



40th Anniversary

2021 Syllabus



**Please join us in live and virtual
formats from April 19 to May 7
Entries close March 21**

**www.gkmf.ca
admin@gkmf.ca
519.821.4365**

KIWANIS MUSIC FESTIVAL OF GUELPH

Tentative 2021 Live Schedule

	Monday April 19	Tuesday April 20	Wednesday April 21	Thursday April 22	Friday April 23	Saturday April 24	
INTERMEDIATE & JUNIOR PIANO GYMC							
HARP GYMC							
	Monday April 26	Tuesday April 27	Wednesday April 28	Thursday April 29	Friday April 30	Saturday May 1	Sunday May 2
SENIOR PIANO GYMC							
STRINGS GYMC						Jr. Orchestras	
	Monday May 3	Tuesday May 4	Wednesday May 5	Thursday May 6	Friday May 7		
STRINGS GYMC					Chamber Music Sr. Orchestras		

Venue for Live Classes – Guelph Youth Music Centre – 75 Cardigan St.

Recorded video submissions for virtual classes must be uploaded by April 10, 2021

THE ADJUDICATORS	
Brass, Woodwinds, Recorders & Percussion	Guy Few
Composition	Ron Beckett
Guitar	Bahar Ossareh
Harp	Alanna Ellison
Piano ~ Senior.....	Ian Green
~ Junior & Intermediate	Sandra Mogensen
Speech Arts.....	Guilhem Kirby
Strings ~ Senior	Jeremy Bell
~ Junior.....	Rachel Gauntlet
Voice	Christina Stelmachovich

KIWANIS MUSIC FESTIVAL OF GUELPH

What's New in 2021

Dates:

- ▶ Recorded video submissions for virtual classes must be uploaded by April 10, 2021. See the COVID-Specific Rules & Regulations for details.
- ▶ All live classes will run from April 19 to May 7 at GYMC. Please see the Tentative 2021 Schedule for details. Updated versions will be posted on the website as they become available.
- ▶ The **Highlights of the Festival Virtual Concert & Awards Ceremony** will be held on Saturday, May 15, at 3:00pm, broadcast live from St. George's Anglican Church, 99 Woolwich Street.
- ▶ The **deadline** for OMFA (Provincials) applications for all nominees is June 1, 2021. Please note, Provincials will only be offered in a virtual format. For more details, visit omfa.ca.

Entry Deadline:

- ▶ The **deadline** for entries for the 2021 Festival is **March 21, 2021**. We ask that you express any difficulties with scheduling at the time of application. We will not be able to make changes after scheduling has been completed.

Eligibility:

- ▶ Due to the nature of a virtual Festival, a participant's eligibility will be limited geographically this year. Only participants from the following counties/regions will be eligible to enter the Kiwanis Music Festival of Guelph in 2021: Kitchener/Waterloo, Brant/Haldimand/Norfolk, Wellington/Dufferin, Grey/Bruce, Hamilton/Wentworth, and Halton/Peel.

Website & Online Applications:

- ▶ Our website address is www.gkmf.ca
- ▶ Online applications will be available **until March 21** and students will need to choose whether they plan to participate in the virtual or live section of the Festival.
- ▶ **Paper applications will no longer be accepted.**

Online Schedule Notices & Updates:

- ▶ Online schedules and programs will be available for download in early April.
- ▶ Be sure to check the website regularly for any changes and updates that may occur.

Recent Syllabus Updates:

- ▶ A brand new **Ukulele** section has been added to the Syllabus this year!
- ▶ The **Guitar** section has been overhauled and updated!
- ▶ The **String** section has been updated to include classes for Celtic Orchestra!
- ▶ The **Digital Piano** section was completely overhauled and now includes classes for Rock/Pop, Disney/Movie Themes, Classical, and Jazz, Ragtime, and Blues.
- ▶ The **Piano** section was updated to include Senior level classes for Sonatas/Sonatinas.
- ▶ The **Strings** section was updated to include Popular Music Selections such as Disney, movie, and video game music.
- ▶ The **Voice** section was updated to include Senior level competitive classes and Singer/Songwriter was added for Senior Voice & Adult classes. Modern Theatrical Music was expanded to allow the performance of Movie Music. Classes were also added for Popular Music - Any Era for Adults.



40th Annual

KIWANIS MUSIC FESTIVAL OF GUELPH

Executive

Chair	Rick Woolfrey
Past Chair	Joe Scollard
Treasurer	Paul Di Renzo
Festival Coordinator	Heather Fleming

Festival Committee

Revenue Generation	Peter Anderson
Locations & Properties	Dan Waterston
Equipment Coordinator	Don Kidd
Publicity	Paul Baker
Rules & Awards	Mike Manera
Emcee	Tom Watson
Music Advisory	Dave Davidson
Promotion	Chris Bedard
Executive Assistant	Camila Mussa

Syllabus Advisory Committees

Harp	Siobhan Kerr & Sharlene Wallace
Piano	Ellen Berry
Strings	Paule Barsalou
Ukulele	Cynthia Kinnunen
Voice	Marion Samuel-Stevens

*The Kiwanis Music Festival of Guelph Syllabus
is available online at www.gkmf.ca*

KIWANIS MUSIC FESTIVAL OF GUELPH

General Rules and Regulations

See the Next Section for COVID-Specific Rules & Regulations

Management

1. The KIWANIS MUSIC FESTIVAL OF GUELPH shall be under the management of the MUSIC FESTIVAL COMMITTEE of the KIWANIS CLUB OF GUELPH, which is hereinafter called "THE COMMITTEE". THE COMMITTEE reserves the right to alter, amend and interpret any rule, for the good of the Festival.
2. All matters not dealt with in these rules shall be referred to THE COMMITTEE, whose decision on such matters shall be final and binding upon all concerned.

► Liability

The KIWANIS CLUB OF GUELPH is not responsible for the loss of or damage to articles in any of the buildings used for performances during the KIWANIS MUSIC FESTIVAL OF GUELPH.

► **Copyright - PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is acceptable. Accompanists may play from photocopies at both the local Festival and OMFA Provincials.

► Video & Audio Recording

- Video or Audio recording of any performance by audience members is permitted providing the performer has given their permission and the recording is unobtrusive to other audience members; absolutely **NO** flash photography is allowed. Permission may also be granted to media for unobtrusive video recording and photography of selected performances.
- Video or Audio recording of adjudications is **STRICTLY PROHIBITED**.
- Still photography is permitted if time is available between performances.

Definitions

3. An "amateur" shall be defined as a person for whom the principal means of livelihood is not obtained from the performance or teaching of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from performing if they have occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Eligibility

4. All classes, unless otherwise stated, shall be open to amateurs only.
5. In all classes in which an age limit is prescribed, performers must be of the prescribed age on December 31 preceding the Festival. Exact date and year of birth must be provided at the time of registration.
6. Performers in choirs, choral societies, orchestras or bands may be amateur or professional but must be bona fide members of their respective organizations.
7. A performing group whose membership is 60% or more the same as that of another performing group shall be considered the same group, regardless of change in name.
8. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their choral society or choir, or play with their orchestra or band, unless specifically permitted under the class heading.
9. Unless otherwise stated in the syllabus under the section or class heading, a choir consists of 13 members or more. Ensembles have fewer members.

