

# **Jr. & Int. Piano Adjudicator**

## **Clark Schaufele**

Alberta-born pianist, Clark Schaufele, received his Doctorate in Music (Piano Performance) degree at the Université de Montréal under the guidance of Canadian pianist and educator, Paul Stewart. Clark enjoys a multi-faceted career, spanning genres beyond classical piano - on both the keyboards and the double bass, he has been involved in many performances, tours, and studio recordings, ranging from classical and jazz to country and folk. As a classical piano educator, he was previously the Head of Piano and Accompaniment at the Regina Conservatory for the Performing Arts and has adjudicated music festivals across Western Canada. Over the years, he has also enjoyed working as a teacher and accompanist at the Banff Summer Strings Program and Regina Summer Strings. Beyond his involvement in classical piano, Clark has been involved in various musical theatre productions, including performances such as Gilbert and Sullivan's *Pirates of Penzance*, Monty Python's *Spamalot*, the Broadway hits, *Grease*, *Matilda*, *Into the Woods*, and even acting/singing in Disney's *The Little Mermaid*. Dedicated to his local communities, he regularly performs across the prairies in series such as Gustin House, Ranva House, Regina Musical Club, Concerts in Care, and the Hands Across series. Between academic seasons, he has also performed at the Stratford Music Festival, Regina Chamber Music Festival, Banff Centre, and the Orlando Festival in the Netherlands. Clark has benefited greatly from the musical guidance of Paul Stewart, Henk Guitart, Marc Durand, and Jean Saulnier.