

# KIWANIS MUSIC FESTIVAL OF GUELPH

## COVID-specific Rules and Regulations

This is the first year we have offered virtual classes for the Festival. All the same rules apply for virtual participants as would normally apply for live participants.

Due to the nature of a virtual Festival, a participant's eligibility will be limited geographically this year. Only participants from the following counties/regions will be eligible to enter the Kiwanis Music Festival of Guelph in 2021: Kitchener/Waterloo, Brant/Haldimand/Norfolk, Wellington/Dufferin, Grey/Bruce, Hamilton/Wentworth, and Halton/Peel.

Virtual participants will have the opportunity to be awarded scholarships and Provincials nominations.

Refer to the OMFA (Provincials) Syllabus for further rules and regulations which local Festival participants must also follow.

### **Updated Rules & Regulations from the Syllabus for 2021:**

41. The KIWANIS MUSIC FESTIVAL OF GUELPH wishes to encourage the development of the musical talent of Guelph and Wellington County residents and to distribute an appropriate amount of prize money to both solo performers and groups. To that end, the distribution of prizes will be governed by the following guidelines:

- In 2021, no less than 70% of the total money shall be awarded to residents of Guelph and Wellington County.

43. As a member of the ONTARIO MUSIC FESTIVALS ASSOCIATION (OMFA), the KIWANIS MUSIC FESTIVAL OF GUELPH may send some of its performers to the corresponding provincial competition. Finalists are selected exclusively at the recommendation of the adjudicators and may or may not be scholarship recipients. Preference may be given to those performers who reside in Guelph or Wellington County.

## PANDEMIC TIME PROTOCOL FOR VIRTUAL FESTIVAL

- Recorded video submissions must be uploaded by May 1, 2021.
- Videos must include a verbal or written introduction from the participant. This introduction must include their name, the title of their selection, the composer of their selection, and the class number in which they are participating. This information can be written on a card and held up prior to the performance or digitally inserted at the beginning of the performance.
- Video cameras must remain stationary during recording. A full head to toe view is preferred if possible. For pianists, a decent view of the hands is required.
- Recordings must be one complete take - no editing is permitted. If you are entering two or more pieces in the same class, you may record them separately, but please combine them into one long video.
- The video must be uploaded to YouTube with the Visibility set to “Unlisted” and choose the “No, it’s not made for kids” option.
- The YouTube video title must follow this format:  
“#GKMF21 – FirstName LastName plays Title by Composer for Instrument / Level / Class”.
- Once the video has been uploaded to YouTube, you’ll need to login to your account (where you registered) and enter the video URL for each virtual class entry. Links will be shared with the adjudicator and all participants in the same class.
- Pre-recorded backing tracks are permitted for accompaniment for virtual participants, but must be **PIANO ONLY** (except for Popular classes where other acoustic accompaniment is permitted, such as guitar or ukulele). Many websites offer free piano backing tracks, but you may need to hire an accompanist to make a recording for you. The Festival has a list of local accompanists and OMFA also provides a comprehensive list of accompanists.
- If you choose to submit a video without accompaniment, you will still receive an adjudication and mark where applicable, but you will not be considered for scholarship consideration. OMFA will permit performances without accompaniment, but you will not be eligible for their scholarships either. It is strongly recommended that you perform with accompaniment.
- Participants will be mailed their Adjudicator comment sheets, certificates, and ribbons. Adjudicator comments will also be posted to the registration website for performers and teachers to access. The deadline for Adjudicators to upload their comments is May 15.
- Adjudicators will be creating a video to share with all performers in each discipline to provide some general commentary and a bit of personal communication.
- Masterclasses will be held for each discipline. The adjudicators will select up to 6 participants for pedagogical reasons. A Zoom meeting will be booked for an hour the week of May 17, and all performers in the discipline will be invited to attend and audit the masterclass.