



41st Anniversary

2022 Syllabus



**Please join us live
from April 2 to 29
Entries close March 4**

**<https://gkmf.ca>
admin@gkmf.ca
519.821.4365**

KIWANIS MUSIC FESTIVAL OF GUELPH

Tentative 2022 Schedule

						Saturday April 2	Sunday April 3
STRINGS GYMC						Jr. & Int. Orchestras	Jr.
	Monday April 4	Tuesday April 5	Wednesday April 6	Thursday April 7	Friday April 8		
STRINGS GYMC	Jr.	Jr.	Sr.	Chamber Music	Sr. Orchestras		
INT. PIANO Harcourt							
BRASS & WINDS TBA							
GUITAR TBA							
	Monday April 11	Tuesday April 12	Wednesday April 13	Thursday April 14	Friday April 15		
JR. PIANO Harcourt							
	Monday April 18	Tuesday April 19	Wednesday April 20	Thursday April 21	Friday April 22		
SR. PIANO GYMC							
VOICE TBA							
		Tuesday April 26	Wednesday April 27	Thursday April 28	Friday April 29		
CHOIRS TBA							
BANDS & ENSEMBLES TBA							

KIWANIS MUSIC FESTIVAL OF GUELPH

What's New in 2022

Dates:

- ▶ All live classes will run from April 2 to 29 at various Guelph venues. Please see the Tentative 2022 Schedule for details. Updated versions will be posted on the website as they become available.
- ▶ The **Highlights of the Festival Virtual Concert & Awards Ceremony** will be held on Saturday, May 14, at 7:00pm at St. George's Anglican Church, 99 Woolwich Street.
- ▶ The **deadline** for OMFA (Provincials) applications for all nominees is **May 31, 2022**. Please note, Provincials will only be offered in a virtual format. For more details, visit omfa.ca.

Entry Deadline:

- ▶ The **deadline** for entries for the 2022 Festival is **March 4, 2022**. We ask that you express any difficulties with scheduling at the time of application. We will not be able to make changes after scheduling has been completed.

Website & Online Applications:

- ▶ Our website address is <https://gkmf.ca>
- ▶ Online applications will be available **until March 4**
- ▶ **Paper applications will no longer be accepted.**

Online Schedule Notices & Updates:

- ▶ Online schedules and programs will be available for download in late March.
- ▶ Be sure to check the website regularly for any changes and updates that may occur.

Recent Syllabus Updates:

- ▶ A brand new **Ukulele** section has been added to the Syllabus this year!
- ▶ The **Guitar** section has been overhauled and updated!
- ▶ The **String** section has been updated to include classes for Celtic Orchestra!
- ▶ The **Piano** section was updated to include Senior level classes for Sonatas/Sonatinas.
- ▶ The **Strings** section was updated to include Popular Music Selections such as Disney, Movie, and Video Game music.
- ▶ The **Voice** section was updated to permit the performance of staged Disney musicals in all Musical Theatre categories (to coincide with OMFA rulings). Other updates include Senior level competitive classes and the addition of Singer/Songwriter classes for Senior Voice & Adults. Modern Theatrical Music was expanded to allow the performance of Movie Music. Classes were also added for Popular Music - Any Era for Adults.



41st Annual

KIWANIS MUSIC FESTIVAL OF GUELPH

Executive

Chair	Rick Woolfrey
Past Chair	Joe Scollard
Treasurer	Paul Di Renzo
Festival Coordinator	Heather Fleming

Festival Committee

Revenue Generation	Peter Anderson
Locations & Properties	Dan Waterston
Equipment Coordinator	Don Kidd
Publicity	Paul Baker
Rules & Awards	Mike Manera
Emcee	Tom Watson
Music Advisory	Dave Davidson
Promotion	Chris Bedard
Executive Assistant	Camila Mussa

Syllabus Advisory Committees

Harp	Siobhan Kerr & Sharlene Wallace
Piano	Ellen Berry
Strings	Paule Barsalou
Ukulele	Cynthia Kinnunen
Voice	Marion Samuel-Stevens

*The Kiwanis Music Festival of Guelph Syllabus
is available online at <https://gkmf.ca>*

KIWANIS MUSIC FESTIVAL OF GUELPH

General Rules and Regulations

Management

1. The KIWANIS MUSIC FESTIVAL OF GUELPH shall be under the management of the MUSIC FESTIVAL COMMITTEE of the KIWANIS CLUB OF GUELPH, which is hereinafter called "THE COMMITTEE". THE COMMITTEE reserves the right to alter, amend and interpret any rule, for the good of the Festival.
2. All matters not dealt with in these rules shall be referred to THE COMMITTEE, whose decision on such matters shall be final and binding upon all concerned.

▶ **Liability**

The KIWANIS CLUB OF GUELPH is not responsible for the loss of or damage to articles in any of the buildings used for performances during the KIWANIS MUSIC FESTIVAL OF GUELPH.

▶ **Copyright - PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is acceptable. Accompanists may play from photocopies at both the local Festival and OMFA Provincials.

▶ **Video & Audio Recording**

- Video or Audio recording of any performance by audience members is permitted providing the performer has given their permission and the recording is unobtrusive to other audience members; absolutely **NO** flash photography is allowed. Permission may also be granted to media for unobtrusive video recording and photography of selected performances.
- Video or Audio recording of adjudications is **STRICTLY PROHIBITED**.
- Still photography is permitted if time is available between performances.

Definitions

3. An "amateur" shall be defined as a person for whom the principal means of livelihood is not obtained from the performance or teaching of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from performing if they have occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Eligibility

4. All classes, unless otherwise stated, shall be open to amateurs only.
5. In all classes in which an age limit is prescribed, performers must be of the prescribed age on December 31 preceding the Festival. Exact date and year of birth must be provided at the time of registration.
6. Performers in choirs, choral societies, orchestras or bands may be amateur or professional but must be bona fide members of their respective organizations.
7. A performing group whose membership is 60% or more the same as that of another performing group shall be considered the same group, regardless of change in name.
8. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their choral society or choir, or play with their orchestra or band, unless specifically permitted under the class heading.
9. Unless otherwise stated in the syllabus under the section or class heading, a choir consists of 13 members or more. Ensembles have fewer members.
10. Ensembles of 5 or fewer performers should not be conducted. Ensembles of 6 or more performers may be conducted.

11. Performers studying with or performing in a group directed by an adjudicator during the calendar year of the Festival or within the 6 months preceding the Festival will be ineligible to compete in the classes adjudicated by that adjudicator.

Performance Pieces

12. In instrumental classes, repeats are to be omitted and second endings taken, unless otherwise specified; *da capo* endings are to be observed.
13. All performance pieces for solo performances must be memorized unless otherwise stated in the Rules specific to each section and/or class of the Syllabus. In competitive classes, failure to comply with this rule will render the performer ineligible for a mark, but an adjudication may be given. In both competitive and non-competitive classes, failure to comply with this rule will render the performer ineligible for a prize for that class. Memorization will be considered during prize allocation.
14. All musical selections are own choice for every class. It is the performer's responsibility to ensure that the adjudicator has a legal copy (not a photocopy) of the edition of the music they will be performing. This music must be given to the Sessional Secretary immediately preceding the respective performance and recovered following the class. Failure to comply with this rule may result in a denial of performance, permission to perform without adjudication, or adjudication without marks.
15. No piece may be used in more than one class by the same performer.
16. In all classes, the same work cannot be performed in successive years. Advanced Students (Grade 7 or Equivalent & Above) in all disciplines who are taking two years to work toward an exam or who are still studying at a particular level, will be permitted to perform the same piece at the Festival in subsequent years provided this piece was not performed at **Provincials** the previous year. **OMFA** allows performers to compete at the same level in subsequent years provided the competitors were not winners at this level, but the same pieces cannot be performed again.
17. In the event that competitors have taken partial examinations with either Conservatory prior to December 31 of the previous calendar year, and if they have completed the repertoire section of their Conservatory exam at that grade level, they are not eligible to enter that grade level at the local Festival or at **Provincials**.
18. Time limits, where specified, must be adhered to.

Entries

19. Entries may be submitted using the online application available at <https://gkmf.ca> When submitting an online application, you will be deemed to accept the terms of the waiver including knowledge of and compliance with all the Rules and Regulations. Payment may be made by e-Transfer to admin@gkmf.ca or by credit card online or by cheque if preferred. Cheques should be made payable to the Kiwanis Music Festival of Guelph and should not be post-dated beyond the deadline for entries.
20. Entry fees cannot be refunded except under circumstances wherein the entry is rejected by THE COMMITTEE. Performers desiring to withdraw their entry must do so in writing to the Festival Coordinator as early as possible.
21. THE COMMITTEE shall determine the closing date for receiving entries; any entry received after such date may be rejected. THE COMMITTEE reserves the right to reject any entry for any other reason.
22. Please notify the Festival Coordinator of any change of address following submission of entry form.

Programme Procedure

23. The schedule will be posted on the website and it is the responsibility of the performer to know when and where their classes will be taking place. Performers are expected to arrive 15 minutes before their class is scheduled to begin. Programs specific to each venue will also be posted online and available at each venue and will list all performers in order of appearance.
24. Performers must provide their own accompanist.
25. THE COMMITTEE may, at its sole discretion, combine or delete classes if it considers that the number and nature of entries warrants such a decision.

26. THE COMMITTEE reserves the right to substitute or appoint additional adjudicators.
27. THE COMMITTEE reserves the right to disqualify any performer who is not ready to perform when called.
28. The performance order may be changed at the discretion of the Adjudicator in consultation with THE COMMITTEE, if deemed necessary.
29. A chord may be given on the piano at the commencement of each piece of unaccompanied music.

Highlights of the Festival Concert & Awards Ceremony

30. Performers for the Festival Concert are chosen by THE COMMITTEE for programme reasons from among those recommended by the adjudicators and need not be prize winners. The Festival Coordinator will confirm all selections.
31. Performers at the Festival Concert do so without remuneration or payment for incidental expenses.
32. Medals and scholarships are presented at the Festival Concert.

Complaints and Protests

33. Complaints and protests must be made directly to the Festival Coordinator in writing during the Festival and must be accompanied by a fee equivalent to the amount of the entry fee of the class being protested. If the protest is sustained, the fee will be refunded.
34. There will be no practicing allowed in the performance space prior to classes. Some disciplines will have a warm-up room provided. A moment to set up registrations on digital pianos and organs is permitted.
35. THE DECISION OF THE ADJUDICATOR IS FINAL.

Scholarships

36. Scholarships are monetary awards. The allocation of the number and value of the prizes is at the discretion of the adjudicator and the Awards Committee and is governed by the following factors:
 - the recommendation of the adjudicator
 - the amount donated by the community
 - the proportional number of entries in a category, for example, 1,000 piano, 500 voice, 300 strings, etc.
 - the excellence of the performance
 - the performer's potential for future musical success
 - the frequency and variety of entries by the performer(s)
 - previous prize winnings
37. All participants in all classes, competitive, non-competitive or award to standard, unless disqualified for breach of rules, are eligible to receive scholarships.
38. a) In most competitive classes, marks will be given and ribbons awarded based on the following:

~First Prize	- first in class	- with a minimum mark of 80%
~Second Prize	- first or second in class	- with a minimum mark of 75%
~Third Prize	- first, second or third in class	- with a minimum mark of 70%

At the discretion of the adjudicator, more than one performer with the same mark may be placed in each category.
- b) In some classes, placement will be awarded according to the standard achieved: Gold (outstanding), Silver (very good), Bronze (good), or Merit (needs additional preparation). These classes will be designated AWARD TO STANDARD (A/S) in the rules of their respective section. It is the adjudicator's sole discretion to determine which level of performance has been achieved. All performers within one class may be of the same standard and receive the same designation.
- c) In non-competitive (N/C) classes, the performer will receive an adjudication and a participation ribbon and will be eligible for scholarships, but will not receive a mark or placement.

39. The adjudicator's oral comments will be presented to each performer at the end of the class along with the appropriate ribbons, a certificate, and the adjudicator's written comments. Scholarships and medals will be presented at the Highlights of the Festival Concert.
40. Prizes are awarded to performers, who, on the basis of their performance, show the most promise of future musical success. The awarding of scholarships is not restricted to performers who place in competitive classes. Prizes are also awarded to groups for excellence in performance.
41. The KIWANIS MUSIC FESTIVAL OF GUELPH wishes to encourage the development of the musical talent of Guelph and Wellington County residents and to distribute an appropriate amount of prize money to both solo performers and groups. To that end, the distribution of prizes will be governed by the following guidelines:
 - No less than 70% of the total money shall be awarded to residents of Guelph and Wellington County.

