



# 43<sup>rd</sup> Anniversary

# 2024 Syllabus



**Please join us  
from April 2 to 26  
Entries close February 23**

**<https://gkmf.ca>  
[admin@gkmf.ca](mailto:admin@gkmf.ca)  
519.821.4365**

# KIWANIS MUSIC FESTIVAL OF GUELPH

## 2024 Schedule Overview

		Tuesday April 2	Wednesday April 3	Thursday April 4	Friday April 5		
<b>INT. PIANO</b> (if enough entries are received) Harcourt							
<b>BRASS &amp; WINDS</b> TBA							
<b>GUITAR</b> TBA							
<b>SPEECH ARTS</b> TBA							
	Monday April 8	Tuesday April 9	Wednesday April 10	Thursday April 11	Friday April 12	Saturday April 13	Sunday April 14
<b>SR. PIANO</b> GYMC							
<b>VOICE</b> St. Andrew's							
<b>DIGITAL PIANO</b> Trinity United TBA							
<b>STRINGS</b> GYMC						Jr. & Int. Orchestras	Jr.
	Monday April 15	Tuesday April 16	Wednesday April 17	Thursday April 18	Friday April 19		
<b>STRINGS</b> GYMC	Jr.	Jr.	Sr.	Chamber Music	Sr. Orchestras		
<b>JR. &amp; INT. PIANO</b> Harcourt							
<b>HARP</b> Three Willows United TBA							
		Tuesday April 23	Wednesday April 24	Thursday April 25	Friday April 26		
<b>CHOIRS</b> St. George's Anglican							
<b>BANDS &amp; ENSEMBLES</b> Salvation Army Citadel			Morning	Morning Afternoon	Morning Afternoon Evening		

Guelph Youth Music Centre – 75 Cardigan  
Harcourt Memorial United – 87 Dean Ave.  
Salvation Army Citadel – 1320 Gordon St.  
St. Andrew's Presbyterian – 161 Norfolk St.

St. George's Anglican – 99 Woolwich  
Three Willows United – 577 Willow Rd.  
Trinity United – 400 Stevenson St. N.

# KIWANIS MUSIC FESTIVAL OF GUELPH

## What's New in 2024

### Dates:

- ▶ All classes will run from April 2 to 26 at various Guelph venues. Please see the Tentative 2024 Schedule for details. Updated versions will be posted on the website as they become available.
- ▶ The **Festival Gala Concert & Fundraiser** will take place at GYMC on Saturday, February 10 at 7:00pm. Please join us for an eclectic concert and an elegant evening.
- ▶ The **Highlights of the Festival Concert & Awards Ceremony** will be held on Saturday, May 11, at 7:00pm at St. George's Anglican Church, 99 Woolwich Street.
- ▶ The **deadline** for OMFA (Provincials) applications for all nominees is **May 12, 2024 at 9:00 PM**. Please note, Provincials will be offered in a combination of live and virtual formats. Several new disciplines have been added including popular classes and adult classes. Visit [omfa.ca](http://omfa.ca) for details.

### Entry Deadline:

- ▶ The **deadline** for entries for the 2024 Festival is **February 23, 2024**. We ask that you express any difficulties with scheduling at the time of application. We will not be able to make changes after scheduling has been completed.

### Website & Online Applications:

- ▶ Our website address is <https://gkmf.ca>
- ▶ Online applications will be available **until February 23**
- ▶ **Paper applications will only be accepted for Large Groups** (more than 6 performers).

### Online Schedule Notices & Updates:

- ▶ Online schedules and programs will be available for download in mid-late March.
- ▶ Be sure to check the website regularly for any changes and updates that may occur.

### Recent Syllabus Updates:

- ▶ A brand new **Ukulele** section has been added to the Syllabus!
- ▶ The **Guitar** section has been overhauled and updated!
- ▶ The **String** section has been updated to include classes for Celtic Orchestra!
- ▶ The **Piano** section has been updated in the Music from Around the World class, the Sonatas/Sonatinas class, as well as Duets, Duos, Trios, Quartets, and Ensembles.
- ▶ The **Strings** section was updated to include Popular Music Selections such as Disney, Movie, and Video Game music.
- ▶ The **Voice** section has been updated to reflect myriad changes to the OMFA Syllabus. Musical Theatre classes no longer permit Disney/animated movie musical selections. There is a new class called Songs from the Screen & More. Popular classes in our local syllabus have been updated to reflect genres rather than eras. Be sure to check out the OMFA updates at [omfa.ca](http://omfa.ca).