10. Ensembles of 5 or fewer performers should not be conducted. Ensembles of 6 or more performers may be conducted.
11. Performers studying with or performing in a group directed by an adjudicator during the calendar year of the Festival or within the 6 months preceding the Festival will be ineligible to compete in the classes adjudicated by that adjudicator.

Performance Pieces

12. In instrumental classes, repeats are to be omitted and second endings taken, unless otherwise specified; *da capo* endings are to be observed.
13. All performance pieces for solo performances must be memorized unless otherwise stated in the Rules specific to each section and/or class of the Syllabus. In competitive classes, failure to comply with this rule will render the performer ineligible for a mark, but an adjudication may be given. In both competitive and non-competitive classes, failure to comply with this rule will render the performer ineligible for a prize for that class. Memorization will be considered during prize allocation.
14. All musical selections are own choice for every class. It is the performer's responsibility to ensure that the adjudicator has a legal copy (not a photocopy) of the edition of the music they will be performing. This music must be given to the Sessional Secretary immediately preceding the respective performance and recovered following the class. Failure to comply with this rule may result in a denial of performance, permission to perform without adjudication, or adjudication without marks.
15. No piece may be used in more than one class by the same performer.
16. In all classes, the same work cannot be performed in successive years. Advanced Students (Grade 7 or Equivalent & Above) in all disciplines who are taking two years to work toward an exam or who are still studying at a particular level, will be permitted to perform the same piece at the Festival in subsequent years provided this piece was not performed at **Provincials** the previous year. **OMFA** allows performers to compete at the same level in subsequent years provided the competitors were not winners at this level, but the same pieces cannot be performed again.
17. In the event that competitors have taken partial examinations with either Conservatory prior to December 31 of the previous calendar year, and if they have completed the repertoire section of their Conservatory exam at that grade level, they are not eligible to enter that grade level at the local Festival or at **Provincials**.
18. Time limits, where specified, must be adhered to.

Entries

19. Entries may be submitted using the online application form available at www.gkmf.ca or by downloading and printing the official application form and sending to Kiwanis Music Festival of Guelph, PO Box 1475, Guelph, ON N1H 6N9. If submitting a hard copy of the application form, the waiver must be signed by the performer or a person authorized to sign on the performer's behalf and must be accompanied by the registration fee indicated in the Syllabus. If submitting an online application, you will be deemed to accept the terms of the waiver including knowledge of and compliance with all the Rules and Regulations. Payment may be made by credit card online or by cheque if preferred. Cheques should be made payable to the Kiwanis Music Festival of Guelph and should not be post-dated beyond the deadline for entries.
20. Entry fees cannot be refunded except under circumstances wherein the entry is rejected by THE COMMITTEE. Performers desiring to withdraw their entry must do so in writing to the Festival Coordinator as early as possible.
21. THE COMMITTEE shall determine the closing date for receiving entries; any entry received after such date may be rejected. THE COMMITTEE reserves the right to reject any entry for any other reason.
22. Please notify the Festival Coordinator of any change of address following submission of entry form.

Programme Procedure

23. The schedule will be posted on the website and it is the responsibility of the performer to know when and where their classes will be taking place. Performers are expected to arrive 15 minutes before their class is scheduled to begin. Programs specific to each venue will also be posted online and available at each venue and will list all performers in order of appearance.
24. Performers must provide their own accompanist.
25. THE COMMITTEE may, at its sole discretion, combine or delete classes if it considers that the number and nature of entries warrants such a decision.
26. THE COMMITTEE reserves the right to substitute or appoint additional adjudicators.
27. THE COMMITTEE reserves the right to disqualify any performer who is not ready to perform when called.
28. The performance order may be changed at the discretion of the Adjudicator in consultation with THE COMMITTEE, if deemed necessary.
29. A chord may be given on the piano at the commencement of each piece of unaccompanied music.

Highlights of the Festival Concert & Awards Ceremony

30. Performers for the Festival Concert are chosen by THE COMMITTEE for programme reasons from among those recommended by the adjudicators and need not be prize winners. The Festival Coordinator will confirm all selections.
31. Performers at the Festival Concert do so without remuneration or payment for incidental expenses.
32. Medals and scholarships are presented at the Festival Concert.

Complaints and Protests

33. Complaints and protests must be made directly to the Festival Coordinator in writing during the Festival and must be accompanied by a fee equivalent to the amount of the entry fee of the class being protested. If the protest is sustained, the fee will be refunded.
34. There will be no practicing allowed in the performance space prior to classes. Some disciplines will have a warm-up room provided. A moment to set up registrations on digital pianos and organs is permitted.
35. THE DECISION OF THE ADJUDICATOR IS FINAL.

Scholarships

36. Scholarships are monetary awards. The allocation of the number and value of the prizes is at the discretion of the adjudicator and the Awards Committee and is governed by the following factors:
 - the recommendation of the adjudicator
 - the amount donated by the community
 - the proportional number of entries in a category, for example, 1,000 piano, 500 voice, 300 strings, etc.
 - the excellence of the performance
 - the performer's potential for future musical success
 - the frequency and variety of entries by the performer(s)
 - previous prize winnings
37. All participants in all classes, competitive, non-competitive or award to standard, unless disqualified for breach of rules, are eligible to receive scholarships.

38. a) In most competitive classes, marks will be given and ribbons awarded based on the following:
- | | | |
|---------------|-----------------------------------|------------------------------|
| ~First Prize | - first in class | - with a minimum mark of 80% |
| ~Second Prize | - first or second in class | - with a minimum mark of 75% |
| ~Third Prize | - first, second or third in class | - with a minimum mark of 70% |
- At the discretion of the adjudicator, more than one performer with the same mark may be placed in each category.
- b) In some classes, placement will be awarded according to the standard achieved: Gold (outstanding), Silver (very good), Bronze (good), or Merit (needs additional preparation). These classes will be designated AWARD TO STANDARD (A/S) in the rules of their respective section. It is the adjudicator's sole discretion to determine which level of performance has been achieved. All performers within one class may be of the same standard and receive the same designation.
- c) In non-competitive (N/C) classes, the performer will receive an adjudication and a participation ribbon and will be eligible for scholarships, but will not receive a mark or placement.
39. The adjudicator's oral comments will be presented to each performer at the end of the class along with the appropriate ribbons, a certificate, and the adjudicator's written comments. Scholarships and medals will be presented at the Highlights of the Festival Concert.
40. Prizes are awarded to performers, who, on the basis of their performance, show the most promise of future musical success. The awarding of scholarships is not restricted to performers who place in competitive classes. Prizes are also awarded to groups for excellence in performance.
41. The KIWANIS MUSIC FESTIVAL OF GUELPH wishes to encourage the development of the musical talent of Guelph and Wellington County residents and to distribute an appropriate amount of prize money to both solo performers and groups. To that end, the distribution of prizes will be governed by the following guidelines:
- No less than 70% of the total money shall be awarded to residents of Guelph and Wellington County.

