

KIWANIS MUSIC FESTIVAL OF GUELPH

COVID-specific Rules and Regulations

This is the first year we have offered virtual classes for the Festival. All the same rules apply for live and virtual participants. At the time of registration, participants will have to choose the live or virtual option.

Due to the nature of a virtual Festival, a participant's eligibility will be limited geographically this year. Only participants from the following counties/regions will be eligible to enter the Kiwanis Music Festival of Guelph in 2021: Kitchener/Waterloo, Brant/Haldimand/Norfolk, Wellington/Dufferin, Grey/Bruce, Hamilton/Wentworth, and Halton/Peel.

The same adjudicators will be adjudicating both live and virtual festival classes for a particular discipline. Live and virtual classes will receive placements in separate classes. Both live and virtual participants will have equal opportunity to receive scholarships and Provincials nominations.

Refer to the OMFA (Provincials) Syllabus for further rules and regulations which local Festival participants must also follow.

The Festival Program will only be available online this year.

Updated Rules & Regulations from the Syllabus for 2021:

41. The KIWANIS MUSIC FESTIVAL OF GUELPH wishes to encourage the development of the musical talent of Guelph and Wellington County residents and to distribute an appropriate amount of prize money to both solo performers and groups. To that end, the distribution of prizes will be governed by the following guidelines:

- In 2021, no less than 70% of the total money shall be awarded to residents of Guelph and Wellington County.

43. As a member of the ONTARIO MUSIC FESTIVALS ASSOCIATION (OMFA), the KIWANIS MUSIC FESTIVAL OF GUELPH may send some of its performers to the corresponding provincial competition. Finalists are selected exclusively at the recommendation of the adjudicators and may or may not be scholarship recipients. Preference may be given to those performers who reside in Guelph or Wellington County.

PANDEMIC TIME PROTOCOL FOR LIVE FESTIVAL

- All festival events will follow government protocol, guidelines, and recommendations.
- All live classes will take place at Guelph Youth Music Centre and anyone entering these premises must complete a liability waiver and a daily screening questionnaire.
- The festival cannot take responsibility for any person contracting COVID-19 at a festival event. Persons enter festival venues at their own risk and a waiver must be signed at the time of registration.
- Should the festival be cancelled at the last minute due to the pandemic, participants will be given the option to receive a full refund or to submit a video to the same class in the virtual festival.

PANDEMIC TIME PROTOCOL FOR VIRTUAL FESTIVAL

- Recorded video submissions must be uploaded by April 3, 2021.
- Videos must include a spoken introduction from the participant in which their full face is visible. This introduction must include their name, the title of their selection, the composer of the selection, and the class number in which they are participating.
- Video cameras must remain stationary during recording and must have a view of the full body (head to feet). For pianists, a decent view of the hands is required.
- Recordings must be one complete take - no editing is permitted.
- The video must be uploaded to YouTube with the Visibility set to “Unlisted” and choose the “No, it’s not made for kids” option.
- The YouTube video title must follow this format:
“#GKMF21 – FirstName LastName plays Title by Composer for Instrument / Level / Class”.
- Once the video has been uploaded to YouTube, an email must be sent to the Festival sharing the URL link. This link will be shared with the adjudicator and all participants in the class.
- Pre-recorded backing tracks are permitted for accompaniment for virtual participants, but must be **PIANO ONLY** (except for Popular classes where other acoustic accompaniment is permitted, such as guitar or ukulele). Many websites offer free piano backing tracks, but you may need to hire an accompanist to make a recording for you. The Festival has a list of local accompanists and OMFA also provides a comprehensive list of accompanists.
- Participants will be mailed their Adjudicator comment sheets, certificates, and ribbons. Adjudicator comments will also be shared via email.
- Senior level students in Piano, Strings, and Voice will have the opportunity to be invited by the Adjudicator to participate in a virtual masterclass for an additional fee.