# 43<sup>rd</sup> Annual

## KIWANIS MUSIC FESTIVAL OF GUELPH

### Executive

Chair .....	Rick Woolfrey
Past Chair .....	Joe Scollard
Treasurer .....	Paul Di Renzo
Festival Coordinator .....	Heather Fleming

### Festival Committee

Revenue Generation .....	Peter Anderson
Locations & Properties .....	Dan Waterston
Equipment Coordinator .....	Don Kidd
Publicity .....	Paul Baker, Ken Gee & Camila Mussa
Rules & Awards .....	Mike Manera
Emcee .....	Tom Watson
Music Advisory .....	Dave Davidson
Promotion .....	Chris Bedard

### Syllabus Advisory Committees

Harp .....	Siobhan Kerr & Sharlene Wallace
Piano .....	Ellen Berry
Strings .....	Paule Barsalou
Ukulele .....	Cynthia Kinnunen
Voice .....	Marion Samuel-Stevens

*The Kiwanis Music Festival of Guelph Syllabus  
is available online at <https://gkmf.ca>*

# KIWANIS MUSIC FESTIVAL OF GUELPH

## General Rules and Regulations

### Management

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1. The KIWANIS MUSIC FESTIVAL OF GUELPH shall be under the management of the MUSIC FESTIVAL COMMITTEE of the KIWANIS CLUB OF GUELPH, which is hereinafter called "THE COMMITTEE". THE COMMITTEE reserves the right to alter, amend and interpret any rule, for the good of the Festival.
2. All matters not dealt with in these rules shall be referred to THE COMMITTEE, whose decision on such matters shall be final and binding upon all concerned.

▶ **Liability**

The KIWANIS CLUB OF GUELPH is not responsible for the loss of or damage to articles in any of the buildings used for performances during the KIWANIS MUSIC FESTIVAL OF GUELPH.

▶ **Copyright - PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is acceptable. Accompanists may play from photocopies at both the local Festival and OMFA Provincials.

▶ **Video & Audio Recording**

- Video or Audio recording of any performance by audience members is permitted providing the performer has given their permission and the recording is unobtrusive to other audience members; absolutely **NO** flash photography is allowed. Permission may also be granted to media for unobtrusive video recording and photography of selected performances.
- Video or Audio recording of adjudications is **STRICTLY PROHIBITED**.
- Still photography is permitted if time is available between performances.

### Definitions

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3. An "amateur" shall be defined as a person for whom the principal means of livelihood is not obtained from the performance or teaching of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from performing if they have occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

### Eligibility

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4. All classes, unless otherwise stated, shall be open to amateurs only.
5. In all classes in which an age limit is prescribed, performers must be of the prescribed age on December 31 preceding the Festival. Exact date and year of birth must be provided at the time of registration.
6. Performers in choirs, choral societies, orchestras or bands may be amateur or professional but must be bona fide members of their respective organizations.
7. A performing group whose membership is 60% or more the same as that of another performing group shall be considered the same group, regardless of change in name.
8. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their choral society or choir, or play with their orchestra or band, unless specifically permitted under the class heading.
9. Unless otherwise stated in the syllabus under the section or class heading, a choir consists of 13 members or more. Ensembles have fewer members.
10. Ensembles of 5 or fewer performers should not be conducted. Ensembles of 6 or more performers may be conducted.

11. Performers studying with or performing in a group directed by an adjudicator during the calendar year of the Festival or within the 6 months preceding the Festival will be ineligible to compete in the classes adjudicated by that adjudicator.