Alice Sloan Memorial Prizes

42. In memory of Alice Sloan, Festival Secretary (1983 – 1988), up to 5 special prizes will be awarded to deserving young solo performers, as selected by the adjudicators, to perform at the Festival Concert specifically as ALICE SLOAN MEMORIAL PRIZE winners. These will be selected using the following criteria.
- Recipients must be 15 years of age or under for most instrumentalists (piano, strings, etc.),
 - or 17 years of age or under for vocalists and brass & wind players,
 - must NOT have been a previous Alice Sloan Prize winner and
 - shall display not only skill and musicianship, but also promise of future success in performance.
- The ALICE SLOAN MEMORIAL PRIZES will be awarded in addition to any other prizes.

Provincial Finals

43. As a member of the ONTARIO MUSIC FESTIVALS ASSOCIATION (OMFA), the KIWANIS MUSIC FESTIVAL OF GUELPH may send some of its performers to the corresponding provincial competition. Finalists are selected exclusively at the recommendation of the adjudicators and may or may not be scholarship recipients. Preference may be given to those performers who reside in Guelph or Wellington County.
44. The entry fee and cost of transportation, accommodation, and accompanists is the responsibility of the individual Provincial Finalist.
45. The Provincial Finalist must agree to be governed by the Rules and Regulations of the ONTARIO MUSIC FESTIVALS ASSOCIATION.

KIWANIS MUSIC FESTIVAL OF GUELPH

COVID-specific Rules and Regulations

This is the first year we have offered virtual classes for the Festival. All the same rules apply for live and virtual participants. At the time of registration, participants will have to choose the live or virtual option.

Due to the nature of a virtual Festival, a participant's eligibility will be limited geographically this year. Only participants from the following counties/regions will be eligible to enter the Kiwanis Music Festival of Guelph in 2021: Kitchener/Waterloo, Brant/Haldimand/Norfolk, Wellington/Dufferin, Grey/Bruce, Hamilton/Wentworth, and Halton/Peel.

The same adjudicators will be adjudicating both live and virtual festival classes for a particular discipline. Live and virtual classes will receive placements in separate classes. Both live and virtual participants will have equal opportunity to receive scholarships and Provincials nominations.

Refer to the OMFA (Provincials) Syllabus for further rules and regulations which local Festival participants must also follow.

The Festival Program will only be available online this year.

Updated Rules & Regulations from the Syllabus for 2021:

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PANDEMIC TIME PROTOCOL FOR LIVE FESTIVAL

- All festival events will follow government protocol, guidelines, and recommendations.
- All live classes will take place at Guelph Youth Music Centre and anyone entering these premises must complete a liability waiver and a daily screening questionnaire.
- The festival cannot take responsibility for any person contracting COVID-19 at a festival event. Persons enter festival venues at their own risk and a waiver must be signed at the time of registration.
- Should the festival be cancelled at the last minute due to the pandemic, participants will be given the option to receive a full refund or to submit a video to the same class in the virtual festival.

PANDEMIC TIME PROTOCOL FOR VIRTUAL FESTIVAL

- Recorded video submissions must be uploaded by April 10, 2021.
- Videos must include a spoken introduction from the participant in which their full face is visible. This introduction must include their name, the title of their selection, the composer of the selection, and the class number in which they are participating.
- Video cameras must remain stationary during recording and must have a view of the full body (head to feet). For pianists, a decent view of the hands is required.
- Recordings must be one complete take - no editing is permitted.
- The video must be uploaded to YouTube with the Visibility set to “Unlisted” and choose the “No, it’s not made for kids” option.
- The YouTube video title must follow this format:
“#GKMF21 – FirstName LastName plays Title by Composer for Instrument / Level / Class”.
- Once the video has been uploaded to YouTube, you’ll need to log in to your account (where you registered) and enter this information for each virtual class entry. Links will be shared with the adjudicator and all participants in the same class.
- Pre-recorded backing tracks are permitted for accompaniment for virtual participants, but must be **PIANO ONLY** (except for Popular classes where other acoustic accompaniment is permitted, such as guitar or ukulele). Many websites offer free piano backing tracks, but you may need to hire an accompanist to make a recording for you. The Festival has a list of local accompanists and OMFA also provides a comprehensive list of accompanists.
- Participants will be mailed their Adjudicator comment sheets, certificates, and ribbons. Adjudicator comments will also be shared via email.
- Senior level students in Piano, Strings, and Voice will have the opportunity to be invited by the Adjudicator to participate in a virtual masterclass for an additional fee.

VOICE

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) In NON-COMPETITIVE (N/C) classes, each performer will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement. See classes V101 - V450.
- (iii) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation. See classes V501 - V847.
- (iv) Performers may enter any class they wish but, for consistency of adjudication it is recommended that the majority of classes be selected within TWO Grade levels. Please refer to the current Syllabus of either the Royal Conservatory of Music or Conservatory Canada.
- (v) It is the responsibility of the performer to provide the adjudicator with a LEGAL COPY of the music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (vi) All vocal selections must be performed with accompaniment. Accompaniment must be live and acoustic.
- (vii) A microphone, stand, and amplifier will be provided for all Popular Music and Singer/Songwriter classes.
- (viii) The adjudicator may select one performer to receive an ALICE SLOAN MEMORIAL PRIZE. See Rule 42.
- (ix) The adjudicator may choose 2 solo performers at each level from grades 6 to 10, diploma, and open and also the five levels of music theatre to proceed to the Provincial Finals. All selected performers must refer to and be governed by the rules and regulations of the current Syllabus of the Ontario Music Festivals Association. See RULES 43 - 45.
- (x) Please see the Jazz section for jazz-related voice classes.

Voice Classes – Non-Competitive

VOICE – BY GRADE – N/C

- (1) These classes are open to all persons 18 years of age and under.
- (2) Performers are encouraged to enter classes at the Grade level being studied.
- (3) Own choice from the current Royal Conservatory or Conservatory Canada Syllabus. Any selection may be performed only once for adjudication.
- (4) In Preparatory and Grades 1 to 8, songs may be transposed to suit the range of the voice, except where otherwise indicated in the RCM Syllabus.
- (5) For Provincials, RCM Popular Music (Musical Theatre and Operetta for Grade 10 and ARCT) and CC Contemporary Idioms are not permitted as performance pieces in the Graded classes.

V101	(\$30)	ARCT - List A - Prior to 1830
V102	(\$30)	ARCT - List B - 1830 - 1900
V103	(\$30)	ARCT - List C - After 1900
V104	(\$30)	ARCT - List D - Opera Arias
V105	(\$30)	ARCT - List E - Oratorio & Mass Arias
V106	(\$30)	ARCT - List F - Musical Theatre & Operetta
V107	(\$30)	Grade 10 - List A - Prior to 1830
V108	(\$30)	Grade 10 - List B - 1830 - 1900
V109	(\$30)	Grade 10 - List C - After 1900
V110	(\$30)	Grade 10 - List D - Musical Theatre & Operetta
V111	(\$30)	Grade 9 - List A - Prior to 1830
V112	(\$30)	Grade 9 - List B - 1830 - 1900
V113	(\$30)	Grade 9 - List C - After 1900
V114	(\$30)	Grade 9 - List D - Popular Music