Alice Sloan Memorial Prizes

42. In memory of Alice Sloan, Festival Secretary (1983 – 1988), up to 5 special prizes will be awarded to deserving young solo performers, as selected by the adjudicators, to perform at the Festival Concert specifically as ALICE SLOAN MEMORIAL PRIZE winners. These will be selected using the following criteria.
 - Recipients must be 15 years of age or under for most instrumentalists (piano, strings, etc.),
 - or 17 years of age or under for vocalists and brass & wind players,
 - must NOT have been a previous Alice Sloan Prize winner and
 - shall display not only skill and musicianship, but also promise of future success in performance.The ALICE SLOAN MEMORIAL PRIZES will be awarded in addition to any other prizes.

Provincial Finals

43. As a member of the ONTARIO MUSIC FESTIVALS ASSOCIATION (OMFA), the KIWANIS MUSIC FESTIVAL OF GUELPH may send some of its performers to the corresponding provincial competition. Finalists are selected exclusively at the recommendation of the adjudicators and may or may not be scholarship recipients. Preference may be given to those performers who reside in Guelph or Wellington County.
44. The entry fee and cost of transportation, accommodation, and accompanists is the responsibility of the individual Provincial Finalist.
45. The Provincial Finalist must agree to be governed by the Rules and Regulations of the ONTARIO MUSIC FESTIVALS ASSOCIATION.

PIANO

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation. **See classes P101 – P385.**
- (iii) In NON-COMPETITIVE classes, each performer will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement.
See classes P401 – P723.
- (iv) Performers may enter no more than seven solo piano classes in addition to sight reading, quick study, improvisation, accompaniment, composition, duet and ensemble classes. A sensible balance of entries will enhance the musicianship of the performer and permit adequate opportunity for evaluation for scholarship purposes. Participation in sight reading and/or quick study classes is a factor in deliberation for prizes.
- (v) Solo performers may enter only once in each class.
- (vi) When Levels are specified, please refer to a recent edition of the Syllabus of the Royal Conservatory of Music or Conservatory Canada for appropriate level of difficulty, genre, or era. The most recent (current) edition of the Syllabus shall determine in which Level a piece may be performed. Be aware that rules for Provincials require the performance of pieces listed in the current edition of a Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus.
- (vii) Any standard edition of the music is acceptable UNLESS otherwise specifically excluded in the rules for each section. Suggested editions are for convenience only. Although the Festival Committee may provide a copy of some music for the Adjudicator, it is the responsibility of the performer to ensure the adjudicator has a LEGAL COPY of all music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (viii) Please note the following abbreviations:

AMP	Associated Music Publishers (NY)	MBD	Music Box Dancers Publication
B&H	Boosey & Hawkes	MCA	MCA Music
BER	Berandol	MOOT	Music of Our Time
CC	Conservatory Canada	NMS	New Millennium Piano series (CC)
CF	Carl Fischer	RCM	Royal Conservatory of Music
CMP	Celestial Music Publications	RCM NPS	RCM New Piano Series
FHM	Frederick Harris Music	RCM CEL	RCM Celebration Series
GVT	Gordon V Thompson	RCM ODY	RCM Odyssey Series
HFS	Harris Festival Series	RCM PER	RCM Perspectives Series
HPC	Harris Piano Classics	WAT	Waterloo
		YMP	Yorkton Music Press
- (ix) A performance piece, whether prescribed as a 'test piece' or 'own choice', cannot be used in more than one class.
- (x) The performer is requested to announce the title(s) and composer(s) of the piece(s) to be performed.
- (xi) It is the Responsibility of the Teacher to ensure that a student NOT play the same selection in the same class in consecutive years. See new exception for Senior level students in RULES 16 & 17.
- (xii) It is the Responsibility of the Teacher to ensure that the student has entered the correct class.
- (xiii) The adjudicator may select one performer to receive an ALICE SLOAN MEMORIAL PRIZE in both Senior and Intermediate Piano. See RULE 42.
- (xiv) The adjudicator may choose 3 solo performers at each level from grades 1 to ARCT and open to proceed to the Provincial Finals. There are also classes for concertos, popular piano, and duets. All selected performers must refer to and be governed by the rules and regulations of the current Syllabus of the Ontario Music Festivals Association. See RULES 43 - 45.
- (xv) Please see the Jazz section for jazz-related piano classes.

NOTE: Piano classes will be adjudicated by three (3) adjudicators: Senior, Intermediate, and Junior.

For consistency of adjudication, performers are REQUIRED to select ALL classes from only ONE division of the Festival: Junior, Intermediate, or Senior.

For Each Set of classes, you will find:

Senior classes above boxed text

Intermediate classes in boxed text

Junior classes below boxed text

Piano – Competitive

BAROQUE ERA (1600 – 1750)

- (1) Any standard edition is acceptable except Czerny-Schirmer editions of Bach. See Piano Regulations (vii).
- (2) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

P101 (\$30) Open – Associate
P102 (\$30) 20 & Over – Level 10
P103 (\$30) 20 & Under – Level 10
P104 (\$30) 18 & Under – Level 9
P105 (\$30) 16 & Under – Level 8

P106 (\$28) 15 & Under – Level 7
P107 (\$28) 14 & Under – Level 6
P108 (\$28) 13 & Under – Level 5

P109 (\$25) 12 & Under – Level 4
P110 (\$25) 11 & Under – Level 3
P111 (\$25) 10 & Under – Level 2
P112 (\$25) 9 & Under – Level 1
P113 (\$25) 8 & Under – Prep A/B

CLASSICAL ERA (1750 – 1825)

- (1) Any standard edition is acceptable. See Piano Regulations (vii).
- (2) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

P121 (\$30) Open – Associate
P122 (\$30) 20 & Over – Level 10
P123 (\$30) 20 & Under – Level 10
P124 (\$30) 18 & Under – Level 9,
excluding Scarlatti
P125 (\$30) 16 & Under – Level 8

P126 (\$28) 15 & Under – Level 7
P127 (\$28) 14 & Under – Level 6
P128 (\$28) 13 & Under – Level 5

P129 (\$25) 12 & Under – Level 4
P130 (\$25) 11 & Under – Level 3
P131 (\$25) 10 & Under – Level 2
P132 (\$25) 9 & Under – Level 1
P133 (\$25) 8 & Under – Prep A/B

ROMANTIC ERA (1825 – 1900)

- (1) Any standard edition is acceptable. See Piano Regulations (vii).
- (2) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

P141 (\$30) Open – Associate
P142 (\$30) 20 & Over – Level 10
P143 (\$30) 20 & Under – Level 10
P144 (\$30) 18 & Under – Level 9
P145 (\$30) 16 & Under – Level 8

P146 (\$28) 15 & Under – Level 7
P147 (\$28) 14 & Under – Level 6
P148 (\$28) 13 & Under – Level 5

P149 (\$25) 12 & Under – Level 4
P150 (\$25) 11 & Under – Level 3
P151 (\$25) 10 & Under – Level 2
P152 (\$25) 9 & Under – Level 1
P153 (\$25) 8 & Under – Prep A/B

20th & 21st CENTURY

- (1) Any standard edition is acceptable. See Piano Regulations (vii).
- (2) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

P155 (\$30) Open – Associate
List D. Time limit of 10 minutes.

P156 (\$30) Open – Associate
List E. Time limit of 10 minutes.

P157 (\$30) 20 & Over – Level 10
List D. Time limit of 10 minutes.

P158 (\$30) 20 & Over – Level 10
List E. Time limit of 10 minutes.

P159 (\$30) 20 & Under – Level 10
List D. Time limit of 10 minutes.

P160 (\$30) 20 & Under – Level 10
List E. Time limit of 10 minutes.

P161 (\$30) 18 & Under – Level 9
Time limit of 6 minutes.

P162 (\$30) 16 & Under – Level 8
Time limit of 6 minutes.

P163 (\$28) 15 & Under – Level 7
Time limit of 5 minutes.

P164 (\$28) 14 & Under – Level 6
Time limit of 5 minutes.

P165 (\$28) 13 & Under – Level 5
Time limit of 5 minutes.

P166 (\$25) 12 & Under – Level 4
Time limit of 4 minutes.

P167 (\$25) 11 & Under – Level 3
Time limit of 3 minutes.

P168 (\$25) 10 & Under – Level 2
Time limit of 3 minutes.

P169 (\$20) 9 & Under – Level 1
Time limit of 2 minutes.

P170 (\$25) 8 & Under – Prep A/B
Time limit of 2 minutes.

CANADIAN COMPOSERS

- (1) Own choice of one piece from the appropriate List of any recent Canadian Conservatory Syllabus. See Piano Regulations (vi) and (vii).
- (2) See the Supplementary List of Canadian Compositions at the end of the Syllabus.

P171 (\$30) Open – Associate

Time limit of 12 minutes.

P172 (\$30) 20 & Under – Level 10

Time limit of 10 minutes.

P173 (\$30) 18 & Under – Level 9

Time limit of 8 minutes.

P174 (\$30) 16 & Under – Level 8

Time limit of 8 minutes.

P175 (\$28) 15 & Under – Level 7

P176 (\$28) 14 & Under – Level 6

P177 (\$28) 13 & Under – Level 5

P178 (\$25) 12 & Under – Level 4

P179 (\$25) 11 & Under – Level 3

P180 (\$25) 10 & Under – Level 2

P181 (\$25) 9 & Under – Level 1

P182 (\$25) 8 & Under – Prep A/B

BY LEVEL

- (1) Own choice at specified level from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).
- (2) Grade entered should be the highest level of the performer's ability.
- (3) Please do not use this section if competitor qualifies in other Solo Competitive classes based on maximum age limits.

P184 (\$30) Level 9 – Ages 19 & Up

Own choice, Baroque Era (1600-1750).

P185 (\$30) Level 9 – Ages 19 & Up

Own choice, Classical Era (1750-1825).

P186 (\$30) Level 9 – Ages 19 & Up

Own choice, Romantic Era (1825-1900).

P187 (\$30) Level 9 – Ages 19 & Up

Own choice, 20th or 21st Century.

P188 (\$30) Level 8 – Ages 17 & Up

Own choice, Baroque Era (1600-1750).

P189 (\$30) Level 8 – Ages 17 & Up

Own choice, Classical Era (1750-1825).

P190 (\$30) Level 8 – Ages 17 & Up

Own choice, Romantic Era (1825-1900).

P191 (\$30) Level 8 – Ages 17 & Up

Own choice, 20th or 21st Century.

P192 (\$28) Level 7 – Ages 16 & Up

Own choice, Baroque Era (1600-1750).

P193 (\$28) Level 7 – Ages 16 & Up

Own choice, Classical Era (1750-1825).

P194 (\$28) Level 7 – Ages 16 & Up

Own choice, Romantic Era, 20th or 21st Century.

P195 (\$28) Level 6 – Ages 15 & Up

Own choice, Baroque Era (1600-1750).

P196 (\$28) Level 6 – Ages 15 & Up

Own choice, Classical Era (1750-1825).

P197 (\$28) Level 6 – Ages 15 & Up

Own choice, Romantic Era, 20th or 21st Century.

P198 (\$28) Level 5 – Ages 14 & Up

Own choice, Baroque Era (1600-1750).

P199 (\$28) Level 5 – Ages 14 & Up

Own choice, Classical Era (1750-1825).

P200 (\$28) Level 5 – Ages 14 & Up

Own choice, Romantic Era, 20th or 21st Century.

P201 (\$25) Level 4 – Ages 13 & Up

Own choice, Baroque Era (1600-1750).

P202 (\$25) Level 4 – Ages 13 & Up

Own choice, Classical Era (1750-1825).

P203 (\$25) Level 4 – Ages 13 & Up

Own choice, Romantic Era, 20th or 21st Century.

P204 (\$25) Level 3 – Ages 12 & Up

Own choice, Baroque Era (1600-1750).

P205 (\$25) Level 3 – Ages 12 & Up

Own choice, Classical Era (1750-1825).

P206 (\$25) Level 3 – Ages 12 & Up

Own choice, Romantic Era, 20th or 21st Century.