## Performance Pieces

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12. In instrumental classes, repeats are optional, but encouraged.
13. All performance pieces for solo performances must be memorized unless otherwise stated in the Rules specific to each section and/or class of the Syllabus. In competitive classes, failure to comply with this rule will render the performer ineligible for a mark, but an adjudication may be given. In both competitive and non-competitive classes, failure to comply with this rule will render the performer ineligible for a prize for that class. Memorization will be considered during prize allocation.
14. All musical selections are own choice for every class. It is the performer's responsibility to ensure that the adjudicator has a legal copy (not a photocopy) of the edition of the music they will be performing. This music must be given to the Sessional Secretary immediately preceding the respective performance and recovered following the class. Failure to comply with this rule may result in a denial of performance, permission to perform without adjudication, or adjudication without marks.
15. No piece may be used in more than one class by the same performer.
16. In all classes, the same work cannot be performed in successive years. Advanced Students (Grade 7 or Equivalent & Above) in all disciplines who are taking two years to work toward an exam or who are still studying at a particular level, will be permitted to perform the same piece at the Festival in subsequent years provided this piece was not performed at **Provincials** the previous year. **OMFA** allows performers to compete at the same level in subsequent years provided the competitors were not winners at this level, but the same pieces cannot be performed again.
17. In the event that competitors have taken partial examinations with either Conservatory prior to December 31 of the previous calendar year, and if they have completed the repertoire section of their Conservatory exam at that grade level, they are not eligible to enter that grade level at the local Festival or at **Provincials**.
18. Time limits, where specified, must be adhered to.

## Entries

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19. Entries may be submitted using the online application available at <https://gkmf.ca> When submitting an online application, you will be deemed to accept the terms of the waiver including knowledge of and compliance with all the Rules and Regulations. Payment may be made by e-Transfer to [admin@gkmf.ca](mailto:admin@gkmf.ca) or by credit card online or by cheque if preferred. Cheques should be made payable to the Kiwanis Music Festival of Guelph and should not be post-dated beyond the deadline for entries.
20. Entry fees cannot be refunded except under circumstances wherein the entry is rejected by THE COMMITTEE. Performers desiring to withdraw their entry must do so in writing to the Festival Coordinator as early as possible.
21. THE COMMITTEE shall determine the closing date for receiving entries; any entry received after such date may be rejected. THE COMMITTEE reserves the right to reject any entry for any other reason.
22. Please notify the Festival Coordinator of any change of address following submission of entry form.

## Programme Procedure

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23. The schedule will be posted on the website and it is the responsibility of the performer to know when and where their classes will be taking place. Performers are expected to arrive 15 minutes before their class is scheduled to begin. Programs specific to each venue will also be posted online and available at each venue and will list all performers in order of appearance.
24. Performers must provide their own accompanist.
25. THE COMMITTEE may, at its sole discretion, combine or delete classes if it considers that the number and nature of entries warrants such a decision.

26. THE COMMITTEE reserves the right to substitute or appoint additional adjudicators.
27. THE COMMITTEE reserves the right to disqualify any performer who is not ready to perform when called.
28. The performance order may be changed at the discretion of the Adjudicator in consultation with THE COMMITTEE, if deemed necessary.
29. A chord may be given on the piano at the commencement of each piece of unaccompanied music.

## Highlights of the Festival Concert & Awards Ceremony

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30. Performers for the Festival Concert are chosen by THE COMMITTEE for programme reasons from among those recommended by the adjudicators and need not be prize winners. The Festival Coordinator will confirm all selections.
31. Performers at the Festival Concert do so without remuneration or payment for incidental expenses.
32. Medals and scholarships are presented at the Festival Concert.

## Complaints and Protests

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33. Complaints and protests must be made directly to the Festival Coordinator in writing during the Festival and must be accompanied by a fee equivalent to the amount of the entry fee of the class being protested. If the protest is sustained, the fee will be refunded.
34. There will be no practicing allowed in the performance space prior to classes. Some disciplines will have a warm-up room provided. A moment to set up registrations on digital pianos and organs is permitted.
35. THE DECISION OF THE ADJUDICATOR IS FINAL.