V115	(\$30)	Grade 8 - List A - Prior to 1830
V116	(\$30)	Grade 8 - List B - 1830 - 1900
V117	(\$30)	Grade 8 - List C - After 1900
V118	(\$30)	Grade 8 - List D - Popular Music
V119	(\$28)	Grade 7 - List A - Prior to 1830
V120	(\$28)	Grade 7 - List B - 1830 - 1900
V121	(\$28)	Grade 7 - List C - After 1900
V122	(\$28)	Grade 7 - List D - Popular Music
V123	(\$28)	Grade 6 - List A - Prior to 1900
V124	(\$28)	Grade 6 - List B - After 1900
V125	(\$28)	Grade 6 - List C - Popular Music
V126	(\$28)	Grade 5 - List A - Prior to 1900
V127	(\$28)	Grade 5 - List B - After 1900
V128	(\$28)	Grade 5 - List C - Popular Music
V129	(\$25)	Grade 4 - List A - Prior to 1900
V130	(\$25)	Grade 4 - List B - After 1900
V131	(\$25)	Grade 4 - List C - Popular Music
V132	(\$25)	Grade 3 - List A - Prior to 1900
V133	(\$25)	Grade 3 - List B - After 1900
V134	(\$25)	Grade 3 - List C - Popular Music
V135	(\$25)	Grade 2 - List A - Prior to 1900
V136	(\$25)	Grade 2 - List B - After 1900
V137	(\$25)	Grade 2 - List C - Popular Music
V138	(\$25)	Grade 1 - List A - Prior to 1900
V139	(\$25)	Grade 1 - List B - After 1900
V140	(\$25)	Grade 1 - List C - Popular Music
V141	(\$25)	Preparatory

BAROQUE ERA – N/C

- (1) Own choice of any Baroque song or aria (1600–1750) in any language.
- | | | |
|------|--------|------------|
| V151 | (\$30) | 18 & Under |
| V152 | (\$28) | 16 & Under |
| V153 | (\$28) | 14 & Under |

CLASSICAL ERA – N/C

(1) Own choice of any Classical song or aria (1750–1825) in any language.

V156 (\$30) 18 & Under
V157 (\$28) 16 & Under
V158 (\$28) 14 & Under

ROMANTIC ERA – N/C

(1) Own choice of any Romantic song or aria in any language.

V161 (\$30) 18 & Under
V162 (\$28) 16 & Under
V163 (\$28) 14 & Under

20th & 21st CENTURY – N/C

(1) Own choice of any song or aria in any language.

V166 (\$30) 18 & Under
V167 (\$28) 16 & Under
V168 (\$28) 14 & Under

ITALIAN ART SONG – N/C

(1) Own choice of any standard Italian Art song to be sung in the original language.

V171 (\$30) 18 & Under
V172 (\$28) 16 & Under
V173 (\$28) 14 & Under

FRENCH ART SONG – N/C

(1) Own choice of any French Art song to be sung in the original language.

V176 (\$30) 18 & Under
V177 (\$28) 16 & Under
V178 (\$28) 14 & Under

LIEDER – N/C

(1) Own choice of a German Art song to be sung in the original language.

V181 (\$30) 18 & Under
V182 (\$28) 16 & Under
V183 (\$28) 14 & Under

ENGLISH ART SONG – N/C

(1) Own choice of any standard English Art song.

V186 (\$30) 18 & Under
V187 (\$28) 16 & Under
V188 (\$28) 14 & Under

FOREIGN LANGUAGE ART SONG – N/C

(1) Own choice of any Art song in a language other than Italian, French, German, or English.

V191 (\$30) 18 & Under
V192 (\$28) 16 & Under
V193 (\$28) 14 & Under

CANADIAN ART SONG – N/C

(1) Own choice of an Art song by a Canadian composer, excluding Folk song arrangements. See list of suggested Canadian composers at the end of the Voice Section.

V196 (\$30) 18 & Under
V197 (\$28) 16 & Under
V198 (\$28) 14 & Under

SACRED SONG – N/C

(1) Own choice of any standard Sacred solo repertoire including hymns, spirituals, and gospel songs.

V201 (\$30) 18 & Under
V202 (\$28) 16 & Under
V203 (\$28) 14 & Under
V204 (\$25) 12 & Under
V205 (\$25) 10 & Under

GILBERT & SULLIVAN – N/C

(1) Own choice of any Gilbert and Sullivan song appropriate to the age and vocal maturity of the performer.
(2) Costumes, minimal props, and actions are permitted.

V211 (\$30) 18 & Under
V212 (\$28) 16 & Under
V213 (\$28) 14 & Under

VOCALISE – N/C

(1) Own choice of any Vocalise.

V216 (\$30) 18 & Under
V217 (\$28) 16 & Under
V218 (\$28) 14 & Under

CHILDREN'S SONG – N/C

(1) Own choice of one piece from any children's song book (excluding Disney and Broadway).
(2) Costumes, minimal props and actions permitted.

V221 (\$25) 12 & Under
V222 (\$25) 10 & Under
V223 (\$25) 8 & Under
V224 (\$25) 6 & Under

DISNEY – N/C

(1) Own choice of any song from a Disney Musical or Movie appropriate to the age and vocal maturity of the performer. Pop style selections such as Hannah Montana may only be performed in the appropriate Popular Music section.
(2) Costumes, minimal props, and actions are permitted.

V231 (\$30) 18 & Under
V232 (\$28) 16 & Under
V233 (\$28) 14 & Under
V234 (\$25) 12 & Under
V235 (\$25) 10 & Under
V236 (\$25) 8 & Under

MUSICAL THEATRE – BALLAD – N/C

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) A Ballad has a slow tempo and is usually introspective or serious in nature.
- (3) Costumes, minimal props, and actions are permitted and encouraged.

V241	(\$30)	18 & Under
V242	(\$28)	16 & Under
V243	(\$28)	14 & Under
V244	(\$25)	12 & Under
V245	(\$25)	10 & Under
V246	(\$25)	8 & Under

MUSICAL THEATRE – UP-TEMPO – N/C

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) An Up-Tempo selection has a lively tempo and is often comedic in nature.
- (3) Costumes, minimal props, and actions are permitted and encouraged.

V251	(\$30)	18 & Under
V252	(\$28)	16 & Under
V253	(\$28)	14 & Under
V254	(\$25)	12 & Under
V255	(\$25)	10 & Under
V256	(\$25)	8 & Under

MODERN THEATRICAL & MOVIE MUSIC – N/C

- (1) Own choice from modern musical theatre or Disney/movie/pop music with dramatic characterization - intended to showcase up and coming song writers not on Broadway
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V261	(\$30)	18 & Under
V262	(\$28)	16 & Under
V263	(\$28)	14 & Under
V264	(\$25)	12 & Under
V265	(\$25)	10 & Under
V266	(\$25)	8 & Under

MUSICAL THEATRE – TIN PAN ALLEY ERA (1920 to 1942) – N/C

Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart and Weill

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V271	(\$30)	18 & Under
V272	(\$28)	16 & Under
V273	(\$28)	14 & Under
V274	(\$25)	12 & Under
V275	(\$25)	10 & Under
V276	(\$25)	8 & Under

MUSICAL THEATRE – THE GOLDEN AGE (1943 to 1964) – N/C

Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick and Sondheim

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V281	(\$30)	18 & Under
V282	(\$28)	16 & Under
V283	(\$28)	14 & Under
V284	(\$25)	12 & Under
V285	(\$25)	10 & Under
V286	(\$25)	8 & Under

MUSICAL THEATRE – CONTEMPORARY (1965 to Present) – N/C

Composers such as Sondheim, Kander & Ebb, Schwartz, Finn and Jason Robert Brown

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V291	(\$30)	18 & Under
V292	(\$28)	16 & Under
V293	(\$28)	14 & Under
V294	(\$25)	12 & Under
V295	(\$25)	10 & Under
V296	(\$25)	8 & Under

POPULAR MUSIC – 1950 to 1965 – N/C

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) A microphone, stand, and amplifier will be provided.