P207 (\$25) Level 2 – Ages 11 & Up

Own choice, Baroque or Classical Era.

P208 (\$25) Level 2 – Ages 11 & Up

Own choice, Romantic Era, 20th or 21st Century.

P209 (\$25) Level 2 – Ages 11 & Up

Own choice, Invention.

P210 (\$25) Level 1 – Ages 10 & Up

Own choice, Baroque or Classical Era.

P211 (\$25) Level 1 – Ages 10 & Up

Own choice, Romantic Era, 20th or 21st Century.

P212 (\$25) Level 1 – Ages 10 & Up

Own choice, Invention.

P213 (\$25) Prep A/B – Ages 9 & Up

Own choice, Baroque or Classical Era.

P214 (\$25) Prep A/B – Ages 9 & Up

Own choice, Romantic Era (1825-1900).

P215 (\$25) Prep A/B – Ages 9 & Up

Own choice, 20th or 21st Century.

NON-CONSERVATORY METHOD BOOKS

- (1) Own choice of one piece from a method book other than RCM or CC, i.e., Suzuki, Faber & Faber, Alfred, Bastien, etc.
- (2) Since the levels of these method books is not consistent, classes should be entered based on the number of years of study.
- (3) Students must choose a piece that uses both hands (together or separately)

P216	(\$28)	15 & Under
P217	(\$25)	14 & Under
P218	(\$25)	13 & Under

P219	(\$25)	4 th Year of Study – 12 & Under
P220	(\$25)	4 th Year of Study – 10 & Under
P221	(\$25)	3 rd Year of Study – 12 & Under
P222	(\$25)	3 rd Year of Study – 10 & Under
P223	(\$25)	3 rd Year of Study – 8 & Under
P224	(\$25)	2 nd Year of Study – 12 & Under
P225	(\$25)	2 nd Year of Study – 10 & Under
P226	(\$25)	2 nd Year of Study – 8 & Under
P227	(\$25)	1 st Year of Study – 10 & Under
P228	(\$25)	1 st Year of Study – 8 & Under
P229	(\$25)	1 st Year of Study – 6 & Under

POPULAR SELECTIONS

- (1) Own choice of one popular piece from any era or genre, including movie and video game music.
- (2) Students must choose a piece that uses both hands (together or separately)

P231	(\$30)	Open	Time limit of 12 minutes.
P232	(\$30)	20 & Under	Time limit of 10 minutes.
P233	(\$30)	18 & Under	Time limit of 8 minutes.
P234	(\$30)	16 & Under	Time limit of 8 minutes.

P235	(\$28)	15 & Under
P236	(\$28)	14 & Under
P237	(\$28)	13 & Under

P238	(\$25)	12 & Under
P239	(\$25)	11 & Under
P240	(\$25)	10 & Under
P241	(\$25)	9 & Under
P242	(\$25)	8 & Under

THEME & VARIATIONS

- (1) Own choice of an entire set of Theme & Variations.

P251	(\$30)	Open – Associate
P252	(\$30)	Level 10
P253	(\$30)	Level 9
P254	(\$30)	Level 8

P255	(\$28)	Level 7
P256	(\$28)	Level 6
P257	(\$28)	Level 5

P258	(\$25)	Level 4
P259	(\$25)	Level 3
P260	(\$25)	Level 2

MUSIC FROM AROUND THE WORLD

- (1) Own choice of one piece from any era by a composer from outside of North America. Selection should be exotic in nature and be obviously associated with a particular country or region and be outside the realm of traditional Western “Classical” influence.
- (2) Selections need NOT be taken from a Canadian Conservatory Syllabus, but should be equivalent difficulty to the current level being studied.

P261	(\$30)	Open – Associate
P262	(\$30)	20 & Under – Level 10
P263	(\$30)	18 & Under – Level 9
P264	(\$30)	16 & Under – Level 8

P265	(\$28)	15 & Under – Level 7
P266	(\$28)	14 & Under – Level 6
P267	(\$28)	13 & Under – Level 5

P268	(\$25)	12 & Under – Level 4
P269	(\$25)	11 & Under – Level 3
P270	(\$25)	10 & Under Level 2
P271	(\$25)	9 & Under – Level 1
P272	(\$25)	8 & Under – Prep A/B

SONATA/SONATINA

- (1) Any Sonata/Sonatina from any era.
- (2) Number of movements as specified in a Canadian Conservatory Syllabus.
- (3) REPEATS are to be omitted except for ARCT.

P281	(\$30)	Open – Associate
P282	(\$30)	Level 10
P283	(\$30)	Level 9
P284	(\$30)	Level 8

P285	(\$28)	Level 7
P286	(\$28)	Level 6
P287	(\$28)	Level 5

P288	(\$25)	Level 4
P289	(\$25)	Level 3

DUETS

- (1) Piano Duets (1 piano – 4 hands).
- (2) Music need NOT be memorized.
- (3) See Supplementary List for piano duets at the end of the Syllabus.
- (4) Note similar classes in non-competitive piano section.

P291 (\$30) Open

P292 (\$30) 18 & Under – Level 9

P293 (\$30) 16 & Under – Level 8

P294 (\$28) 15 & Under – Level 7

P295 (\$28) 14 & Under – Level 6

P296 (\$28) 13 & Under – Level 5

P297 (\$25) 12 & Under – Level 4

P298 (\$25) 11 & Under – Level 3

P299 (\$25) 10 & Under – Level 2

P300 (\$25) 9 & Under – Level 1

P301 (\$25) 8 & Under – Preparatory A/B

CONCERTO

- (1) One or two movements of a concerto as specified. See Supplementary list at the end of the Syllabus.
- (2) See Piano Regulations (vii).
- (3) Note similar classes in non-competitive piano section.
- (4) The Italian Concerto by J.S. Bach is not permitted in this class.
- (5) Performers must provide their own accompanist. A second piano or keyboard will be provided.

P302 (\$30) Advanced (Ages 17 - 18)

Two consecutive movements from any Advanced Concerto or one complete through composed Concerto.
Time limit of 25 minutes.

P303 (\$30) Senior (Ages 15 - 16)

Two consecutive movements from any Advanced Concerto or one complete through composed Concerto.
Time limit of 20 minutes.

P304 (\$28) Intermediate (Ages 13 - 14)

One fast movement from any Concerto.
Time limit of 15 minutes.

P305 (\$25) Junior (Ages 11 - 12)

One fast movement from any Concerto.
Time limit of 15 minutes.

P306 (\$25) Elementary (Age 10 & Under)

One fast movement from any Concerto.
Time limit of 15 minutes.

SOLO CONCERT GROUP “A”

- (1) Contrasting selections to be made from the following eras: Baroque, Classical, Romantic, Post-Romantic, 20th-21st Century, at the specified Grade level. No more than one selection from each era. See Piano Regulations (vii).

- (2) Programming criteria, technique, and interpretation will be factors in the evaluation.
- (3) Performers may NOT duplicate selections with other classes.

P307 (\$40) Open – Associate

Minimum of 2 works. Time limit of 25 minutes.

P308 (\$40) Level 10

Minimum of 2 works. Time limit of 25 minutes.

P309 (\$40) Level 9

Minimum of 3 works. Time limit of 20 minutes.

P310 (\$40) Level 8

Minimum of 3 works. Time limit of 15 minutes.

P311 (\$35) Level 7

Minimum of 3 works. Time limit of 12 minutes.

P312 (\$35) Level 6

Minimum of 3 works. Time limit of 12 minutes.

P313 (\$35) Level 5

Minimum of 3 works. Time limit of 12 minutes.

P314 (\$30) Level 4

Minimum of 3 works. Time limit of 10 minutes.

P315 (\$30) Level 3

Minimum of 3 works. Time limit of 10 minutes.

SOLO CONCERT GROUP “B”

- (1) Performers will be required to present a minimum of three selections from one composite work.
- (2) The specified supplementary list at the end of the Syllabus is provided as a guide for appropriate selections and playing level for each age group. See Piano Regulations (vii).

P316 (\$40) Open – Associate

See Supplementary List, Section 1 or equivalent. Time limit of 25 minutes.

P317 (\$40) 20 & Under – Minimum Level 9

See Supplementary List, Section 1 or equivalent. Time limit of 20 minutes.

P318 (\$40) 16 & Under – Minimum Level 8

See Supplementary List, Section 1 or equivalent. Time limit of 15 minutes.

P319 (\$35) 15 & Under – Minimum Level 5

See Supplementary List, Section 2 or equivalent. Time limit of 12 minutes.

P320 (\$30) 12 & Under – Levels 2 – 4

See Supplementary List, Section 2 or equivalent. Time limit of 12 minutes.

AMATEUR OR PROFESSIONAL

- (1) These classes are for performers, amateur or professional, who have acquired a performance diploma, degree, or equivalent.
- (2) Only amateurs are eligible to proceed to the Provincial Finals.
- (3) See Piano Regulations (vii).

P321 (\$35) Concerto

Two consecutive movements from any Advanced Concerto or one complete through composed Concerto.
Time limit of 25 minutes.

P322 (\$45) Concert Group "A"

Associate level. Programming criteria, technique and interpretation will be factors in the evaluation.
Time limit of 25 minutes.

P323 (\$45) Concert Group "B"

A minimum of three selections from one composite work; must NOT be a Sonata. See Supplementary List, Section 1 at the end of the Syllabus.
Time limit of 25 minutes.

P324 (\$35) Bach

A large work, i.e. a complete Suite or Partita, Toccata, Italian Concerto, etc.
Time limit of 20 minutes.

P325 (\$35) Sonata

A complete Sonata, Associate level.
Time limit of 30 minutes.

P326 (\$35) Romantic

Associate level, by one of the following: Chopin, Schubert, Liszt, Franck, Mendelssohn, Grieg, Tchaikovsky or Rachmaninoff. Time limit of 15 minutes.

P327 (\$35) 20th & 21st Century

Contemporary music in modern idiom from time of Bartok (1881-1945) to present time; MUST NOT be a Sonata.
Time limit of 12 minutes.

P328 (\$35) Canadian Composers

Composition by a published Canadian composer. Legible score and legal copy must be provided for adjudication. Time limit of 12 minutes.

ETUDES

- (1) Own choice of stated number of etudes appropriate to Grade being studied, as listed in a Canadian Conservatory Syllabus.
- (2) Etudes need not be memorized.

P330 (\$30) Etudes – ARCT

One concert etude.
Time limit of 12 minutes.

P331 (\$30) Etudes – Level 10

Two contrasting etudes.
Time limit of 10 minutes.

P332 (\$30) Etudes – Level 9

Two contrasting etudes.
Time limit of 10 minutes.

P333 (\$30) Etudes – Level 8

Two contrasting etudes.
Time limit of 8 minutes.

P334 (\$28) Etudes – Level 7

Two contrasting etudes.
Time limit of 8 minutes.

P335 (\$28) Etudes – Level 6

Two contrasting etudes.
Time limit of 6 minutes.

P336 (\$28) Etudes – Level 5

Two contrasting etudes.
Time limit of 5 minutes.

P337 (\$25) Etudes – Level 4

Two contrasting etudes.
Time limit of 5 minutes.

P338 (\$25) Etudes – Level 3

Two contrasting etudes.
Time limit of 4 minutes.

P339 (\$25) Etudes – Level 2

One etude.
Time limit of 4 minutes.

P340 (\$25) Etudes – Level 1

One etude.
Time limit of 4 minutes.

SIGHT READING

- (1) Level to enter no lower than the average Grade level of solo entries.
- (2) Performers may enter only ONE class in this section.
- (3) In each class the level of difficulty will be that outlined for sight reading for that Grade in the RCM Syllabus (approximately two **levels** below the Grade level entered).
- (4) Material for these classes will be provided by the adjudicator.

P341 (\$25) ARCT

P342 (\$25) Level 10

P343 (\$25) Level 9

P344 (\$25) Level 8

P345 (\$24) Level 7

P346 (\$24) Level 6

P347 (\$24) Level 5

P348 (\$23) Level 4

P349 (\$23) Level 3

P350 (\$23) Level 2

Level of difficulty as indicated in **Level 2** Sight Reading in a Canadian Syllabus.

P351 (\$23) Level 1

Level of difficulty as indicated in **Level 1** Sight Reading in a Canadian Syllabus.

