

Band Adjudicator – Joseph Resendes

Joseph Resendes, BFA, MA, PhD (in progress), is a Lecturer at McMaster University in Hamilton, Ontario where he conducts the Concert Band, Orchestra, and teaches courses in conducting, music education, theory, and woodwind methods. Joseph has an active and diverse professional career that has earned him a reputation as a leading conductor and educator through his experience conducting student, community, and professional wind ensembles and orchestras. As an adjudicator and clinician, Joseph has worked with many Canadian band festivals at the local and provincial levels, while giving clinics and workshops to elementary and secondary schools across Canada.

His advocacy of new music and Canadian composers extends beyond his own composition contributions. Joseph has regularly commissioned and premiered original works for wind band by Canadian composers such as Gary Kulesha (Dance Suite), Paul Suchan (Scenes of Plains Peoples), and recently Peter Meechan. Outside of his work as a conductor, Joseph continues to work as a musician performing with many notable artists on stage, and in the studio. This includes the Tenors, multi-Grammy award winning producer Steve Thompson, International tours with 'Musica em Viagem', in addition to conducting many highly acclaimed ensembles such as the University of North Texas Wind Symphony, and the University of Saskatchewan Wind Orchestra.

Born in Canada to parents of Portuguese heritage, he received his musical training at York University (B.FA – Woodwind performance, MA – Composition), and is working towards the completion of his PhD in musicology focused in wind studies. His studies in conducting include mentorship from many notable professionals including Eugene Migliaro Corporon, Dennis Fisher, Bill Thomas, while attending many symposia featuring clinicians Mark Scatterday, Gillian Mackay, Tim Reynish, Jack Stamp and Glen Price. As a conductor, Joseph receives regular invitations to conduct or guest conduct orchestras, chamber ensembles, and wind ensembles locally and abroad. Joseph's research interests investigate the dissemination of Canadian Wind Bands and its history, while exploring research interests associated with gesture, communication, and conducting pedagogy.