V301	(\$30)	18 & Under
V302	(\$28)	16 & Under
V303	(\$28)	14 & Under
V304	(\$25)	12 & Under
V305	(\$25)	10 & Under

POPULAR MUSIC – 1966 to 1970 – N/C

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) A microphone, stand, and amplifier will be provided.

V311	(\$30)	18 & Under
V312	(\$28)	16 & Under
V313	(\$28)	14 & Under
V314	(\$25)	12 & Under
V315	(\$25)	10 & Under

POPULAR MUSIC – 1971 to 1985 – N/C

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) A microphone, stand, and amplifier will be provided.

V321	(\$30)	18 & Under
V322	(\$28)	16 & Under
V323	(\$28)	14 & Under
V324	(\$25)	12 & Under
V325	(\$25)	10 & Under

POPULAR MUSIC – 1986 to 2000 – N/C

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) A microphone, stand, and amplifier will be provided.

V331	(\$30)	18 & Under
V332	(\$28)	16 & Under
V333	(\$28)	14 & Under
V334	(\$25)	12 & Under
V335	(\$25)	10 & Under

POPULAR MUSIC

– 2001 to Present – N/C

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) A microphone, stand, and amplifier will be provided.

V341	(\$30)	18 & Under
V342	(\$28)	16 & Under
V343	(\$28)	14 & Under
V344	(\$25)	12 & Under
V345	(\$25)	10 & Under

SINGER/SONGWRITER – N/C

- (1) Own choice of any song written by the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) The accompanist may be the singer or another musician.
- (5) A microphone, stand, and amplifier will be provided.

V351	(\$30)	18 & Under
V352	(\$28)	16 & Under
V353	(\$28)	14 & Under
V354	(\$25)	12 & Under
V355	(\$25)	10 & Under

FOLK SONG (TRADITIONAL) – N/C

- (1) Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V361	(\$30)	18 & Under
V362	(\$28)	16 & Under
V363	(\$28)	14 & Under
V364	(\$25)	12 & Under
V365	(\$25)	10 & Under
V366	(\$25)	8 & Under

OPERA – N/C

- (1) Own choice of any aria (any period) in the original key and language appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V371	(\$30)	Female – 18 & Under
V372	(\$28)	Female – 16 & Under
V373	(\$30)	Male – 18 & Under
V374	(\$28)	Male – 16 & Under

ORATORIO – N/C

- (1) Own choice of any aria (any period) from a standard Oratorio or Cantata appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V376	(\$30)	Female – 18 & Under
V377	(\$28)	Female – 16 & Under
V378	(\$30)	Male – 18 & Under
V379	(\$28)	Male – 16 & Under

OPERETTA – N/C

- (1) Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American in the original language or a suitable translation.

V381	(\$30)	18 & Under
V382	(\$28)	16 & Under
V383	(\$28)	14 & Under

CONCERT GROUP – N/C

- (1) Own choice of three art songs or arias, language optional.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V386 (\$40) 18 & Under

V387 (\$35) 16 & Under

V388 (\$35) 14 & Under

TRADITIONAL CONCERT GROUP – N/C

- (1) Own choice of three contrasting art songs in the same language and by the same composer.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V391 (\$40) 18 & Under

V392 (\$35) 16 & Under

V393 (\$35) 14 & Under

DUETS – N/C

- (1) Own choice of one or two duets from any genre.
- (2) Time limit of 10 minutes.

V395 (\$30) Duet – 18 & Under

V396 (\$28) Duet – 16 & Under

V397 (\$28) Duet – 14 & Under

V398 (\$25) Duet – 12 & Under

V399 (\$25) Duet – 10 & Under

SENIOR VOICE – AGE 19–28 – N/C

- (1) These classes are open to any performer within the age limit.
- (2) Performers are encouraged to sing own choice pieces in the original key and language.

V401 (\$30) Early Music
Songs of the Elizabethan era. Own choice of any song composed before 1700.

V402 (\$30) Baroque Song/Aria
Own choice of any Baroque song or aria (1600-1750). Language optional.

V403 (\$30) Classical Song/Aria
Own choice of any Classical song or aria (1750-1825). Language optional.

V404 (\$30) Romantic Song/Aria
Own choice of any Romantic song or aria. Language optional.

V405 (\$30) 20th & 21st Century
Own choice of any 20th or 21st Century song or aria. Language optional.

V406 (\$30) Italian Art Song
Own choice of any standard Italian art song to be sung in the original language.

V407 (\$30) French Art Song
Own choice of any French Art song to be sung in the original language.

V408 (\$30) Lieder
Own choice of any German Art song to be sung in the original language.

V409 (\$30) English Art Song
Own choice of any English Art song to be sung in the original language.

V410 (\$30) Foreign Language Art Song
Own choice of any Art song in any language other than English, French, German, or Italian.

V411 (\$30) Canadian Art Song
Own choice of an Art song by a Canadian composer, excluding Folk song arrangements.

V412 (\$30) Sacred Song
Own Choice of any standard sacred song including hymns, spirituals and gospel.

V413 (\$30) Gilbert & Sullivan
Own choice of any Gilbert & Sullivan song. Costumes, minimal props, and actions are permitted.

V414 (\$30) Vocalise
Own choice of any Vocalise.

V415 (\$30) Musical Theatre - Ballad
Own choice of a Ballad from live music theatre (excluding Disney Musicals and Movies).

V416 (\$30) Musical Theatre - Up-Tempo
Own choice of an Up-Tempo selection from live music theatre (excluding Disney Musicals and Movies).

V417 (\$30) Musical Theatre - Tin Pan Alley Era (1920 - 1942)
Own choice from live music theatre (excluding Disney Musicals and Movies).

V418 (\$30) Musical Theatre - The Golden Age (1943 to 1964)
Own choice from live music theatre (excluding Disney Musicals and Movies).

V419 (\$30) Musical Theatre - Contemporary (1965 to Present)
Own choice from live music theatre (excluding Disney Musicals and Movies).

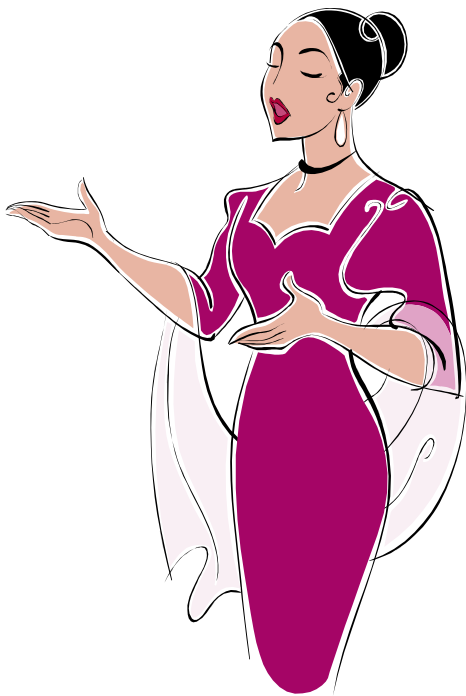
V420 (\$30) Modern Theatrical Music
Own choice from modern musical theatre or Disney/movie/pop music with dramatic characterization - intended to showcase up and coming song writers not on Broadway.