QUICK STUDY

- (1) Level to enter no lower than the average Grade level of solo entries.
- (2) Level of difficulty will be approximately one level below the Grade level entered.
- (3) Only ONE class per performer is permitted.
- (4) The adjudicator will select the test piece which will be given to the performer at a specified time. The classes will take place approximately 48 hours later as provided for in the program.
- (5) Memory is optional.
- (6) Performers are to study, learn, and perform the music by their own initiative without assistance from parents or teachers or recordings.

P352 (\$25) ARCT

P353 (\$25) Level 10

P354 (\$25) Level 9

P355 (\$25) Level 8

P356 (\$24) Level 7

P357 (\$24) Level 6

P358 (\$24) Level 5

P359 (\$23) Level 4

P360 (\$23) Level 3

P361 (\$23) Level 2

P362 (\$23) Level 1

P363 (\$30) DUET – Level 8 & Over

P364 (\$28) DUET – Levels 5 – 7

P365 (\$25) DUET – Level 4 & Under

ADULT – 25 & OVER

- (1) Open to amateur or professional.
- (2) Only an adjudication will be given.
- (3) Memory is optional.
- (4) Own choice of one piece from a recognized Syllabus at the chosen Grade levels. See Piano Regulations (vi) & (vii).
- (5) It is expected that various levels of technical expertise will be heard within each genre and Grade grouping.

BAROQUE & CLASSICAL (ADULT)

- (1) Own choice from 1600 – 1825.

**P371 (\$30) Baroque & Classical –
Level 8 & Over**

Time limit of 10 minutes.

**P372 (\$28) Baroque & Classical –
Levels 5 – 7**

Time limit of 5 minutes.

**P373 (\$25) Baroque & Classical –
Level 4 & Under**

Time limit of 5 minutes.

ROMANTIC & 20th-21st CENTURY (ADULT)

- (1) Own choice from 1825 to the Present.

**P374 (\$30) Romantic & 20th – 21st Century –
Level 8 & Over**

Own choice from 1825 to the Present.

Time limit of 10 minutes.

**P375 (\$28) Romantic & 20th – 21st Century –
Levels 5 – 7**

Own choice from 1825 to the Present.

Time limit of 5 minutes.

**P376 (\$25) Romantic & 20th – 21st Century –
Level 4 & Under**

Own choice from 1825 to the Present.

Time limit of 5 minutes.

SOLO CONCERT GROUP “A” (ADULT)

- (1) Own choice of contrasting selections to be made from the following eras: Baroque, Classical, Romantic, Post-Romantic, 20th-21st Century, at the specified Grade level.
- (2) Programming criteria, technique, and interpretation will be factors in the evaluation.

**P377 (\$40) Concert Group “A” –
Level 8 & Over**

Time limit of 20 minutes.

**P378 (\$35) Concert Group “A” –
Levels 5 – 7**

Time limit of 15 minutes.

**P379 (\$30) Concert Group “A” –
Level 4 & Under**

Time limit of 12 minutes.

SOLO CONCERT GROUP “B” (ADULT)

- (1) A MINIMUM of three selections is required from one composite work.
- (2) See supplementary list at the end of the Syllabus for ideas for selections for each Grade.
- (3) See Piano Regulations (vi) & (vii).

**P380 (\$40) Concert Group “B” –
Level 8 & Over**

Time limit of 20 minutes.

**P381 (\$35) Concert Group “B” –
Levels 5 – 7**

Time limit of 15 minutes.

**P382 (\$30) Concert Group “B” –
Level 4 & Under**

Time limit of 12 minutes.

DUETS (ADULT)

- (1) One Piano – four hands.
- (2) Own choice of one piece.

P383 (\$30) Duets – Level 8 & Over

P384 (\$28) Duets – Level 5 – 7

P385 (\$25) Duets – Level 4 & Under

Piano Non-Competitive

- (1) Performers will receive an adjudication and a participant ribbon and are eligible for monetary prizes and Provincial Finalist designation, but will receive no marks or placement.
- (2) Unless otherwise specified own choice of one piece from a recognized Canadian syllabus or piece of equivalent difficulty appropriate to the Grade, genre, era, and/or age specified. See Piano Regulations (vi).
- (3) Performers must not perform the same piece in more than one class.
- (4) For consistency of adjudication performers are REQUIRED to select ALL classes from ONE division of the Festival: Junior, Intermediate, or Senior.
- (5) It is the Responsibility of the Teacher to ensure that the student has entered the correct class.
- (6) Read and observe the RULES, notably 17, 18, 19 and 20.

BAROQUE ERA – N/C

- (1) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

P401	(\$30)	Open
P402	(\$30)	Level 10
P403	(\$30)	Level 9
P404	(\$30)	Level 8
P405	(\$28)	Level 7
P406	(\$28)	Level 6
P407	(\$28)	Level 5
P408	(\$25)	Level 4
P409	(\$25)	Level 3
P410	(\$25)	Level 2
P411	(\$25)	Level 1
P412	(\$25)	Prep A/B

CLASSICAL ERA – N/C

- (1) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

P421	(\$30)	Open
P422	(\$30)	Level 10
P423	(\$30)	Level 9
P424	(\$30)	Level 8
P425	(\$28)	Level 7
P426	(\$28)	Level 6
P427	(\$28)	Level 5
P428	(\$25)	Level 4
P429	(\$25)	Level 3
P430	(\$25)	Level 2
P431	(\$25)	Level 1
P432	(\$25)	Prep A/B

ROMANTIC ERA – N/C

- (1) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

P441	(\$30)	Open
P442	(\$30)	Level 10
P443	(\$30)	Level 9
P444	(\$30)	Level 8
P445	(\$28)	Level 7
P446	(\$28)	Level 6
P447	(\$28)	Level 5
P448	(\$25)	Level 4
P449	(\$25)	Level 3
P450	(\$25)	Level 2
P451	(\$25)	Level 1
P452	(\$25)	Prep A/B

20th & 21st CENTURY – N/C

- (2) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

P455	(\$30)	Open
P456	(\$30)	Level 10
P457	(\$30)	Level 9
P458	(\$30)	Level 8
P459	(\$28)	Level 7
P460	(\$28)	Level 6
P461	(\$28)	Level 5
P462	(\$25)	Level 4
P463	(\$25)	Level 3
P464	(\$25)	Level 2
P465	(\$25)	Level 1
P466	(\$25)	Prep A/B

CANADIAN COMPOSERS – N/C

- (1) Own choice of one piece from the appropriate List of any recent Canadian Conservatory Syllabus. See Piano Regulations (vi) and (vii).
- (2) See the Supplementary List of Canadian Compositions at the end of the Syllabus.

P471 (\$30) Open – Associate

Time limit of 12 minutes.

P472 (\$30) Level 10

Time limit of 10 minutes.

P473 (\$30) Level 9

Time limit of 8 minutes.

P474 (\$30) Level 8

Time limit of 8 minutes.

P475 (\$28) Level 7

P476 (\$28) Level 6

P477 (\$28) Level 5

P478 (\$25) Level 4

P479 (\$25) Level 3

P480 (\$25) Level 2

P481 (\$25) Level 1

P482 (\$25) Prep A/B

BY AGE – N/C

- (1) It is expected that various levels of technical expertise will be heard within each age grouping.
- (2) For persons 25 years or older, see classes P361 – P375.

P491 (\$30) Age 19 to 25

P492 (\$30) Age 18 & Under

P493 (\$30) Age 16 & Under

P494 (\$28) Age 15 & Under

P495 (\$28) Age 14 & Under

P496 (\$28) Age 13 & Under

P497 (\$25) Age 12 & Under

P498 (\$25) Age 11 & Under

P499 (\$25) Age 10 & Under

P500 (\$25) Age 9 & Under

P501 (\$25) Age 8 & Under

P502 (\$25) Age 7 & Under

P503 (\$25) Age 6 & Under

P504 (\$25) Age 5 & Under

LATE BEGINNERS – N/C

- (1) Own choice at specified Grade level.

P505 (\$30) Level 8 – Age 17 & Up

P506 (\$28) Level 7 – Age 16 & Up

P507 (\$28) Level 6 – Age 15 & Up

P508 (\$28) Level 5 – Age 14 & Up

P509 (\$25) Level 4 – Age 13 & Up

P510 (\$25) Level 3 – Age 12 & Up

P511 (\$25) Level 2 – Age 11 & Up

P512 (\$25) Level 1 – Age 10 & Up

P513 (\$25) Prep A/B – Age 9 & Up

NON-CONSERVATORY METHOD BOOKS – N/C

- (1) Own choice of one piece from a method book other than RCM or CC, i.e., Suzuki, Faber & Faber, Alfred, Bastien, etc.
- (2) Since the levels of these method books is not consistent, classes should be entered based on the number of years of study.
- (3) Students must choose a piece that uses both hands (together or separately)

P516 (\$28) 15 & Under

P517 (\$28) 14 & Under

P518 (\$28) 13 & Under

P519 (\$25) 4th Year of Study – 12 & Under

P520 (\$25) 4th Year of Study – 10 & Under

P521 (\$25) 3rd Year of Study – 12 & Under

P522 (\$25) 3rd Year of Study – 10 & Under

P523 (\$25) 3rd Year of Study – 8 & Under

**P524 (\$25) 2nd Year of Study
– 12 & Under**

**P525 (\$25) 2nd Year of Study
– 10 & Under**

P526 (\$25) 2nd Year of Study – 8 & Under

P527 (\$25) 1st Year of Study – 10 & Under

P528 (\$25) 1st Year of Study – 8 & Under

P529 (\$25) 1st Year of Study – 6 & Under

POPULAR SELECTIONS – N/C

- (1) Own choice of one popular piece from any era or genre, including movie and video game music.
- (2) Students must choose a piece that uses both hands (together or separately)

P531 (\$30) Open

Time limit of 12 minutes.

P532 (\$30) 20 & Under

Time limit of 10 minutes.

P533 (\$30) 18 & Under

Time limit of 8 minutes.

P534 (\$30) 16 & Under

Time limit of 8 minutes.

P535 (\$28) 15 & Under

P536 (\$28) 14 & Under

P537 (\$28) 13 & Under

P538 (\$25) 12 & Under

P539 (\$25) 11 & Under

P540 (\$25) 10 & Under

P541 (\$25) 9 & Under

P542 (\$25) 8 & Under

THEME & VARIATIONS – N/C

- (1) Own choice of an entire set of Theme & Variations.

P551 (\$30) Open – Associate

P552 (\$30) Level 10

P553 (\$30) Level 9

P554 (\$30) Level 8

P555 (\$28) Level 7

P556 (\$28) Level 6

P557 (\$28) Level 5

P558 (\$25) Level 4

P559 (\$25) Level 3

P560 (\$25) Level 2

MUSIC FROM AROUND THE WORLD – N/C

- (1) Own choice of one piece from any era by a composer from outside of North America. Selection should be exotic in nature and be obviously associated with a particular country or region and be outside the realm of traditional Western “Classical” influence.
- (2) Selections need NOT be taken from a Canadian Conservatory Syllabus, but should be equivalent difficulty to the current level being studied.

P561 (\$30) Open – Associate

P562 (\$30) Level 10

P563 (\$30) Level 9

P564 (\$30) Level 8

P565 (\$28) Level 7

P566 (\$28) Level 6

P567 (\$28) Level 5

P568 (\$25) Level 4

P569 (\$25) Level 3

P570 (\$25) Level 2

P571 (\$25) Level 1

P572 (\$25) Prep A/B

SONATA/SONATINA

- (1) Any Sonata/Sonatina from any era.
- (2) Number of movements as specified in a Canadian Conservatory Syllabus.
- (3) REPEATS are to be omitted except for ARCT.

P581 (\$30) Open – Associate

P582 (\$30) Level 10

P583 (\$30) Level 9

P584 (\$30) Level 8

P585 (\$28) Level 7

P586 (\$28) Level 6

P587 (\$28) Level 5

P588 (\$25) Level 4

P589 (\$25) Level 3

PIANO DUETS – N/C

- (1) Piano Duets (1 piano – 4 hands).
- (2) Music need NOT be memorized.
- (3) See Supplementary List for piano duets at the end of the Syllabus.

P591 (\$30) Open

Time limit of 8 minutes.

P592 (\$30) 18 & Under

Time limit of 8 minutes.

