at its sole discretion, combine or delete classes if it considers that the number and nature of entries warrants such a decision.
26. THE COMMITTEE reserves the right to substitute or appoint additional adjudicators.
27. THE COMMITTEE reserves the right to disqualify any performer who is not ready to perform when called.
28. The performance order may be changed at the discretion of the Adjudicator in consultation with THE COMMITTEE, if deemed necessary.
29. A chord may be given on the piano at the commencement of each piece of unaccompanied music.

Highlights of the Festival Concert & Awards Ceremony

30. Performers for the Festival Concert are chosen by THE COMMITTEE for programme reasons from among those recommended by the adjudicators and need not be prize winners. The Festival Coordinator will confirm all selections.
31. Performers at the Festival Concert do so without remuneration or payment for incidental expenses.
32. Medals and scholarships are presented at the Festival Concert.

Complaints and Protests

33. Complaints and protests must be made directly to the Festival Coordinator in writing during the Festival and must be accompanied by a fee equivalent to the amount of the entry fee of the class being protested. If the protest is sustained, the fee will be refunded.
34. There will be no practicing allowed in the performance space prior to classes. Some disciplines will have a warm-up room provided. A moment to set up registrations on digital pianos and organs is permitted.
35. THE DECISION OF THE ADJUDICATOR IS FINAL.

Scholarships

36. Scholarships are monetary awards. The allocation of the number and value of the prizes is at the discretion of the adjudicator and the Awards Committee and is governed by the following factors:
 - the recommendation of the adjudicator
 - the amount donated by the community
 - the proportional number of entries in a category, for example, 1,000 piano, 500 voice, 300 strings, etc.
 - the excellence of the performance
 - the performer's potential for future musical success
 - the frequency and variety of entries by the performer(s)
 - previous prize winnings
37. All participants in all classes, competitive, non-competitive or award to standard, unless disqualified for breach of rules, are eligible to receive scholarships.

38. a) In most competitive classes, marks will be given and ribbons awarded based on the following:
- | | | |
|---------------|-----------------------------------|------------------------------|
| ~First Prize | - first in class | - with a minimum mark of 80% |
| ~Second Prize | - first or second in class | - with a minimum mark of 75% |
| ~Third Prize | - first, second or third in class | - with a minimum mark of 70% |
- At the discretion of the adjudicator, more than one performer with the same mark may be placed in each category.
- b) In some classes, placement will be awarded according to the standard achieved: Gold (outstanding), Silver (very good), Bronze (good), or Merit (needs additional preparation). These classes will be designated AWARD TO STANDARD (A/S) in the rules of their respective section. It is the adjudicator's sole discretion to determine which level of performance has been achieved. All performers within one class may be of the same standard and receive the same designation.
- c) In non-competitive (N/C) classes, the performer will receive an adjudication and a participation ribbon and will be eligible for scholarships, but will not receive a mark or placement.
39. The adjudicator's oral comments will be presented to each performer at the end of the class along with the appropriate ribbons, a certificate, and the adjudicator's written comments. Scholarships and medals will be presented at the Highlights of the Festival Concert.
40. Prizes are awarded to performers, who, on the basis of their performance, show the most promise of future musical success. The awarding of scholarships is not restricted to performers who place in competitive classes. Prizes are also awarded to groups for excellence in performance.
41. The KIWANIS MUSIC FESTIVAL OF GUELPH wishes to encourage the development of the musical talent of Guelph and Wellington County residents and to distribute an appropriate amount of prize money to both solo performers and groups. To that end, the distribution of prizes will be governed by the following guidelines:
- No less than 50% of the total money shall be awarded to residents of Guelph and Wellington County.
 - No less than 30% of the total money shall be awarded to groups.

Alice Sloan Memorial Prizes

42. In memory of Alice Sloan, Festival Secretary (1983 – 1988), up to 5 special prizes will be awarded to deserving young solo performers, as selected by the adjudicators, to perform at the Festival Concert specifically as ALICE SLOAN MEMORIAL PRIZE winners. These will be selected using the following criteria.
- Recipients must be 15 years of age or under for most instrumentalists (piano, strings, etc.),
 - or 17 years of age or under for vocalists and brass & wind players,
 - must NOT have been a previous Alice Sloan Prize winner and
 - shall display not only skill and musicianship, but also promise of future success in performance.
- The ALICE SLOAN MEMORIAL PRIZES will be awarded in addition to any other prizes.

Provincial Finals

43. As a member of the FEDERATION of CANADIAN MUSIC FESTIVALS (FCMF) and the ONTARIO MUSIC FESTIVALS ASSOCIATION (OMFA), the KIWANIS MUSIC FESTIVAL OF GUELPH may send some of its performers to the corresponding provincial and national competitions. Finalists are selected exclusively at the recommendation of the adjudicators and may or may not be scholarship recipients.
44. The entry fee and cost of transportation, accommodation, and accompanists is the responsibility of the individual Provincial Finalist.
45. The Provincial Finalist must agree to be governed by the Rules and Regulations of the FEDERATION of CANADIAN MUSIC FESTIVALS and the ONTARIO MUSIC FESTIVALS ASSOCIATION.

JAZZ, RAGTIME & BLUES

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) In NON-COMPETITIVE (N/C) classes, each performer will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement.
- (iii) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation.
- (iv) In AWARD TO STANDARD (A/S) classes (Choirs & Bands), no marks will be given, but performers will be awarded a Gold, Silver, Bronze, or Merit designation based on the standard achieved. See RULE 38(b).
- (v) Please note the delineation of Junior, Intermediate and Senior for most solo classes. At the Junior level, classes are Blues based. At the Intermediate level, classes are either modal or key-centered. At the Senior level, classes include the use of II-V progressions as well as free improvisation over chord changes.
- (vi) It is the responsibility of the performer to provide the adjudicator with a LEGAL COPY of the music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.

