

Senior Piano Adjudicator

Brigitte Poulin

Montreal-based, Brigitte Poulin is an active and accomplished soloist, chamber musician, and teacher whose repertoire covers all periods. A proponent of 20th and 21st century music, Brigitte has commissioned and premiered more than fifty works for solo piano, prepared piano, and various chamber ensembles.

Graduated from the Université de Montréal (DMus), the Vienna Music Academy, and the Montreal Music Conservatory, Brigitte has been several times artist in residence at the Banff Centre for the Arts.

Brigitte counts among her faithful collaborators, violinist Silvia Mandolini, double bassist Ali Yazdanfar, and pianist Jean Marchand. She has also founded two contemporary chamber ensembles: Ensemble Transmission and Trio Phoenix.

Brigitte Poulin teaches as a part-time lecturer at The Schulich Music School of McGill University. She is also accompanying at both McGill Schulich School of Music and Université de Montréal. She is regularly called upon to adjudicate for Arts Councils, grant proposals, as well as Music Festivals across Canada. She is also a member of the Summer Academy of Orford Music. Since September 2021, she is teaching piano at the École de Musique de Verdun and the Villa Sainte-Marcelline.

Her most recent CD recordings include **Folklore imaginaire** music by Ana Sokolović (Naxos), **Pierrot lunaire** (Atma), **Transmission**, and her own solo CD **Édifices Naturels** (Dame). Her performances can be heard on Canadian Broadcasting Corporation, Naxos Records, and YouTube. **brigittepoulin.ca**