V421 (\$30) Singer/Songwriter
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).

V422 (\$30) Folk Song (Traditional)
Own choice of an authentic Folk Song. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V423 (\$30) Opera – Female
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.

- V424 (\$30) Opera – Male**
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.
- V425 (\$30) Oratorio – Female**
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V426 (\$30) Oratorio – Male**
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V427 (\$30) Cantata/Aria**
Own choice of any song or aria including recitative where applicable. Secular or Sacred solo to be sung in the original language.
- V428 (\$30) Operetta**
Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American to be sung in the original language or a suitable translation.
- V429 (\$40) Concert Group**
Own choice of three art songs or arias, language optional. Time limit of 15 minutes. NO pause between songs.
- V430 (\$40) Traditional Concert Group**
Own choice of three contrasting art songs in the same language and by the same composer. Time limit of 15 minutes. NO pause between songs.
- V431 (\$30) Duet**
Own choice of one or two duets from any genre. Time limit of 10 minutes.



ADULT – AGE 29 & OVER – N/C

- (1) These classes are open to all amateur vocalists 29 years of age and over.
- V441 (\$30) Opera, Oratorio, & Operetta**
Own choice of any Opera aria, any aria from a standard Oratorio or Cantata, or a song from a standard Operetta, as defined in classes V423 to V428.
- V442 (\$30) Art Song**
Own choice of any Art song in any language.
- V443 (\$30) Sacred Song**
Own choice of any standard Sacred solo including hymns, spirituals, and gospel songs.
- V444 (\$30) Broadway**
Own choice of any selection from live musical theatre or Broadway (including Disney Musicals and Movies). Costumes, minimal props, and actions are permitted.
- V445 (\$30) Singer/Songwriter**
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).
- V446 (\$30) Popular Music - Any Era**
Own choice of any popular selection from any era. Accompaniment must be live and acoustic (piano and/or guitar suggested). A microphone, stand, and amplifier will be provided.
- V447 (\$30) Folk Song (Traditional)**
Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.
- V448 (\$30) Duet**
Own choice of one or two duets from any genre. Time limit of 10 minutes.

MASTERCLASS – N/C

- (1) During the Festival the adjudicator will select up to 8 performers who will be invited to participate in a Vocal Masterclass held during the last session of Voice classes.
- (2) Each Masterclass performer will sing one piece previously performed at the Festival as selected by the adjudicator. Individual lessons will last up to 20 minutes. Each performer must agree to stay for the entire session: approx. 2½ hours.
- (3) Performers will be selected at the sole discretion of the adjudicator for pedagogical reasons, and need not be prize winners. Participation is NOT a factor in scholarship consideration.
- (4) A fee of \$30 will be collected prior to the Masterclass, payable by cash or cheque.
- (5) Performers are responsible for accompanist fees.
- V450 (\$30) Vocal Masterclass**

Voice Classes – Competitive

VOICE – BY GRADE

- (1) These classes are open to all persons 18 years of age and under.
- (2) Performers are encouraged to enter classes at the Grade level being studied.
- (3) Own choice from the current Royal Conservatory or Conservatory Canada Syllabus. Any selection may be performed only once for adjudication. See RULE 19.
- (4) In Preparatory and Grades 1 to 8, songs may be transposed to suit the range of the voice, except where otherwise indicated in the RCM Syllabus.
- (5) For Provincials, RCM Popular Music (Musical Theatre and Operetta for Grade 10 and ARCT) and CC Contemporary Idioms are not permitted as performance pieces in the Graded classes.

V501	(\$30)	ARCT - List A - Prior to 1830
V502	(\$30)	ARCT - List B - 1830 - 1900
V503	(\$30)	ARCT - List C - After 1900
V504	(\$30)	ARCT - List D - Opera Arias
V505	(\$30)	ARCT - List E - Oratorio & Mass Arias
V506	(\$30)	ARCT - List F - Musical Theatre & Operetta
V507	(\$30)	Grade 10 - List A - Prior to 1830
V508	(\$30)	Grade 10 - List B - 1830 - 1900
V509	(\$30)	Grade 10 - List C - After 1900
V510	(\$30)	Grade 10 - List D - Musical Theatre & Operetta
V511	(\$30)	Grade 9 - List A - Prior to 1830
V512	(\$30)	Grade 9 - List B - 1830 - 1900
V513	(\$30)	Grade 9 - List C - After 1900
V514	(\$30)	Grade 9 - List D - Popular Music
V515	(\$30)	Grade 8 - List A - Prior to 1830
V516	(\$30)	Grade 8 - List B - 1830 - 1900
V517	(\$30)	Grade 8 - List C - After 1900
V518	(\$30)	Grade 8 - List D - Popular Music
V519	(\$28)	Grade 7 - List A - Prior to 1830
V520	(\$28)	Grade 7 - List B - 1830 - 1900
V521	(\$28)	Grade 7 - List C - After 1900
V522	(\$28)	Grade 7 - List D - Popular Music
V523	(\$28)	Grade 6 - List A - Prior to 1900
V524	(\$28)	Grade 6 - List B - After 1900
V525	(\$28)	Grade 6 - List C - Popular Music
V526	(\$28)	Grade 5 - List A - Prior to 1900
V527	(\$28)	Grade 5 - List B - After 1900
V528	(\$28)	Grade 5 - List C - Popular Music
V529	(\$25)	Grade 4 - List A - Prior to 1900
V530	(\$25)	Grade 4 - List B - After 1900
V531	(\$25)	Grade 4 - List C - Popular Music
V532	(\$25)	Grade 3 - List A - Prior to 1900
V533	(\$25)	Grade 3 - List B - After 1900
V534	(\$25)	Grade 3 - List C - Popular Music
V535	(\$25)	Grade 2 - List A - Prior to 1900
V536	(\$25)	Grade 2 - List B - After 1900
V537	(\$25)	Grade 2 - List C - Popular Music

V538	(\$25)	Grade 1 - List A - Prior to 1900
V539	(\$25)	Grade 1 - List B - After 1900
V540	(\$25)	Grade 1 - List C - Popular Music
V541	(\$25)	Preparatory

BAROQUE ERA

- (1) Own choice of any Baroque song or aria (1600–1750) in any language.

V551	(\$30)	18 & Under
V552	(\$28)	16 & Under
V553	(\$28)	14 & Under

CLASSICAL ERA

- (1) Own choice of any Classical song or aria (1750–1825) in any language.

V556	(\$30)	18 & Under
V557	(\$28)	16 & Under
V558	(\$28)	14 & Under

ROMANTIC ERA

- (1) Own choice of any Romantic song or aria in any language.

V561	(\$30)	18 & Under
V562	(\$28)	16 & Under
V563	(\$28)	14 & Under

20th & 21st CENTURY

- (1) Own choice of any song or aria in any language.