CHOIRS – A/S

J101 (\$50) Show Choirs – Two Parts or More

Own choice of any swing, pop, or jazz choral arrangement. Accompaniment not more than seven instrumentalists. Festival provides only piano. Time limit of 8 minutes includes set-up and warm-up.

VOICE – N/C

- (1) Own choice of any Jazz Standard.
- (2) Accompaniment is optional, but must be acoustic.
- (3) Festival provides only piano.

J111 (\$30) 26 & Over

J112 (\$30) 19 – 25

J113 (\$30) 18 & Under

J114 (\$28) 16 & Under

J115 (\$28) 14 & Under

VOICE – COMPETITIVE

- (1) Own choice of any Jazz Standard.
- (2) Accompaniment is optional, but must be acoustic.
- (3) Festival provides only piano.

J121 (\$30) 26 & Over

J122 (\$30) 19 – 25

J123 (\$30) 18 & Under

J124 (\$28) 16 & Under

J125 (\$28) 14 & Under

BANDS – OPEN – A/S

J131 (\$60) Jazz/Stage Bands

10 – 20 players of any combination of instrumentation or voicing. Own choice of two or three contrasting pieces, at least one in a “swing” style. Scores or lead sheets, if used by performers, must be provided for adjudication. Time limit of 20 minutes.

J132 (\$50) Jazz Combos

3 – 9 players of any combination of instrumentation or voicing. Own choice of two or three contrasting pieces, at least one in a “swing” style. Scores or lead sheets, if used by performers, must be provided for adjudication. Time limit of 20 minutes.

BANDS – SCHOOL – A/S

J141 (\$60) Stage Bands – F

Stage Bands, any grade. Own choice of two or three contrasting pieces, at least one in a “swing” style. Time limit of 20 minutes.

J142 (\$58) Stage Bands – G

Stage Bands, restricted to students in Grades 6 – 9. Own choice of two or three contrasting pieces. Time limit of 20 minutes.

J143 (\$50) Jazz Ensemble

Any grade, 4 – 10 players of any instrumentation or voicing. Score or lead sheets, if used by performers, must be provided for adjudication. Time limit of 20 minutes.

J144 (\$50) Dixie Band

Any grade, 4 – 10 players of any instrumentation or voicing suitable for Dixie Band repertoire. Own choice of two or three contrasting pieces. Time limit of 20 minutes.

**BRASS & WOODWINDS –
N/C – JAZZ STANDARDS**

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J151 (\$30) Senior – Advanced
J152 (\$28) Intermediate – Experienced
J153 (\$25) Junior – Introductory

**BRASS & WOODWINDS –
COMPETITIVE – JAZZ STANDARDS**

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J156 (\$30) Senior – Advanced
J157 (\$28) Intermediate – Experienced
J158 (\$25) Junior – Introductory

**BRASS & WOODWINDS –
N/C – RAGTIME**

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J161 (\$30) Senior – Advanced
J162 (\$28) Intermediate – Experienced
J163 (\$25) Junior – Introductory

**BRASS & WOODWINDS –
COMPETITIVE – RAGTIME**

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J166 (\$30) Senior – Advanced
J167 (\$28) Intermediate – Experienced
J168 (\$25) Junior – Introductory

GUITAR – N/C – JAZZ STANDARDS

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J171 (\$30) Senior – Advanced
J172 (\$28) Intermediate – Experienced
J173 (\$25) Junior – Introductory

**GUITAR – COMPETITIVE –JAZZ
STANDARDS**

- (1) Own choice of one or two pieces.
- (2) Time limit of 10 minutes.

J181 (\$30) Senior – Advanced
J182 (\$28) Intermediate – Experienced
J183 (\$25) Junior – Introductory

PIANO – N/C – JAZZ STANDARDS

- (1) Own choice.
- (2) REPEATS are to be omitted.

J191 (\$30) Senior – Advanced
J192 (\$28) Intermediate – Experienced
J193 (\$25) Junior – Introductory

**PIANO – COMPETITIVE – JAZZ
STANDARDS**

- (1) Own choice.
- (2) REPEATS are to be omitted.

J201 (\$30) Senior – Advanced
J202 (\$28) Intermediate – Experienced
J203 (\$25) Junior – Introductory

PIANO – N/C – RAGTIME

- (1) Own choice.
- (2) REPEATS are to be omitted.

J211 (\$30) Senior – Advanced
J212 (\$28) Intermediate – Experienced
J213 (\$25) Junior – Introductory

PIANO – COMPETITIVE – RAGTIME

- (1) Own choice.
- (2) REPEATS are to be omitted.

J221 (\$30) Senior – Advanced
J222 (\$28) Intermediate – Experienced
J223 (\$25) Junior – Introductory

Festival Venues
Trinity United Church
Guelph Youth Music Centre
Harcourt Memorial United Church
Westminster-St. Paul's Presbyterian
St. Andrew's Presbyterian Church
St. George's Anglican Church
Salvation Army Citadel
Basilica of Our Lady



Festival Gala Concert
Saturday, February 9 - 7:00pm
Guelph Youth Music Centre

38th Annual Highlights of the Festival
Concert and Awards Ceremony
Saturday, May 25 - 7:00pm
St. George's Anglican Church