## Scholarships

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36. Scholarships are monetary awards. The allocation of the number and value of the prizes is at the discretion of the adjudicator and the Awards Committee and is governed by the following factors:
  - the recommendation of the adjudicator
  - the amount donated by the community
  - the proportional number of entries in a category, for example, 1,000 piano, 500 voice, 300 strings, etc.
  - the excellence of the performance
  - the performer's potential for future musical success
  - the frequency and variety of entries by the performer(s)
  - previous prize winnings
37. All participants in all classes, competitive, non-competitive or award to standard, unless disqualified for breach of rules, are eligible to receive scholarships.
38. a) In most competitive classes, marks will be given and ribbons awarded based on the following:

~First Prize	- first in class	- with a minimum mark of 80%
~Second Prize	- first or second in class	- with a minimum mark of 75%
~Third Prize	- first, second or third in class	- with a minimum mark of 70%

At the discretion of the adjudicator, more than one performer with the same mark may be placed in each category.
- b) In some classes, placement will be awarded according to the standard achieved: Gold (outstanding), Silver (very good), Bronze (good), or Merit (needs additional preparation). These classes will be designated AWARD TO STANDARD (A/S) in the rules of their respective section. It is the adjudicator's sole discretion to determine which level of performance has been achieved. All performers within one class may be of the same standard and receive the same designation.

- c) In non-competitive (N/C) classes, the performer will receive an adjudication and a participation ribbon and will be eligible for scholarships, but will not receive a mark or placement.
39. The adjudicator's oral comments will be presented to each performer at the end of the class along with the appropriate ribbons, a certificate, and the adjudicator's written comments. Scholarships and medals will be presented at the Highlights of the Festival Concert.
40. Prizes are awarded to performers who, on the basis of their performance, show the most promise of future musical success. The awarding of scholarships is not restricted to performers who place in competitive classes. Prizes are also awarded to groups for excellence in performance.
41. The KIWANIS MUSIC FESTIVAL OF GUELPH wishes to encourage the development of the musical talent of Guelph and Wellington County residents and to distribute an appropriate amount of prize money to both solo performers and groups. To that end, the distribution of prizes will be governed by the following guidelines:
- No less than 50% of the total money shall be awarded to residents of Guelph and Wellington County.
  - No less than 30% of the total money shall be awarded to groups.

## **Alice Sloan Memorial Prizes**

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42. In memory of Alice Sloan, Festival Secretary (1983 – 1988), up to 5 special prizes will be awarded to deserving young solo performers, as selected by the adjudicators, to perform at the Festival Concert specifically as ALICE SLOAN MEMORIAL PRIZE winners. These will be selected using the following criteria.
- Recipients must be 15 years of age or under for most instrumentalists (piano, strings, etc.),
  - or 17 years of age or under for vocalists and brass & wind players,
  - must NOT have been a previous Alice Sloan Prize winner and
  - shall display not only skill and musicianship, but also promise of future success in performance.
- The ALICE SLOAN MEMORIAL PRIZES will be awarded in addition to any other prizes.

## **Provincial Finals**

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43. As a member of the ONTARIO MUSIC FESTIVALS ASSOCIATION (OMFA), the KIWANIS MUSIC FESTIVAL OF GUELPH may send some of its performers to the corresponding provincial competition. Finalists are selected exclusively at the recommendation of the adjudicators and may or may not be scholarship recipients. Preference may be given to those performers who reside in Guelph or Wellington County.
44. The entry fee and cost of transportation, accommodation, and accompanists is the responsibility of the individual Provincial Finalist.
45. The Provincial Finalist must agree to be governed by the Rules and Regulations of the ONTARIO MUSIC FESTIVALS ASSOCIATION. Visit [omfa.ca](http://omfa.ca) for further details.



# VOICE

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) In NON-COMPETITIVE (N/C) classes, each performer will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement. See classes V101 - V450.
- (iii) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation. See classes V501 - V848.
- (iv) Performers may enter any class they wish but, for consistency of adjudication it is recommended that the majority of classes be selected within TWO Grade levels. Please refer to the current Syllabus of either the Royal Conservatory of Music or Conservatory Canada.
- (v) It is the responsibility of the performer to provide the adjudicator with a LEGAL COPY of the music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (vi) All vocal selections must be performed with accompaniment. Accompaniment must be live and acoustic.
- (vii) A microphone, stand, and amplifier will be provided for all Popular Music and Singer/Songwriter classes.
- (viii) The adjudicator may select one performer to receive an ALICE SLOAN MEMORIAL PRIZE. See Rule 42.
- (ix) The adjudicator may choose 3 solo performers at each level from grades 1 to ARCT and Open, and also ages 6 to 28 for music theatre and popular voice to proceed to the Provincial Finals. All selected performers must refer to and be governed by the rules and regulations of the current Syllabus of the Ontario Music Festivals Association. Visit omfa.ca. See RULES 43-45.
- (x) Please see the Jazz section for jazz-related voice classes.