P593 (\$30) 16 & Under

P594 (\$28) Level 7

P595 (\$28) Level 6

P596 (\$28) Level 5

P597 (\$25) Level 4

P598 (\$25) Level 3

P599 (\$25) Level 2

P600 (\$25) Level 1

P601 (\$25) Preparatory A/B

P602 (\$30) Adult/Child – Senior – Level 8 & Over

Any combination except Teacher/Student.

P603 (\$28) Adult/Child – Intermediate – Levels 5 – 7

Any combination except Teacher/Student.

P604 (\$25) Adult/Child – Junior – Level 4 & Under

Any combination except Teacher/Student.

P605 (\$30) Family – Senior – Level 8 & Over

Any combination of siblings except Teacher/Student.

P606 (\$28) Family – Intermediate – Levels 5 – 7

Any combination of siblings except Teacher/Student.

P607 (\$25) Family – Junior – Level 4 & Under

Any combination of siblings except Teacher/Student.

P608 (\$25) Teacher/Child – Junior – Level 4 & Under

P609 (\$28) Adult/Child

Any combination except Teacher/Student. One piano and any other instrument.

PIANO TRIOS – N/C

- (1) Piano Trios – (1 piano – 6 hands).
- (2) Own choice at any level.
- (3) Memory is optional, but may improve performance.

P611 (\$30) Senior Level Trio
Own choice at minimum of **Level 8**

P612 (\$28) 15 & Under
Own choice (e.g. “Three in A Row” – Lee – B & H)

P613 (\$25) 12 & Under
Own choice (e.g. “Zoo Pictures” – Ogilvy)

PIANO DUOS – N/C

- (1) Piano Duos (2 pianos – 4 hands)
- (2) Memory is optional, but may improve performance.

P616 (\$30) Open – Associate
Time limit of 15 minutes.

P617 (\$30) 20 & Under – Level 10
Time limit of 15 minutes.

P618 (\$30) 16 & Under – Level 8
Time limit of 10 minutes.

P619 (\$28) 14 & Under – Level 6
Time limit of 5 minutes.

PIANO QUARTETS – N/C

- (1) Piano quartets (2 pianos – 8 hands)
- (2) Own choice at any level.
- (3) Memory is optional, but may improve performance.

P621 (\$30) 18 & Under

P622 (\$28) 15 & Under

P623 (\$25) 12 & Under

PIANO ENSEMBLES – N/C

- (1) Piano Ensembles (1 or 2 pianos – 3 or more players).
- (2) No age or Grade restrictions.
- (3) Ensembles must NOT include music teachers.
- (4) Memory is optional, but may improve performance.

P625 (\$30) Piano Ensembles

CHAMBER MUSIC – N/C

- (1) Please see other sections of the Syllabus for a variety of ensemble and chamber group classes with piano: Strings, Woodwind, and Guitar.

IMPROVISATION – N/C

- (1) The adjudicator will supply theme material to each performer at the time of performance.

P631 (\$30) Senior – Level 8 & Over
Playing time of 3 – 5 minutes.

P632 (\$28) Intermediate – Level 7 & Under
Playing time of 2 – 4 minutes.

COMPOSITION – N/C

- (1) A PDF of the composition must be submitted to the Festival Coordinator by March 4th.
- (2) One composition per entry.
- (3) A written adjudication will be emailed to the composer.
- (4) The adjudicator will indicate if the composition is deemed appropriate for performance during the Festival.
- (5) It will be the responsibility of the composer to inform the Festival Coordinator as to whether or not the composition will be performed during the Festival.

P636 (\$30) Senior

P637 (\$28) Intermediate

P638 (\$25) Junior

CONCERTO – N/C

- (1) One or two movements of a concerto as specified. See Supplementary list at the end of the Syllabus.
- (2) See Piano Regulations (vii).
- (3) Note similar classes in competitive piano section.
- (4) The Italian Concerto by J.S. Bach is not permitted in this class.
- (5) Performers must provide their own accompanist. A second piano or keyboard will be provided.

P641 (\$30) Advanced (Ages 17 - 18)
Two consecutive movements from any Advanced Concerto or one complete through composed Concerto.
Time limit of 25 minutes.

P642 (\$30) Senior (Ages 15 - 16)
Two consecutive movements from any Advanced Concerto or one complete through composed Concerto.
Time limit of 20 minutes.

P643 (\$28) Intermediate (Ages 13 - 14)
One fast movement from any Concerto.
Time limit of 15 minutes.

P644 (\$25) Junior (Ages 11 - 12)
One fast movement from any Concerto.
Time limit of 15 minutes.

P645 (\$25) Elementary (Age 10 & Under)
One fast movement from any Concerto.
Time limit of 15 minutes.

SOLO CONCERT GROUP "A" – N/C

- (1) Contrasting selections may be made from the following eras: Baroque, Classical, Romantic, Impressionist, 20th-21st Century, at the specified Grade level. No more than one selection from each era. See Piano Regulations (vii).
- (2) Programming criteria, technique, and interpretation will be factors in the evaluation.
- (3) Performers may not duplicate selections with other classes. See Piano Regulations (x).

P650 (\$40) Open – Associate level
Minimum of 2 works. Time limit of 25 minutes.

P651 (\$40) Level 10
Minimum of 2 works. Time limit of 25 minutes.

P652 (\$40) Level 9
Minimum of 3 works. Time limit of 20 minutes.

P653 (\$40) Level 8
Minimum of 3 works. Time limit of 15 minutes.

P654 (\$35) Level 7
Minimum of 3 works. Time limit of 12 minutes.

P655 (\$35) Level 6
Minimum of 3 works. Time limit of 12 minutes.

P656 (\$35) Level 5
Minimum of 3 works. Time limit of 12 minutes.

P657 (\$30) Level 4
Minimum of 3 works. Time limit of 10 minutes.

P658 (\$30) Level 3
Minimum of 3 works. Time limit of 10 minutes.

SOLO CONCERT GROUP "B" – N/C

- (1) Performers will be required to present a minimum of three selections from one composite work.
- (2) The specified supplementary list at the end of the Syllabus is provided as a guide to appropriate selections and playing level for each age group. See Piano Regulations (vii).

P659 (\$40) Open – Associate
See Supplementary List, Section 1 or equivalent. Time limit of 25 minutes.

P660 (\$40) 20 & Under – Minimum Level 9
See Supplementary List, Section 1 or equivalent. Time limit of 20 minutes.

P661 (\$40) 16 & Under – Minimum Level 8
See Supplementary List, Section 1 or equivalent. Time limit of 15 minutes.

P662 (\$35) 15 & Under – Minimum Level. 5
See Supplementary List, Section 2 or equivalent. Time limit of 12 minutes.

P663 (\$30) 12 & Under – Minimum Level 2
See Supplementary List, Section 2 or equivalent. Time limit of 12 minutes.

ETUDES – N/C

- (1) Own choice of stated number of etudes appropriate to **Level** being studied, as listed in a Canadian Conservatory Syllabus: Royal Conservatory or Conservatory Canada.
- (2) Etudes need not be memorized.

P670 (\$30) Etudes – ARCT
One concert etude.
Time limit of 12 minutes.

P671 (\$30) Etudes – Level 10
Two contrasting etudes.
Time limit of 10 minutes.

P672 (\$30) Etudes – Level 9
Two contrasting etudes.
Time limit of 10 minutes.

P673 (\$30) Etudes – Level 8
Two contrasting etudes.
Time limit of 8 minutes.

P674 (\$28) Etudes – Level 7
Two contrasting etudes.
Time limit of 8 minutes.

P675 (\$28) Etudes – Level 6
Two contrasting etudes.
Time limit of 6 minutes.

P676 (\$28) Etudes – Level 5
Two contrasting etudes.
Time limit of 5 minutes.

P677 (\$25) Etudes – Level 4
Two contrasting etudes.
Time limit of 5 minutes.

P678 (\$25) Etudes – Level 3
Two contrasting etudes.
Time limit of 4 minutes.

P679 (\$25) Etudes – Level 2
One etude.
Time limit of 4 minutes.

P680 (\$25) Etudes – Level 1
One etude.
Time limit of 4 minutes.

SIGHT READING – N/C

- (1) Level to enter – no lower than the average Grade level of solo entries.
- (2) Performers may enter only ONE class in this section.
- (3) In each class the level of difficulty will be that outlined for sight reading for that **Level** in the RCM Syllabus (approximately two **Levels** below the Grade level entered).
- (4) Material for these classes will be provided by the adjudicator.

P681 (\$25) ARCT

P682 (\$25) Level 10

P683 (\$25) Level 9

P684 (\$25) Level 8

P685 (\$24) Level 7
P686 (\$24) Level 6
P687 (\$24) Level 5

P688 (\$23) Level 4
P689 (\$23) Level 3
P690 (\$23) Level 2

Level of difficulty as indicated in **Level 2**
Sight Reading in a Canadian Syllabus.

P691 (\$23) Level 1
Level of difficulty as indicated in **Level 1**
Sight Reading in a Canadian Syllabus.

QUICK STUDY

- (1) Level to enter should be no lower than the average Grade level of solo entries.
- (2) Level of difficulty will be approximately one Grade below the Grade level entered.
- (3) Performers may enter only ONE class in this section.
- (4) The adjudicator will select the test piece which will be given to the performer at a specified time. The classes will take place approximately 48 hours later as provided for in the program.
- (5) Memory is optional.
- (6) Performers are to study, learn, and perform the music by their own initiative without assistance from parents or teachers.

P692 (\$25) ARCT
P693 (\$25) Level 10
P694 (\$25) Level 9
P695 (\$25) Level 8

P696 (\$24) Level 7
P697 (\$24) Level 6
P698 (\$24) Level 5

P699 (\$23) Level 4
P700 (\$23) Level 3
P701 (\$23) Level 2
P702 (\$23) Level 1
P703 (\$30) Duet – Level 8 & Over

P704 (\$28) Duet – Level 5 – 7

P705 (\$25) Duet – Level 4 & Under

ADULT – 25 & OVER

- (1) Open to amateur or professional.
- (2) Only an adjudication will be given.
- (3) Memory is optional.
- (4) Own choice of one piece from a recognized Syllabus at the chosen Grade levels. See Piano Regulations (vi) & (vii).
- (5) It is expected that various levels of technical expertise will be heard within each genre and Grade grouping.

BAROQUE & CLASSICAL (ADULT)

(1) Own choice from 1600 – 1825.

**P711 (\$30) Baroque & Classical –
Level 8 & Over**

Time limit of 10 minutes.

**P712 (\$28) Baroque & Classical –
Levels 5 – 7**

Time limit of 5 minutes.

**P713 (\$25) Baroque & Classical –
Level 4 & Under**

Time limit of 5 minutes.

ROMANTIC & 20th-21st CENTURY (ADULT)

(1) Own choice from 1825 to the Present.

**P714 (\$30) Romantic & 20th – 21st Century –
Level 8 & Over**

Own choice from 1825 to the Present.

Time limit of 10 minutes.

**P715 (\$28) Romantic & 20th – 21st Century –
Levels 5 – 7**

Own choice from 1825 to the Present.

Time limit of 5 minutes.

**P716 (\$25) Romantic & 20th – 21st Century –
Level 4 & Under**

Own choice from 1825 to the Present.

Time limit of 5 minutes.

SOLO CONCERT GROUP “A” (ADULT)

(1) Own choice of contrasting selections to be made from the following eras: Baroque, Classical, Romantic, Impressionist, 20th-21st Century, at the specified Grade level.

(2) Programming criteria, technique, and interpretation will be factors in the evaluation.

**P717 (\$40) Concert Group “A” –
Level 8 & Over**

Time limit of 20 minutes.

**P718 (\$35) Concert Group “A” –
Levels 5 – 7**

Time limit of 15 minutes.

**P719 (\$30) Concert Group “A” –
Level 4 & Under**

Time limit of 12 minutes.

SOLO CONCERT GROUP “B” (ADULT)

(1) A MINIMUM of three selections is required from one composite work.

(2) See supplementary list at the end of the Syllabus for ideas for selections for each **Level**.

(3) See Piano Regulations (vi) & (vii).

**P721 (\$40) Concert Group “B” –
Level 8 & Over**

Time limit of 20 minutes.

**P722 (\$35) Concert Group “B” –
Levels 5 – 7**

Time limit of 15 minutes.

**P723 (\$30) Concert Group “B” –
Level 4 & Under**

Time limit of 12 minutes.

