

# Senior Strings Adjudicator

## Katie Schlaikjer

Cellist Katie Schlaikjer joined the Penderecki String Quartet and Wilfrid Laurier University's faculty of music in 2013. As a member of the Penderecki String Quartet, she has played concerts in China, Australia, Europe, South America, as well as Mexico, the U.S.A, and Canada.

During her tenure with the Avalon Quartet, Katie received top prizes from the Concert Artist Guild, the Melbourne International Chamber Music Competition, and the Banff International String Quartet Competition. She joined the Colorado Quartet in 2009 and taught at the University of Connecticut from 2010-2013. Appearances with the Colorado Quartet included performances in San Francisco, Ohio, Virginia, Delaware, and the British Virgin Islands.

Katie has performed at the Ravinia, Tanglewood, Aspen, and Caramoor festivals, collaborated with Claude Frank, Roger Tapping and Peter Wiley, and recorded for Albany Records. In 2011, she premiered J Mark Searce's Cello Concerto "Aracana" with the University of Connecticut's Symphony Orchestra, and performed Haydn's D Major Cello Concerto with the Wuhan Symphony Orchestra.

Katie has taught chamber music and cello at the New England Conservatory's Extension Division, Bard Conservatory's Preparatory Program, the Quartet Program (NY), Apple Hill (NH), and Soundfest (MA) music festivals and given master classes at the Cleveland Institute of Music and the University of Delaware.

A proud native of Boston, Katie received her Doctoral and Master's degrees from Stony Brook University and her Bachelor's degree from the New England Conservatory. Her principal teachers have included Timothy Eddy, Laurence Lesser and Andres Diaz.