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## Voice Classes – Non-Competitive

### VOICE – BY GRADE – N/C

- (1) These classes are open to all persons 18 years of age and under.
- (2) Performers are encouraged to enter classes at the Grade level being studied.
- (3) Own choice from the current Royal Conservatory or Conservatory Canada Syllabus. Any selection may be performed only once for adjudication.
- (4) In Preparatory and Grades 1 to 8, songs may be transposed to suit the range of the voice, except where otherwise indicated in the RCM Syllabus.
- (5) For Provincials, RCM Popular Music (Musical Theatre and Operetta for Grade 10 and ARCT) and CC Contemporary Idioms are not permitted as performance pieces in the Graded classes.

<b>V101</b>	<b>(\$32)</b>	<b>ARCT - List A - Prior to 1830</b>
<b>V102</b>	<b>(\$32)</b>	<b>ARCT - List B - 1830 - 1900</b>
<b>V103</b>	<b>(\$32)</b>	<b>ARCT - List C - After 1900</b>
<b>V104</b>	<b>(\$32)</b>	<b>ARCT - List D - Opera Arias</b>
<b>V105</b>	<b>(\$32)</b>	<b>ARCT - List E - Oratorio &amp; Mass Arias</b>
<b>V106</b>	<b>(\$32)</b>	<b>ARCT - List F - Musical Theatre &amp; Operetta</b>
<b>V107</b>	<b>(\$32)</b>	<b>Grade 10 - List A - Prior to 1830</b>
<b>V108</b>	<b>(\$32)</b>	<b>Grade 10 - List B - 1830 - 1900</b>
<b>V109</b>	<b>(\$32)</b>	<b>Grade 10 - List C - After 1900</b>
<b>V110</b>	<b>(\$32)</b>	<b>Grade 10 - List D - Musical Theatre &amp; Operetta</b>
<b>V111</b>	<b>(\$32)</b>	<b>Grade 9 - List A - Prior to 1830</b>
<b>V112</b>	<b>(\$32)</b>	<b>Grade 9 - List B - 1830 - 1900</b>
<b>V113</b>	<b>(\$32)</b>	<b>Grade 9 - List C - After 1900</b>
<b>V114</b>	<b>(\$32)</b>	<b>Grade 9 - List D - Popular Music</b>

