

Brass & Winds Adjudicator

Guy Few

Guy Few's instrumental versatility and fearless interpretations have been noted by the international press, "outrageous...simply phenomenal" (Le Devoir, Montreal) and "sheer brilliance" (L.A. Times). He has performed with many Canadian and US symphonies as a trumpet, piano, and vocal soloist, remains a committed chamber artist in ensembles Bellows and Brass, Few and Fewer, Project Aria, and the Few Mara duo, and has been a guest at many summer festivals including Festival of the Sound, Ottawa International Chamber Music Festival, Elora Festival, Tanglewood, Oregon Bach Festival, and Sweetwater. A prolific recording artist, Guy has released CDs on numerous labels including Arsis Classics, CBC SM5000, Naxos, MSR Classics, and Hänssler Classics.

Recording and performance awards include a Grammy (CREDO, OBF principal trumpet/Rilling/Hänssler), Best Classical Orchestral Album, Just Plain Folks (Bacchanale/TCO/Kevin Mallon/MSR), a JUNO nomination (CCP Vol 1/g27/Paetkau/MSR), and CAPACOA Touring Artist of the Year. Guy has appeared on CBC-TV, CTV, BRAVO, TV5, and European television broadcasts and is heard regularly on CBC Radio and NPR.

Guy has adjudicated for festivals in Alberta, Saskatchewan, Ontario, New Brunswick, and PEI, judging piano, brass/woodwinds, bands, and music theatre. His enthusiastic perspective has been enjoyed at local, provincial, and national levels. "Share the joy" is his motto. Festivals should be fun!

Guy is a sessional lecturer at Wilfrid Laurier University, Waterloo, Ontario, where he coaches chamber music, teaches trumpet, and facilitates the Laurier Brass Ensemble.

Guy is a Yamaha Artist.