Piano Resource List

Supplementary List for Concert Group "B" Type

Section 1: Level 8 & Up (*Approximately*)

Archer	Four Bagatelles (Gr. 10) Six Preludes (Gr. 10)	Jaque	Suite for Piano (No. 1, not 2) Suite Pour Piano #2
Bartok	Rumanian Christmas Songs: Series 1/2 Six Rumanian Folk Dances (Gr. 10) Sonatine (1915) Sonatina Suite Op. 14 (1916) Three Rondos on Folk Tunes (Gr. 10)	Kabalevsky	Preludes Op. 38 Six Variations on a Ukranian Folk Song, Op. 51, #5 Sonatina in C+, Op. 13, #1 (Gr. 10) Sonatina in g-, Op. 13, #2 (Gr. 9)
Brahms	Fantasies Op. 116 Piano Pieces Op. 118; Op. 119; Op. 76 Three Intermezzi 117	Martin	Eight Preludes
Bruce	Miniatures for Piano, Book II	Milhaud	Quatres Romances sans Parole
Coulthard	Three Bizarre Dances	Peacock	Bridal Suite
Debussy	Children's Corner Images, Sets 1 or 2 Preludes Books 1 or 2 Suite Bergamasque (Gr. 10) Suite Pour le Piano	Pentland	Studies in Line
Delius	Three Preludes (Gr. 10)	Persichetti	Poems, Vols. 1 or 2
Duke	Three Pieces After Dalsa (Gr. 9)	Pinto	Scenas Infantis
Eckhardt-		Poulenc	Improvisations Les Villageoises Mouvements Perpetuels Suite Francais Trois Pieces Pour Piano (Pastorale, Hymn, Toccata)
Gramatte	From My Childhood Vol. 1: 14 Alphabet Pieces From My Childhood Vol. 2: 14 Character Pieces	Prokofiev	Episodes Op. 12 Four Grandmother's Tales Op. 31 Four Pieces Op. 32 Visions Fugitives, Op 22 Six Short Preludes on a Tone Row Le Tombeau de Couperin Miroirs
Fergusson	Bagatelles	Rogers	
Franck	Prelude, Chorale, and Fugue	Ravel	
Gershwin	Three Preludes	Satie	Descriptions Automatiques
Ginastera	Fantastücke Danzas Argentinas	Schoenberg	Drei Klavierstücke, Op. 11
Griffes	Four Roman Sketches (Gr. 10)	Sessions	From My Diary
Grovlez	A Child's Garden L'Amanac Aux Images	Schumann	Fantasiestucke Op. 12 Papillons Op. 2 Scenes From Childhood Viennese Carnaval
Hetu	Variations (Berandol)	Shostakovich	Aphorisms Op. 13 Preludes Op. 34 Three Fantastic Dances
Hill	Three Pieces for Piano	Somers	Three Sonnets
Honegger	Le Cahier Romand Prelude, Arioso, and Fughetta Three Pieces	Southam	Three in Blue (Gr. 8)
Ibert	Les Histoires	Tcherepnin	Bagatelles Op. 5
		Wuensch	Mini-Suite Nos. 1 or 2 (Gr. 9) Ping Pong Anyone?

Section 2: Levels 1 – 7 (*Approximately*)

Archer	Eleven Short Pieces Three Miniatures for Piano	Carroll	24 Easy Pieces...for the Piano (Gr. 1–4) Frost Fantasies (Gr. 4) Sea Idylls (Gr. 3)
Bartok	For Children, Vols. 1 or 2 Ten Easy Pieces	Chatman	Amusements
Beckwith	Six Mobiles Suite on Old Tunes	Cherney	Pieces for Young Pianists, Bk. 1
Berlin	Animal Friends (Gr. 1)	Coulthard	Four Piano Pieces Pieces for the Present
Bortkiewicz	Anderson's Fairy Tales	Danna	Land of Narnia Nightsongs
Bruce	Miniatures for Piano, Book I (Gr. 6–9) Picture Studies...for the Piano (Gr. 3–5)		

Eckhardt-Grammatte	From My Childhood, Vol. 1: 14 Alphabet Pieces From My Childhood, Vol. 2: 14 Character Pieces	Gretchaninoff	A Child's Day Op. 109 Children's Book Op. 8 Glass Beads, Op. 123
Faith	Finger Paintings	Ibert	Petite Suite
Fleming	Bag O' Tricks Four Modernistics	Joachim	Twelve, 12-Tone Pieces for Children
Gardiner	Short Circuits	Johnston	First Suite for Piano Second Suite for Piano
Grieg	Lyric Pieces, Op. 38; Op. 43	Kabalevsky	Fifteen Children's Pieces Op. 27 Four Rondos Op. 60 Twenty Four Little Pieces Op. 39
Khatchaturian	Adventures of Ivan	Schumann	Album for the Young, Op.68 Children's Sonata, Op. 118a
Menotti	Poemetti	Shostakovich	Six Children's Pieces
Milhaud	A Child Loves	Starer	Sketches in Colour, Sets 1 or 2
Nakada	Japanese Festival, pg. 12-31	Stravinsky	Piano Music for Children, Vol. 1 or 2
Niamath	A Zoo For You	Tansman	Pour Les Enfants, Sets 1 or 3
Niemann	Im Kinderland Op. 46	Tchaikovsky	Album for the Young, Op. 39
Pinto	Children's Festival	Turina	Miniatures
Previn	Impressions for Piano	Vanier	Cinq Pieces Pour Enfants
Prokofiev	Children's Pieces	Wood	Little Suite (Gr. 4)

Supplementary List for Concerto Classes

Note: This is a RESOURCE LIST of selected Junior and Intermediate concerti. It is not meant to be all-inclusive in nature.

Anson	Miniature Concerto	
Asch	Concertino	Hal Leonard
	Concertino #2	Hal Leonard
J C Bach	Concerto in Eb+	
	Concerto in Bb+, Op 13., #4 (Second mvmt)	
	Concerto in A+	Peters #4467
	Concerto in f-, First Mvmt	Kalmus
Berkovich	Concerto, Op 44	CMC
Boykin	Concerto in F+	AMP \$206
Bozza	Sicilienne eet Rondo	
Carre	Concertino	
Dupont	Concertino	
Haydn	Little Concerto (Concerto Piccolo), complete	Boston #13227
	Concerto in C+, First or Third mvmt	B & H #17795
	Concertino D+, First or Third mvmt	Peters #4353
	Concertino for Piano – ed J Haroutounian	Kips WP301
Kabalevsky	Concerto #3, Op 50 (Youth Concerto), First or Third mvmt	International
	Rhapsody on a Theme of School Years	
Kasschau	Concerto Americana	AMP
	Concerto in C+	AMP
	Country Concerto	Schirmer
Kraehenbuehl	Rhapsody in Rock (complete)	C Fischer
P Lantier	Concertinetto	
Mendelssohn	Concerto #2 in d-, Op 40, Second mvmt	Belwin Mills – Kalmus Piano Series #9515
Mozart	Concerto in F+, First or Third mvmt, K413	Peters
	Concerto in A+, First or Third mvmt, K414	Kalmus
Olson	Celebration OR Parade from Celebration, A Youth Concerto for Piano & Rhythm Ensemble (2 piano version)	
		Alfred
Polunin	Concertino in a-, First mvmt	CMC
Rowley	Miniature Concerto, First or Third mvmt	B & H #8468
Rzayev	Concertino	CMC
Shostakovich	Concerto #2, Op 102, Second mvmt	International
	Concertino, Op 94	Sikorski #2185
Silvanski	Petit concerto, First mvmt	CMC
J Thompson	Concertina in e- (Little Concerto), complete	Willis #8923
	Concerto Americana	Willis #8922
	Concerto in d-	Willis #8267

R Vandall Concerto in G+
 Jean Williams Concerto in C+
 Fourth Concerto in C+
 Concerto in a-, First or Third mvmt
 Concerto in F+
 Concerto in g-

Bradley Publications BP #3124
 AMP
 AMP
 AMP#150
 AMP

Supplementary List of Canadian Compositions

Note: This is a RESOURCE LIST of selected Canadian Compositions. It is not meant to be all inclusive in nature.

LEVEL 1

V. Archer	Eleven Short Pieces: No. 1: Little Prelude	PIC
B. Berlin	Marching Trumpets; Orange and Lemons; The Swiss Cuckoo; Animal Friends: The Sleepy Kitten	Harris
A. Crosby	Freddie the Frog; In My Dreams	Harris
J. Coulthard	MOOT, Vol. 1: Alexa's Music Box	
D. Duke	MOOT, Vol. 1: March (Lydian Mode)	
J. Hansen	MOOT, Vol. 1: Aeolian Lullaby; Pussies in the Well	
F. Hunten	A Song in the Woods	Harris
T. Kenins	Play	
E. Marsden	The Itchy Ant	
W. McAuley	Mood Sketches	
L. Niamath	A Zoo for You: Bears Soda Pop and Other Delights: Hide and Seek; March of the Terrible Trolls; All Year Round	Harris
L. Paterson	Pianimals	Harris
C. Poole	Cobwebs; Mist;	
C. Tan	Peter Pan's Tinker Bell A Child's Garden of Verses	Harris

LEVEL 2

V. Archer	Eleven Short Pieces: No. 3	PIC
J. Beckwith	Six Mobiles, Vol. 1: Drone Waltz	Berandol
B. Berlin	March of the Goblins; The Merry-go-Round	Harris
S. Chatman	Amusements, Bk. 1: Monkey Business; Space Shoes; Lazy Day	CMC
J. Coulthard	Early Pieces for Piano: No. 3: The Song of the Shepherdess MOOT, Vol. 1: First Little Dance (Lavender's Blue) MOOT, Vol. 2: Grandmother's Nonsense Song; Lullaby for a Baby Seal; The Sailor Boy	CMC
D. Duke	MOOT, Vol. 3: The Whale's Sad Story MOOT, Vol. 2: The Cathedral in the Snow MOOT, Vol. 3: Butterflies	
R. Fleming	Go to Sleep AND Wake Up	Harris
P. Holt	Skating; The Farmer's in the Dell	Harris
L. Niamath	A Zoo for You: Penguins	Harris

D. Ouchterlony	Kickin' Stones	HFS/2
L. Paterson	Pianimals	Harris
B. Pentland	Three Pairs: Slow Song	Berandol
C. Poole	Fleas Parade Sparks	RCM 2/88 HPC/2b HPC/2b
C. Tan	A Child's Garden of Verses	Harris
N. Telfer	I'm Not Scared	Harris
H. Willan	Tempo di Menuetto	Thompson

LEVEL 3

V. Archer	Eleven Short Pieces: No. 9 OR No. 10 Here and Now: Haunted Cave; Waltzing	PIC ECK
B. Berlin	The Haunted Castle	RCM 3/88
W. Buczynski	The Rhinoceros	
C. Champagn	Petit Scherzo	
J. Coulthard	Early Pieces for Piano: No. 6: The Sad Story No. 9: A Happy Day MOOT, Vol. 1: A Little Joke	CMC
A. Crosby	In My Dreams	Harris
D. Duke	MOOT, Vol. 3: Gargoyle's Delight	
J. Hansen	MOOT, Vol. 3: Nursery Delight	
O. Joachim	12 Twelve-Tone Pieces for Piano: Any one	Berandol
R. Johnston	First Suite for Piano: Shhh! & See the Fairies Go	
M. Kymlicka	Simple Music for Piano, Bk. 1: Shoemaker's Song & Kites	Cantus
M. Kymlicka	Fanfare Simple Music for Piano, Bk. 2: Melody	
E. Moss	Little Lamb	HFS/3
W. Mould	Kangaroo	Harris
L. Niamath	A Zoo for You: Turtle	Harris
L. Paterson	Pianimals	Harris
B. Pentland	Music of Now, Vol 1: Fanfare Music of Now, Vol. 2: Lullaby; Floating; Bells; Changing Meters; Wistful Waltz; Bouncing Ball; Storm	
C. Rogers	20 Short Pieces for Piano: No. 11	ACNMP
N. Telfer	I'm Not Scared	Harris
Watson- Henderson	Six Miniatures for Piano: Lullaby in Black and White	CMC
H. Willan	Alla Marcia Peter Enjoys a Swing	Thompson HPC/3b