<b>V115</b>	<b>(\$32)</b>	<b>Grade 8 - List A - Prior to 1830</b>
<b>V116</b>	<b>(\$32)</b>	<b>Grade 8 - List B - 1830 - 1900</b>
<b>V117</b>	<b>(\$32)</b>	<b>Grade 8 - List C - After 1900</b>
<b>V118</b>	<b>(\$32)</b>	<b>Grade 8 - List D - Popular Music</b>
<b>V119</b>	<b>(\$30)</b>	<b>Grade 7 - List A - Prior to 1830</b>
<b>V120</b>	<b>(\$30)</b>	<b>Grade 7 - List B - 1830 - 1900</b>
<b>V121</b>	<b>(\$30)</b>	<b>Grade 7 - List C - After 1900</b>
<b>V122</b>	<b>(\$30)</b>	<b>Grade 7 - List D - Popular Music</b>
<b>V123</b>	<b>(\$30)</b>	<b>Grade 6 - List A - Prior to 1900</b>
<b>V124</b>	<b>(\$30)</b>	<b>Grade 6 - List B - After 1900</b>
<b>V125</b>	<b>(\$30)</b>	<b>Grade 6 - List C - Popular Music</b>
<b>V126</b>	<b>(\$30)</b>	<b>Grade 5 - List A - Prior to 1900</b>
<b>V127</b>	<b>(\$30)</b>	<b>Grade 5 - List B - After 1900</b>
<b>V128</b>	<b>(\$30)</b>	<b>Grade 5 - List C - Popular Music</b>
<b>V129</b>	<b>(\$28)</b>	<b>Grade 4 - List A - Prior to 1900</b>
<b>V130</b>	<b>(\$28)</b>	<b>Grade 4 - List B - After 1900</b>
<b>V131</b>	<b>(\$28)</b>	<b>Grade 4 - List C - Popular Music</b>
<b>V132</b>	<b>(\$28)</b>	<b>Grade 3 - List A - Prior to 1900</b>
<b>V133</b>	<b>(\$28)</b>	<b>Grade 3 - List B - After 1900</b>
<b>V134</b>	<b>(\$28)</b>	<b>Grade 3 - List C - Popular Music</b>
<b>V135</b>	<b>(\$28)</b>	<b>Grade 2 - List A - Prior to 1900</b>
<b>V136</b>	<b>(\$28)</b>	<b>Grade 2 - List B - After 1900</b>
<b>V137</b>	<b>(\$28)</b>	<b>Grade 2 - List C - Popular Music</b>
<b>V138</b>	<b>(\$28)</b>	<b>Grade 1 - List A - Prior to 1900</b>
<b>V139</b>	<b>(\$28)</b>	<b>Grade 1 - List B - After 1900</b>
<b>V140</b>	<b>(\$28)</b>	<b>Grade 1 - List C - Popular Music</b>
<b>V141</b>	<b>(\$28)</b>	<b>Preparatory</b>

### BAROQUE ERA – N/C

- (1) Own choice of any Baroque song or aria (1600–1750) in any language.
- |             |               |                       |
|-------------|---------------|-----------------------|
| <b>V151</b> | <b>(\$32)</b> | <b>18 &amp; Under</b> |
| <b>V152</b> | <b>(\$30)</b> | <b>16 &amp; Under</b> |
| <b>V153</b> | <b>(\$30)</b> | <b>14 &amp; Under</b> |

### **CLASSICAL ERA – N/C**

(1) Own choice of any Classical song or aria (1750–1825) in any language.

**V156 (\$32) 18 & Under**  
**V157 (\$30) 16 & Under**  
**V158 (\$30) 14 & Under**

### **ROMANTIC ERA – N/C**

(1) Own choice of any Romantic song or aria in any language.

**V161 (\$32) 18 & Under**  
**V162 (\$30) 16 & Under**  
**V163 (\$30) 14 & Under**

### **20<sup>th</sup> & 21<sup>st</sup> CENTURY – N/C**

(1) Own choice of any song or aria in any language.

**V166 (\$32) 18 & Under**  
**V167 (\$30) 16 & Under**  
**V168 (\$30) 14 & Under**

### **ITALIAN ART SONG – N/C**

(1) Own choice of any standard Italian Art song to be sung in the original language.

**V171 (\$32) 18 & Under**  
**V172 (\$30) 16 & Under**  
**V173 (\$30) 14 & Under**

### **FRENCH ART SONG – N/C**

(1) Own choice of any French Art song to be sung in the original language.

**V176 (\$32) 18 & Under**  
**V177 (\$30) 16 & Under**  
**V178 (\$30) 14 & Under**

### **LIEDER – N/C**

(1) Own choice of a German Art song to be sung in the original language.

**V181 (\$32) 18 & Under**  
**V182 (\$30) 16 & Under**  
**V183 (\$30) 14 & Under**

### **ENGLISH ART SONG – N/C**

(1) Own choice of any standard English Art song.

**V186 (\$32) 18 & Under**  
**V187 (\$30) 16 & Under**  
**V188 (\$30) 14 & Under**

### **FOREIGN LANGUAGE ART SONG – N/C**

(1) Own choice of any Art song in a language other than Italian, French, German, or English.

**V191 (\$32) 18 & Under**  
**V192 (\$30) 16 & Under**  
**V193 (\$30) 14 & Under**

### **CANADIAN ART SONG – N/C**

(1) Own choice of an Art song by a Canadian composer, excluding Folk song arrangements. See list of suggested Canadian composers at the end of the Voice Section.