V566	(\$30)	18 & Under
V567	(\$28)	16 & Under
V568	(\$28)	14 & Under

ITALIAN ART SONG

- (1) Own choice of any standard Italian Art song to be sung in the original language.

V571	(\$30)	18 & Under
V572	(\$28)	16 & Under
V573	(\$28)	14 & Under

FRENCH ART SONG

- (1) Own choice of any French Art song to be sung in the original language.

V576	(\$30)	18 & Under
V577	(\$28)	16 & Under
V578	(\$28)	14 & Under

LIEDER

- (1) Own choice of a German Art song to be sung in the original language.

V581	(\$30)	18 & Under
V582	(\$28)	16 & Under
V583	(\$28)	14 & Under

ENGLISH ART SONG

(1) Own choice of any standard English Art song.

V586 (\$30) 18 & Under

V587 (\$28) 16 & Under

V588 (\$28) 14 & Under

FOREIGN LANGUAGE ART SONG

(1) Own choice of any Art song in a language other than Italian, French, German, or English.

V591 (\$30) 18 & Under

V592 (\$28) 16 & Under

V593 (\$28) 14 & Under

CANADIAN ART SONG

(1) Own choice of an Art song by a Canadian composer, excluding Folk song arrangements.

See list of suggested Canadian composers at the end of the Voice Section.

V596 (\$30) 18 & Under

V597 (\$28) 16 & Under

V598 (\$28) 14 & Under

SACRED SONG

(1) Own choice of any standard Sacred solo repertoire including hymns, spirituals, and gospel songs.

V601 (\$30) 18 & Under

V602 (\$28) 16 & Under

V603 (\$28) 14 & Under

V604 (\$25) 12 & Under

V605 (\$25) 10 & Under

GILBERT & SULLIVAN

(1) Own choice of any Gilbert and Sullivan song appropriate to the age and vocal maturity of the performer.

(2) Costumes, minimal props, and actions are permitted.

V611 (\$30) 18 & Under

V612 (\$28) 16 & Under

V613 (\$28) 14 & Under

VOCALISE

(1) Own choice of any Vocalise.

V616 (\$30) 18 & Under

V617 (\$28) 16 & Under

V618 (\$28) 14 & Under

CHILDREN'S SONG

(1) Own choice of one piece from any children's song book (excluding Disney and Broadway).

(2) Costumes, minimal props and actions permitted.

V621 (\$25) 12 & Under

V622 (\$25) 10 & Under

V623 (\$25) 8 & Under

V624 (\$25) 6 & Under

DISNEY

(1) Own choice of any song from a Disney Musical or Movie appropriate to the age and vocal maturity of the performer. Pop style selections such as Hannah Montana may only be performed in the appropriate Popular Music section.

(2) Costumes, minimal props, and actions are permitted.

V631 (\$30) 18 & Under

V632 (\$28) 16 & Under

V633 (\$28) 14 & Under

V634 (\$25) 12 & Under

V635 (\$25) 10 & Under

V636 (\$25) 8 & Under

N.B. Students wishing to proceed to Provincials for Musical Theatre must enter either the Ballad or Up-Tempo class or both. Students who wish to enter the National Music Theatre class at Provincials must enter BOTH the Ballad and the Up-Tempo classes.

MUSICAL THEATRE – BALLAD

(1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.

(2) A Ballad has a slow tempo and is usually introspective or serious in nature.

(3) Costumes, minimal props, and actions are permitted and encouraged.

V641 (\$30) 18 & Under

V642 (\$28) 16 & Under

V643 (\$28) 14 & Under

V644 (\$25) 12 & Under

V645 (\$25) 10 & Under

V646 (\$25) 8 & Under

MUSICAL THEATRE – UP-TEMPO

(1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.

(2) An Up-Tempo selection has a lively tempo and is often comedic in nature.

(3) Costumes, minimal props, and actions are permitted and encouraged.

V651 (\$30) 18 & Under

V652 (\$28) 16 & Under

V653 (\$28) 14 & Under

V654 (\$25) 12 & Under

V655 (\$25) 10 & Under

V656 (\$25) 8 & Under

MODERN THEATRICAL & MOVIE MUSIC

- (1) Own choice from modern musical theatre or Disney/movie/pop music with dramatic characterization - intended to showcase up and coming song writers not on Broadway
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).

V661	(\$30)	18 & Under
V662	(\$28)	16 & Under
V663	(\$28)	14 & Under
V664	(\$25)	12 & Under
V665	(\$25)	10 & Under
V666	(\$25)	8 & Under

MUSICAL THEATRE – TIN PAN ALLEY ERA (1920 to 1942)

Composers such as Berlin, Kern, Gershwin, Porter, Rodgers & Hart and Weill

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V671	(\$30)	18 & Under
V672	(\$28)	16 & Under
V673	(\$28)	14 & Under
V674	(\$25)	12 & Under
V675	(\$25)	10 & Under
V676	(\$25)	8 & Under

MUSICAL THEATRE – THE GOLDEN AGE (1943 to 1964)

Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick and Sondheim

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.

V681	(\$30)	18 & Under
V682	(\$28)	16 & Under
V683	(\$28)	14 & Under
V684	(\$25)	12 & Under
V685	(\$25)	10 & Under
V686	(\$25)	8 & Under

MUSICAL THEATRE – CONTEMPORARY (1965 to Present)

Composers such as Sondheim, Kander & Ebb, Schwartz, Finn and Jason Robert Brown

- (1) Own choice from live musical theatre or Broadway (excluding Disney Musicals or Movies) appropriate to the age and vocal maturity of the performer.

- (2) Costumes, minimal props, and actions are permitted and encouraged.

V691	(\$30)	18 & Under
V692	(\$28)	16 & Under
V693	(\$28)	14 & Under
V694	(\$25)	12 & Under
V695	(\$25)	10 & Under
V696	(\$25)	8 & Under

POPULAR MUSIC – 1950 to 1965

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) A microphone, stand, and amplifier will be provided.

V701	(\$30)	18 & Under
V702	(\$28)	16 & Under
V703	(\$28)	14 & Under
V704	(\$25)	12 & Under
V705	(\$25)	10 & Under

POPULAR MUSIC – 1966 to 1970

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) A microphone, stand, and amplifier will be provided.

V711	(\$30)	18 & Under
V712	(\$28)	16 & Under
V713	(\$28)	14 & Under
V714	(\$25)	12 & Under
V715	(\$25)	10 & Under

POPULAR MUSIC – 1971 to 1985

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) A microphone, stand, and amplifier will be provided.

V721	(\$30)	18 & Under
V722	(\$28)	16 & Under
V723	(\$28)	14 & Under
V724	(\$25)	12 & Under
V725	(\$25)	10 & Under

POPULAR MUSIC – 1986 to 2000

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) A microphone, stand, and amplifier will be provided.

V731 (\$30) 18 & Under
V732 (\$28) 16 & Under
V733 (\$28) 14 & Under
V734 (\$25) 12 & Under
V735 (\$25) 10 & Under

POPULAR MUSIC – 2001 to Present

- (1) Own choice of any popular selection from this era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) A microphone, stand, and amplifier will be provided.