G. Wuensch	Valse de Salon	
LEVEL 4		
V. Archer	Eleven Short Pieces: No. 4 OR No. 5	PIC
	Here and Now: Small Steps; Quiet Moments	CMC
W. Buczynski	8 Epigrams for Young Pianists: Any ONE of No. 1 to 5	B & H
F. Caton	Twilight	Harris
S. Chatman	Amusements, Bk. 2: Broken Music; Copycat; Leapfrog	
B. Cherney	Pieces for Young Pianists, Bk. 1: No. 2	Jaymar
J. Coulthard	Four Piano Pieces: On the Lawn; Pleading	Berandol
D. Duke	MOOT, Vol. 2: Cathedral in the Snow; A Beastly Promenade	
	MOOT, Vol. 3: Eskimo Song	
	MOOT, Vol. 4: Barcarolle	
G. Fiala	Horizons, Vol. 1: Mood in the Dorian Mode	
M. Hildebrand	Tunes on the White Keys: Whistling	ACNMP
R. Jaque	Le Petit Ane Gris	Thompson
W. Kemp	Five Latvian Folk Pieces: No. 3: Second Song in Five	Waterloo
M. Kymlicka	Simple Music for Piano, Bk. 1: Squeeze Box	Cantus
	Simple Music for Piano, Bk. 2: Floppy Doll; Spring Thaw	
D. Laumes	Huit Pieces Pour Piano, Premiere Series	Berandol
	Pierrot et Columbine	
E. Moss	Calypso Boy	Harris
D. Ouchterlony	A Little Waltz	HFS/5
P. Pentland	Music of Now, Vol. 3 Aubade; Lines Crossing; 10 for 10, No. 5; Three Pairs: any ONE pair	
A. Southam	Cool Blue & Red Hot	CMC
Watson- Henderson	Six Miniatures for Piano: Dancing Marionettes; Jumping Jack	CMC
Various Composers	MOOT, Vol. 4: any ONE	

LEVEL 5

V. Archer	Eleven Short Pieces: No. 6; No. 7; or No. 8	PIC
	Three Scenes: Jig	Berandol
L. Applebaum	Horizons, Vol. 1: Keep Moving	
M. Burston	Two Easy Pieces: Summer Evening; Bear Dance	ACNMP Toronto
S. Chatman	Amusements, Bk. 2: Freak-Out Amusements, Bk. 3: Catnip Fit; Eagle's Flight; Game of Hypnosis	CMC
B. Cherney	Horizons, Vol. 1: Elegy for a Misty Afternoon	Waterloo
J. Coulthard	MOOT, Vol. 5: Cello Threnody; The Happy Photographer	
	MOOT, Vol. 6: Star-Gazing	
D. Duke	MOOT, Vol. 5: The Unicorn's Pavane	
G. Fiala	Miniature Suite: Almost a Waltz Ten Postludes, Op. 7: No. 1, 2, 3, 6, 8: any ONE OR No. 4 AND 5;	

	OR No. 9 AND 10	
R. Fleming	Bag-O-Tricks: No. 1	Waterloo
A. Gagnon	Eaux-Fortes: Le Loup-garou	Yppan
R. Godden	The Hiker's Song	HFS/4
J. Hansen	MOOT, Vol. 5: Traffic; Invention; The Chase; Waltz; The Haunted Staircase	
P. Holt	A Sauntering Tune; March of the Penguins	Berandol
R. Jaque	Puppet; Rustic Dance	
W. Kemp	Five Latvian Folk Pieces: No. 1 OR No. 2	Waterloo
T. Kenins	Little March; Tenderness; Twilight	Harris
M. Kymlicka	Simple Music for Piano, Bk. 2: Gwumps	Cantus
	Teasing Ostinato	HFS/5
D. Ouchterlony		
J. Papineau- Couture	Aria	Berandol
C. Ridout	Prelude in F	Thompson
R. Watson- Henderson	Six Miniatures for Piano: Waterfall; Tag	CMC
G. Wuensch	Two Bagatelles: either ONE Twelve Glimpses into 20th Century Idioms: La Danse a Quinte A Winter Foursome: Walking on Ice	Leeds Waterloo

LEVEL 6

V. Archer	Three Scenes: Church Scene Eleven Short Pieces: No. 11 Three Miniatures: No. 1	Berandol PIC Waterloo
J. Beckwith	Six Mobiles, 2 nd set: any three	Berandol
K. Bissell	Rondo	
W. Buczynski	Minuet (Satire)	Harris
	Three Piano Pieces: Solitude; The Crooked Witch	Harris
S. Chatman	Eight Epigrams: No. 8: Tip-Toe Amusements, Bk. 2: Popping Corn	B & H CMC
B. Cherney	Amusements, Bk. 3: Sneaky Pieces for Young Pianists, Bk. 2: No. 1	Jaymar
	Six Miniatures for Piano: No. 4	Jaymar
J. Coulthard	Four Piano Pieces: Little Song of Long Ago	Berandol
	Pieces for the Present: Where the Trade Winds Blow	
	MOOT, Vol. 5: The Rocking Chair	
	MOOT, Vol. 6: Prelude	
S. Dolin	A Slightly Round Square Dance	Berandol
D. Duke	MOOT, Vol. 6: Sarabande; Invention	
R. Fleming	Bag-O-Tricks: No. 2 OR No. 3 Four Modernistics: Marching	Waterloo CMC
	Three Piano Pieces: Rocking Song	Harris
S. Glick	Four Preludes: No. 2	Thompson
E. Harris	Modal Miniatures: No. 4 OR No. 12	Waterloo
R. Jaque	Jesting Games	Berandol Thompson
W. Kemp	Five Latvian Folk Pieces: No. 4 OR No. 5	Waterloo
T. Kenins	Toccata-Dance	Harris
D. Ouchterlony	A Little Waltz	Harris
J. Papineau- Couture	Aria	Berandol

C. Poole	The Enchanted Fountain	Harris
A. Southam	Slow Music IV; Sonocycles I	CMC
N. Telfer	Puzzle	CMC
R. Watson-Henderson	Six Miniatures for Piano: Toccata	ACNMP
G. Wuensch	A Winter Foursome: No. 1: Frosted Windows	Waterloo
	Mini-Suite #1: A Sad Song	Thompson
	Twelve Glimpses into 20th Century Idioms: Invention; a Valse en Tierces Majures;	Leeds
	Quick March in Minor Sixths	Leeds

LEVEL 7

V. Archer	Six Preludes: Prelude 5	Waterloo
K. Bissel	Prelude #3	HSF/7
B. Berlin	Meet Canadian Composers at the Piano: In the Grotto	Thompson
B. Cherney	Six Miniatures: No. 3	Jaymar
J. Coulthard	MOOT, Vol 7: Quiet Song	
M. Danna	Nightsongs: Night by the Lake	Harris
D. Duke	MOOT, Vol. 7: Seagulls	
S. Eckhardt-Gramatte	From my Childhood, Vol. 1: "P": Poissarde (Fisherwoman)	Thompson
A. Eggleston	Horizons, Vol. 2: Hurray! Hurray! Hurry!	Waterloo
R. Fleming	Bag-O-Tricks: No. 4	Waterloo
M. Gardiner	Short Circuits: Any ONE	ACNMP
R. Godden	Vespers	Harris
J. Hansen	MOOT, Vol. 7: Deux Danses Fantastiques: either ONE	
D. Healey	Twelve Preludes: "D" OR "C sharp"	Jaymar
R. Jaque	Lutin (Mischief) Hour of Anguish	HPC/7b
T. Kenins	Rondino Diversities: No. 1	CMC
E. Marsden	Nocturne	HSF/7
B. Pentland	Hands Across the C: 1. Sparks; 2. Seashore Space Studies: Frolic; In Space; Beeps	Waterloo
M. Saint-Marcoux	Doreanes: Brouillard Epais	CMC
A. Southam	Slow Music X Soundspinning V	CMC
G. Wuensch	Twelve Glimpses into 20th Century Idioms: Beatles	Leeds

LEVEL 8

V. Archer	Four Bagatelles: No. 1	Waterloo
J. Beckwith	Horizons, Vol. 2: White – Black	
B. Cherney	Six Miniatures for Piano: No. 2 OR No. 6	Jaymar
J. Coulthard	White Caps MOOT, Vol. 8: The Lonely Shore Early Pieces for Piano: No. 10: The Rider on the Plain	Berandol
	Pieces for the Present: Far Above the Clouds	CMC
G. Coutts	Mazurka	Waterloo
M. Danna	Shadows	Thompson
S. Dolin	Little Toccata	Harris
D. Duke	MOOT, Vol. 8: Two Sentimental Waltzes: either ONE	Berandol

S. Eckhardt-Gramatte	From my Childhood, Vol. 1: "E": Etude	Waterloo
G. Fiala	Ten Postludes: No. II OR VI OR VIII	Waterloo
R. Fleming	Toccata; Trick March	
S. Glick	Song & Caprice: Caprice ONLY	Thompson
J. Hansen	MOOT, Vol. 8: Nocturne	
D. Healey	Twelve Preludes: "B flat" OR "B"	Jaymar
P. Holt	Scherzo (Riding a Bicycle)	HFS/8
R. Jaque	Toccata (On the White Keys) Two Two-Part Inventions: either ONE	Thompson
T. Kenins	The West Wind Diversities: Any ONE EXCEPT #1 OR #6	Harris
T. Kenins	Meet Canadian Composers at the Piano: Little Romance	Thompson
G. McKinnon	Surging	ACNMP
B. Pentland	Lone Traveller	
C. Pepin	Pieces Faciles Pour Piano; Prelude En Do	ECP
C. Rogers	Prelude for Piano	ACNMP
A. Southam	Three in Blue: Any ONE	Berandol
N. Telfer	Fantasy	CMC
G. Wuensch	Twelve Glimpses into 20th Century Idioms: Oliver's Twist Horizons, Vol. 2: Les Accords Pas En Accord Spectrum: Study in Mixolydian	Leeds

LEVEL 9

V. Archer	Four Bagatelles: ONE of #2, #3, or #4	Waterloo
E. Bartley	Two Dances: No. 1 only	Berandol
M. Burston	Three Moods: complete	ACNMP
J. Coulthard	Prelude No. 1 (Leggiero) MOOT, Vol. 7: Lyric Sonatina (complete) MOOT, Vol. 8: Seascapes: EITHER Early May Morning OR White Caps	Berandol
D. Duke	MOOT, Vol. 8: Three Pieces, after Dalza; complete	
G. Fiala	Sonatina, Op. 1: complete	Berandol
M. Gardiner	Modicums, No. III: Night Sounds Footloose	ACNMP
R. Godden	Chorale with Variants (Welsh Chorale)	Harris
M. Horwood	Canada Music Week Silver Anniversary Collection Traffic (Landscape #3)	Harris
T. Kenins	Diversities: Any TWO, except Nos. 1 and 6	Waterloo
M. Kymlicka	Sonatina #1: 2 nd & 3 rd mvmts.	CMC
A. Louie	Music for Piano: Any ONE	Cantus
O. Morawetz	4 Piano Pieces by Canadian Composers Scherzino	CMC
F. Morel	Ronde Enfantine	Harris
B. Pentland	Interlude Arctica: Ice Floe AND Thaw OR Snowy Owl AND Tuktu	Berandol
C. Pepin	The Nose	CMC
R. Schafer	Polytonality	Harris