**V196 (\$32) 18 & Under**  
**V197 (\$30) 16 & Under**  
**V198 (\$30) 14 & Under**

### **SACRED SONG – N/C**

(1) Own choice of any standard Sacred solo repertoire including hymns, spirituals, and gospel songs.

**V201 (\$32) 18 & Under**  
**V202 (\$30) 16 & Under**  
**V203 (\$30) 14 & Under**  
**V204 (\$28) 12 & Under**  
**V205 (\$28) 10 & Under**

### **GILBERT & SULLIVAN – N/C**

(1) Own choice of any Gilbert and Sullivan song appropriate to the age and vocal maturity of the performer.

(2) Costumes, minimal props, and actions are permitted.

**V211 (\$32) 18 & Under**  
**V212 (\$30) 16 & Under**  
**V213 (\$30) 14 & Under**

### **VOCALISE – N/C**

(1) Own choice of any Vocalise.

**V216 (\$32) 18 & Under**  
**V217 (\$30) 16 & Under**  
**V218 (\$30) 14 & Under**

### **CHILDREN'S SONG – N/C**

(1) Own choice of one piece from any children's song book (excluding Disney and Broadway).

(2) Costumes, minimal props and actions permitted.

**V221 (\$28) 12 & Under**  
**V222 (\$28) 10 & Under**  
**V223 (\$28) 8 & Under**  
**V224 (\$28) 6 & Under**

### **ANIMATED FILM/MOVIE MUSICAL – N/C**

(1) Own choice of any song from an animated film or movie musical appropriate to the age and vocal maturity of the performer.

(2) Costumes, minimal props, and actions are permitted.

(3) Accompaniment must be live, acoustic piano.

**V231 (\$32) 18 & Under**  
**V232 (\$30) 16 & Under**  
**V233 (\$30) 14 & Under**  
**V234 (\$28) 12 & Under**  
**V235 (\$28) 10 & Under**  
**V236 (\$28) 8 & Under**

## **SONGS FROM THE SCREEN & MORE – N/C**

- (1) Songs that were written for, or first appeared in, a movie or film. See OMFA Syllabus for selections permitted in this class.
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live, acoustic piano.

<b>V241</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V242</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V243</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V244</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V245</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V246</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

## **MUSICAL THEATRE – BALLAD – N/C**

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) A Ballad has a slow tempo and is usually introspective or serious in nature.
- (3) Costumes, minimal props, and actions are permitted and encouraged.
- (4) Accompaniment must be live, acoustic piano.

<b>V251</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V252</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V253</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V254</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V255</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V256</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

## **MUSICAL THEATRE – UP-TEMPO – N/C**

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) An Up-Tempo selection has a lively tempo and is often comedic in nature.
- (3) Costumes, minimal props, and actions are permitted and encouraged.
- (4) Accompaniment must be live, acoustic piano.

<b>V261</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V262</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V263</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V264</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V265</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V266</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

## **MUSICAL THEATRE – PRE-1985 – N/C**

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live, acoustic piano.

<b>V271</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V272</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V273</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V274</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V275</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V276</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

## **MUSICAL THEATRE – CONTEMPORARY (1985 to Present) – N/C**

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live, acoustic piano.

<b>V281</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V282</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V283</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V284</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V285</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V286</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

## **POPULAR MUSIC – POP – N/C**

- (1) Own choice of any pop selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

<b>V291</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V292</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V293</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V294</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V295</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V296</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

## **POPULAR MUSIC – POP/FOLK – N/C**

- (1) Own choice of any pop/folk selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

<b>V301</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V302</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V303</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V304</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V305</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V306</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

### **POPULAR MUSIC – R & B / SOUL – N/C**

- (1) Own choice of any R & B / Soul selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

<b>V311</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V312</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V313</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V314</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V315</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V316</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

### **POPULAR MUSIC – INDIE – N/C**

- (1) Own choice of any Indie selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

<b>V321</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V322</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V323</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V324</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V325</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V326</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

### **POPULAR MUSIC – ROCK/ALTERNATIVE – N/C**

- (1) Own choice of any Rock/Alternative selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

<b>V331</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V332</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V333</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V334</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V335</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V336</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

### **POPULAR MUSIC – COUNTRY – N/C**

- (1) Own choice of any Country selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

<b>V341</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V342</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V343</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V344</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V345</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V346</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

### **SINGER/SONGWRITER – N/C**

- (1) Own choice of any song written by the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live – acoustic or electric.
- (4) The accompanist may be the singer or another musician.