V741 (\$30) 18 & Under
V742 (\$28) 16 & Under
V743 (\$28) 14 & Under
V744 (\$25) 12 & Under
V745 (\$25) 10 & Under

SINGER/SONGWRITER

- (1) Own choice of any song written by the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live and acoustic (piano and/or guitar suggested).
- (4) The accompanist may be the singer or other musician(s).
- (4) A microphone, stand, and amplifier will be provided.

V751 (\$30) 18 & Under
V752 (\$28) 16 & Under
V753 (\$28) 14 & Under
V754 (\$25) 12 & Under
V755 (\$25) 10 & Under

FOLK SONG (TRADITIONAL)

- (1) Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V761 (\$30) 18 & Under
V762 (\$28) 16 & Under
V763 (\$28) 14 & Under
V764 (\$25) 12 & Under
V765 (\$25) 10 & Under
V766 (\$25) 8 & Under

OPERA

- (1) Own choice of any aria (any period) in the original key and language appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V771 (\$30) Female – 18 & Under
V772 (\$28) Female – 16 & Under
V773 (\$30) Male – 18 & Under
V774 (\$28) Male – 16 & Under

ORATORIO

- (1) Own choice of any aria (any period) from a standard Oratorio or Cantata appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V776 (\$30) Female – 18 & Under
V777 (\$28) Female – 16 & Under
V778 (\$30) Male – 18 & Under
V779 (\$28) Male – 16 & Under

OPERETTA

- (1) Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American in the original language or a suitable translation.

V781 (\$30) 18 & Under
V782 (\$28) 16 & Under
V783 (\$28) 14 & Under

CONCERT GROUP

- (1) Own choice of three art songs or arias, language optional.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V786 (\$40) 18 & Under
V787 (\$35) 16 & Under
V788 (\$35) 14 & Under

TRADITIONAL CONCERT GROUP

- (1) Own choice of three contrasting art songs in the same language and by the same composer.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V791 (\$40) 18 & Under
V792 (\$35) 16 & Under
V793 (\$35) 14 & Under

DUETS

- (1) Own choice of one or two duets from any genre.
- (2) Time limit of 10 minutes.

V795 (\$30) Duet – 18 & Under
V796 (\$28) Duet – 16 & Under
V797 (\$28) Duet – 14 & Under
V798 (\$25) Duet – 12 & Under
V799 (\$25) Duet – 10 & Under

SENIOR VOICE – AGE 19–28

- (1) These classes are open to any performer within the age limit.
- (2) Performers are encouraged to sing own choice pieces in the original key and language.

- V801 (\$30) Early Music**
Songs of the Elizabethan era. Own choice of any song composed before 1700.
- V802 (\$30) Baroque Song/Aria**
Own choice of any Baroque song or aria (1600-1750). Language optional.
- V803 (\$30) Classical Song/Aria**
Own choice of any Classical song or aria (1750-1825). Language optional.
- V804 (\$30) Romantic Song/Aria**
Own choice of any Romantic song or aria. Language optional.
- V805 (\$30) 20th & 21st Century**
Own choice of any 20th or 21st Century song or aria. Language optional.
- V806 (\$30) Italian Art Song**
Own choice of any standard Italian art song to be sung in the original language.
- V807 (\$30) French Art Song**
Own choice of any French Art song to be sung in the original language.
- V808 (\$30) Lieder**
Own choice of any German Art song to be sung in the original language.
- V809 (\$30) English Art Song**
Own choice of any English Art song to be sung in the original language.
- V810 (\$30) Foreign Language Art Song**
Own choice of any Art song in any language other than English, French, German, or Italian.
- V811 (\$30) Canadian Art Song**
Own choice of an Art song by a Canadian composer, excluding Folk song arrangements.
- V812 (\$30) Sacred Song**
Own Choice of any standard sacred song including hymns, spirituals and gospel.
- V813 (\$30) Gilbert & Sullivan**
Own choice of any Gilbert & Sullivan song. Costumes, minimal props, and actions are permitted.
- V814 (\$30) Vocalise**
Own choice of any Vocalise.
- V815 (\$30) Musical Theatre - Ballad**
Own choice from live music theatre (excluding Disney Musicals and Movies).
- V816 (\$30) Musical Theatre - Up-Tempo**
Own choice of from live music theatre
- V817 (\$30) Musical Theatre - Tin Pan Alley Era (1920 - 1942)**
Own choice from live music theatre (excluding Disney Musicals and Movies).

- V818 (\$30) Musical Theatre - The Golden Age (1943 to 1964)**
Own choice from live music theatre (excluding Disney Musicals and Movies).
- V819 (\$30) Musical Theatre - Contemporary (1965 to Present)**
Own choice from live music theatre (excluding Disney Musicals and Movies).
- V820 (\$30) Modern Theatrical Music**
Own choice from modern musical theatre or Disney/movie/pop music with dramatic characterization - intended to showcase up and coming song writers not on Broadway.
- V821 (\$30) Singer/Songwriter**
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s). Mic provided.
- V822 (\$30) Folk Song (Traditional)**
Own choice of an authentic Folk Song. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.
- V823 (\$30) Opera – Female**
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.
- V824 (\$30) Opera – Male**
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.
- V825 (\$30) Oratorio – Female**
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V826 (\$30) Oratorio – Male**
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V827 (\$30) Cantata/Aria**
Own choice of any song or aria including recitative where applicable. Secular or Sacred solo to be sung in the original language.
- V828 (\$30) Operetta**
Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American to be sung in the original language or a suitable translation.
- V829 (\$40) Concert Group**
Own choice of three art songs or arias, language optional. Time limit of 15 minutes. NO pause between songs.
- V830 (\$40) Traditional Concert Group**
Own choice of three contrasting art songs in the same language and by the same composer. Time limit of 15 minutes. NO pause between songs.
- V831 (\$30) Duet**
Own choice of one or two duets from any genre. Time limit of 10 minutes.

ADULT – AGE 29 & OVER

(1) These classes are open to all amateur vocalists 29 years of age and over.

V841 (\$30) Opera, Oratorio, & Operetta
Own choice of any Opera aria, any aria from a standard Oratorio or Cantata, or a song from a standard Operetta, as defined in classes V823 to V828.

V842 (\$30) Art Song
Own choice of any Art song in any language.

V843 (\$30) Sacred Song
Own choice of any standard Sacred solo including hymns, spirituals, and gospel songs.

V844 (\$30) Broadway
Own choice of any selection from live musical theatre or Broadway (including Disney Musicals and Movies). Costumes, minimal props, and actions are permitted.

V845 (\$30) Singer/Songwriter
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s). A microphone, stand, and amplifier will be provided.

V846 (\$30) Popular Music - Any Era
Own choice of any popular selection from any era. Accompaniment must be live and acoustic (piano and/or guitar suggested). A microphone, stand, and amplifier will be provided.

V847 (\$30) Folk Song (Traditional)
Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V848 (\$30) Duet
Own choice of one or two duets from any genre. Time limit of 10 minutes.

Festival Venues
Guelph Youth Music Centre
St. George's Anglican Church



40th Annual Highlights of the Festival
Virtual Concert & Awards Ceremony
Saturday, May 15 - 3:00PM - Live Broadcast
St. George's Anglican Church
Tickets: \$25