J. Weinzwieg	Toccata Dance 14 Piano Pieces by Canadian Composers Waltzling	International Harris
G. Wuensch	Minisuite #1: Prelude OR Tarantella Minisuite #2: Prelude K Spectrum: Rubato (Little Suite #3) - #19 Six Little Etudes for Piano: Four Against Three	Thompson Waterloo
LEVEL 10		
V. Archer	Six Preludes: No. 1 OR No. 6	Waterloo
J. Coulthard	MOOT, Vol. 8: Three Bizarre Dances: complete	
S. Dolin	Prelude for John Weinzwieg	Drakkar
R. Fleming	Sonatina: 1 st OR 2 nd mvmt	Thompson
R. Matton	Trois Preludes: No. 2 ONLY	Yppan
O. Morawetz	Ten Pieces for Piano: Prelude No. 1; Prelude No. 9	
B. Pentland	Shadows (Ombres)	Waterloo
C. Pepin	Trois Pieces Pour La Legen deDoree: complete Etude Atlantique Toccate No. 3	From Composer CPE
R. Somers	Strangeness of Heart	Berandol
R. Tremain	Three Inventions: No. 1 ONLY	ACNMP
G. Wuensch	Spectrum: Reading Study II (#25) AND Toccata (#27)	Thompson
ARCT & ABOVE		
I. Anhalt	Fantasia	Berandol
V. Archer	Four Bagatelles: complete Sonata #2: complete	Waterloo Waterloo
J. Beckwith	Etudes: any TWO	CMC
W. Buczynski	Aria AND Toccata; Amorphous	CMC
P. Cardy	The Masks of Astarte	CMC
C. Champagne	Quadrilha Brasileira	Berandol
C. Crawley	Aubade; Naditas: Any THREE Toccatas: Any THREE	CMC
J. Coulthard	MOOT, Vol. 8: Sonatinas (Seascapes): complete Four Etudes: Any ONE Free Variations on the name BACH Novello Sonata for Piano (1947-48): First mvmt.	Berandol Waterloo Thompson
D. Duke	Piano Sonatina: complete	Waterloo
G. Fiala	Toccata	Thompson
S. Gellman	Fantasy on a Theme by Robert Schumann	CMC
P. Gougeon	Plaisir d'Amour	CMC
O. Hetu	Ballade Petite Suite: complete Prelude and Danse Variations	Doberman Yppan Doberman Berandol
R. Jaque	Suite Pour Piano: complete Deuzieme Suite: complete	Berandol Berandol
O. Joachim	L'Ecllosion	Berandol
T. Kenins	Sonata: complete	
M. Kymlicka	Five Preludes for Piano: complete Sonatina #1	Cantus
E. Miller	Minnemata	ACNMP
O. Morawetz	Scherzo Fantasy, Elegy & Toccata: Toccata ONLY	B & H
F. Morel	Etudes de Sonorite: No. 2	Berandol
J. Papineau- Couture	Suite pour Piano : Rondo Nuit	Berandol Yppan
B. Pentland	Ephemera: complete Toccata Vincula	Waterloo Berandol CMC
A. Prevost	Improvisation	Yppan
A. Southam	Four Bagatelles: complete Rivers, First set: choose ONE Rivers, 2 nd set: choose ONE Glass Houses: choose ONE Soundings for a New Piano: any FOUR or FIVE	Berandol CMC CMC CMC CMC
M. Saint- Marcoux	Mandala III	CMC
H. Somers	Three Sonnets: complete	Berandol
M. Surdin	Fragmentations: any TWO	ACNMP
G. Wuensch	Spectrum: Symbiosis (#30)	Thompson

CMC - Canadian Music Centre
&
ACNMP - Association of Canadian New Music Projects

20 St. Joseph Street, Toronto, ON, M4Y 1J9
(416) 963-5937

Supplementary List of Duet Books

Note: This is a resource list of selected duet compositions. It is not meant to be all-inclusive in nature. Duets have been unofficially graded to assist in library search. Titles appearing more than once may be used at difference grade levels. (indicates single composition).*

Primer

C. Barratt	Chester's Piano Duets, vol. 1 Chester/Beethoven/ Fifteen Little Dances	Universal
B. Berlin	Our First Duets for the Piano	FH
J. Blake	Eight Duets for Beginners	B&H
C. Harris	Nine Easy Duets for Piano	Warren & Phillips
N. Nickson W. & C.	You and I, Piano Duets	FH
Noona	Duet Performer vol. 1	Heritage
J.R. Poe	Noah's Ark- 7 duets	KJOS
J. Schaum	Duet Album, Bk. 1	Belwin

Elementary

D. Alexander	Piano Duet Books, Level 1-3	Alfred
arr. B. Barber	Favorite Nursery Rhymes & Melodies	Summy-Birchard
Bastien	Duet Favorites, Level 1-4	KJOS West
H. Bramsen	Duets Around the World	B&H
Diller-Quaile	First Duet Book	Schirmer
J. George	Two at One Piano, Bk. 1 & 2	Summy-Birchard
J. George	Kaleidoscope Duets, Bk. 1-5	Alfred
Glover	Piano Duets - Level 1-6	Belwin Mills
R. Grove	Couples Only	Summy-Birchard
C. Harris	The Young Duetists, Bk. 1-4	Warren & Phillips
B. Kirby- Mason	It's Time for Duets	B&H
A. Small	20 Favorites for Two Pianos	Claire Music
Waterman	Piano Playtime, Bk. 1&2	Faber & Harewood

Level 1

20th Cent.	Easiest Piano Duets for Beginners	Peters
J. Brimhall	Classical Duets for Piano Bk. 1	BIG 3
D. Karp	*Ride of the Indians	Schmitt Hall
D. Karp	Fifth Avenue Parade	Pro Art
J. Last	Two and a Piano, Sets 1-5	Oxford
McSween	*My Shadow	Pro Art
arr. E.McLean	Music of Our Time, Bk. 1-7 (various duets)	KJOS
O. Schwalm	Young Musicians, Vol. 174	Schirmer
arr.. Small	Very First Duet Piano Book	Alfred
arr Wuensch	Canaduets	B&H

Level 2

20th Cent.	Easiest Piano Duets for beginners	Peters
J. Brimhall	Classical Duets for Piano Bk. 1	BIG 3
Diabelli	Favorite Piano Duets for Beginners	Peters
M. Ewing	Three Duets from Other Lands	FH
	First Piano Library, The Duet Book 2 Consolidated	
D. Karp	*Holiday Time	Pro Art
	Fifth Avenue Parade	Pro Art
J. Last	Two and a Piano, Sets 1-5	Oxford
McSween	*My Shadow	Pro Art

E. Moy	*Country Gardens, Celebrated Morris Dance	Lengnick
	Music of Our Time, Bk. 1-7 (various duets)	KJOS
L. Paterson	Nothing Up My Sleeve	Harris
Poole (Cdn.)	*Hippopotamus Hornpipe	FH
Proctor	*On the Road	Elkan-Vogel
O. Schwalm	Young Musicians, Vol. 174	Schirmer
C. Tsitsaros	Songs and Dances	Harris
R.D. Vandall	Seven Canon Duets	Willis
Wohlfahrt	The Musical Children's Friend, Op. 87	Schirmer

ed Zeitlin & Goldberger	The Duet book I & II from First Piano Library	Consolidated
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Level 3

20th Cent	Easiest Piano Duets for Beginners	Peters
arr. D. Agay	The Joy of Piano Duets	Yorktown Music Press Inc.
Aitkens	*Lazybones Blue	Willis
J. Andriessen	Kathenka's Muziekboek	Broekmans & Van Poppel
J. Brimhall	Classical Duets for Piano Bk. 1	BIG 3
M. Ewing	Three Duets from Other Lands	FH
arr. D. Gray	Classical Duets for Piano, BK. 1-2	B&H
E.M. Lee	Alice in Wonderland, Bk. 1-2	Oxford
F. Mills	Piano Duets (Music Box Dancer)	KJOS
arr..E.McLean	Music of Our Time, Bk. 1-7 (various duets)	
L. Niamath	Outer Limits	FH
C. Norton	Microjazz Piano Duets I	B&H
B. Pentland	*Puppet-Show	BMI Canada
J.H. Rogers	Alpine Song	Willis
O. Schwalm	Young Musicians, Vol. 174	Schirmer
R.D. Vandall	Seven Canon Duets	Willis
W. Walton	Duets for Children, Bk. 1&2	Oxford
Wohlfahrt	The Musical Children's Friend, Op. 87	Schirmer

ed Zeitlin & Goldberger	The Duet Book I & II from First Piano Library	Consolidated
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Level 4

Classical Masters	Favorite Piano Duets for Beginners,#5148	Peters
arr. D. Agay	The Joy of Piano Duets	Yorktown
J. Andriessen	Kathenka's Muziekboek	Broekmans & Van Poppel
S. Chatman	Blues and Bells	Harris
Diabelli	Favorite Piano Duets for Beginners	Peters
	Selected Melodies from Op. 149	
R. Graham	*Shepherd's Suite	Elkan-Vogel
arr. D. Gray	Classical Duets for Piano, Bk. 1-2	B&H
S. Goud	Off-Balance Duets	Harris
L. Niamath	Outer Limits	FH

C. Norton	Microjazz Piano Duets I	B&H
L. Paterson	Too Cool	Harris
B. Pentland	*Puppet-Show	BMI Canada
J.H. Rogers	Alpine Song	Willis
O. Schwalm	Young Musicians, Vol 17	Schirmer
R.D. Vandall	Seven Canon Duets	Willis
Wohlfahrt	The Musical Children's Friend, Op. 87	Schirmer

Level 5

Classical Masters	Favorite Piano Duets for Beginners, #5148	Peters
arr. D. Agay	The Joy of Piano Duets	Yorktown
arr. L.J. Beer	Musik aus alten Tagen (Music from Bygone Days)	Universal
J. Brahms	Favorite Piano Duets for Beginners	Peters
Diabelli	Favorite Piano Duets for Beginners, Selected Melodies from Op. 149	Peters
Gliere	*Rondo in G	Willis
R. Graham	*Shepherd's Suite	Elkan-Vogel
A.W. Ketelbey	*In a Monastery Garden	E. Ashdown
W. Mozart	Easy Sonatinas (2), #4456	Peters
C. Norton	Microjazz Piano Duets II	B&H
Ouchterlony (Cdn.)	*Jogging Along	FH
Tchaikovsky (arr. Gunther)	*Polka	Willis

Level 6

arr. D. Agay	The Joy of Piano Duets	Yorktown
J. Brahms	Favorite Piano Duets for Beginners	Peters
C. Crawley	Four Ineasy Pieces	Harris
Diabelli	Favorite Piano Duets for Beginners Selected Melodies from Op. 149	Peters
G. Faure	Pleasures of Youth, Op. 163 Dolly-Suite for 4 Hands	Schirmer Broekmans & Van Poppel
Gliere	*Rondo in G	Willis
R. Graham	*Shepherd's Suite	Elkan-Vogel
arr. Gunther	Schumann for Two, Bk. II, Op. 15, Selections	Belwin Mills
A.W. Ketelbey	In a Monastery Garden	E. Ashdown
L. Lambert	*When Johnny Comes Marching Home	Pro Art
W. Mozart	Eine Kleine Nachtmusik, K.525	Kalmus
ed M. Nevin	Three B's (Bach, Beethoven, Brahms) for two Players	Willis
C. Norton	Microjazz Piano Duets II	B&H
Ouchterlony (Cdn.)	*Jogging Along	FH
Schoenberg	6 Pieces for 4 Hands	Belmont

Level 7

J.S. Bach	Piano Duets (various)	Amsco
Diabelli	Favorite Piano Duets for Beginners	Peters
G. Faure	Favorite Piano Duets for Beginners, Selected Melodies from Op. 149	Peters
arr. Gunther	Dolly - Suite for 4 Hands	Broekmans & Van Poppel
Kabalevsky	Schumann for Two, Bk. II, Op. 15, Selections	Belwin Mills
L. Lambert	*Waltz from "The Comedians"	Willis
Mendelssohn	*When Johnny Comes Marching Home Pro Art	Pro Art
Moszkowski	*Hunting Song, Op. 19, #3	Willis
W. Mozart	Spanish Dances	Peters
W. Mozart (arr. Geehl)	Eine Kleine Nachtmusik, K.525	Kalmus
F. Schubert	Romance from Eine Kleine Nachtmusik	E. Ashdown
Tschaikovsky	Military March, Op. 52, #1	Fischer
	*Dance of the Candy-Fairy from "The Nutcracker" (2 piano)	Schirmer

Level 8

Barber	Souvenirs Ballet Suite Op. 2	Schirmer
arr. Gunther	Schumann for two, Book II, Op. 15, Selections	Belwin Mills
Kabalevsky	*Waltz from "The Comedians"	Willis
Mendelssohn	*Hunting Song, Op. 19, #3	Willis
Moszkowski	Spanish Dances	Peters

Level 9

Barber	Souvenirs Ballet Suite, Op. 28	Schirmer
Prokofiev	*March from "Love of Three Oranges"	Willis

Level 10

Beethoven	Symphonies Book 1 (#1-5), Bk. 2 (#6-9)	Schirmer
Prokofiev	*March from "Love of Three Oranges"	Willis
Riegger	Evocation	Peer International

ARCT

Beethoven	Complete String Quartets, Op. 18 & Op. 59	Dover
Beethoven	Symphonies Bk. I (#105), Bk. 2(#6-9)	Schirmer
Riegger	Evocation	Peer International
Schubert	Original-Kompositionen Band III	Peter