<b>V351</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V352</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V353</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V354</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V355</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>

### **FOLK SONG (TRADITIONAL) – N/C**

- (1) Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

<b>V361</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V362</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V363</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>
<b>V364</b>	<b>(\$28)</b>	<b>12 &amp; Under</b>
<b>V365</b>	<b>(\$28)</b>	<b>10 &amp; Under</b>
<b>V366</b>	<b>(\$28)</b>	<b>8 &amp; Under</b>

### **OPERA – N/C**

- (1) Own choice of any aria (any period) in the original key and language appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

<b>V371</b>	<b>(\$32)</b>	<b>Female – 18 &amp; Under</b>
<b>V372</b>	<b>(\$30)</b>	<b>Female – 16 &amp; Under</b>
<b>V373</b>	<b>(\$32)</b>	<b>Male – 18 &amp; Under</b>
<b>V374</b>	<b>(\$30)</b>	<b>Male – 16 &amp; Under</b>

### **ORATORIO – N/C**

- (1) Own choice of any aria (any period) from a standard Oratorio or Cantata appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

<b>V376</b>	<b>(\$32)</b>	<b>Female – 18 &amp; Under</b>
<b>V377</b>	<b>(\$30)</b>	<b>Female – 16 &amp; Under</b>
<b>V378</b>	<b>(\$32)</b>	<b>Male – 18 &amp; Under</b>
<b>V379</b>	<b>(\$30)</b>	<b>Male – 16 &amp; Under</b>

### **OPERETTA – N/C**

- (1) Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American in the original language or a suitable translation.

<b>V381</b>	<b>(\$32)</b>	<b>18 &amp; Under</b>
<b>V382</b>	<b>(\$30)</b>	<b>16 &amp; Under</b>
<b>V383</b>	<b>(\$30)</b>	<b>14 &amp; Under</b>

## CONCERT GROUP – N/C

- (1) Own choice of three art songs or arias, language optional.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

**V386 (\$46) 18 & Under**

**V387 (\$44) 16 & Under**

**V388 (\$44) 14 & Under**

## TRADITIONAL CONCERT GROUP – N/C

- (1) Own choice of three contrasting art songs in the same language and by the same composer.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

**V391 (\$46) 18 & Under**

**V392 (\$44) 16 & Under**

**V393 (\$44) 14 & Under**

## DUETS – N/C

- (1) Own choice of one or two duets from any genre.
- (2) Time limit of 10 minutes.

**V395 (\$32) Duet – 18 & Under**

**V396 (\$30) Duet – 16 & Under**

**V397 (\$30) Duet – 14 & Under**

**V398 (\$28) Duet – 12 & Under**

**V399 (\$28) Duet – 10 & Under**

## SENIOR VOICE – AGE 19–28 – N/C

- (1) These classes are open to any performer within the age limit.
- (2) Performers are encouraged to sing own choice pieces in the original key and language.

**V401 (\$32) Early Music**  
Songs of the Elizabethan era. Own choice of any song composed before 1700.

**V402 (\$32) Baroque Song/Aria**  
Own choice of any Baroque song or aria (1600-1750). Language optional.

**V403 (\$32) Classical Song/Aria**  
Own choice of any Classical song or aria (1750-1825). Language optional.

**V404 (\$32) Romantic Song/Aria**  
Own choice of any Romantic song or aria. Language optional.

**V405 (\$32) 20<sup>th</sup> & 21<sup>st</sup> Century**  
Own choice of any 20<sup>th</sup> or 21<sup>st</sup> Century song or aria. Language optional.

**V406 (\$32) Italian Art Song**  
Own choice of any standard Italian art song to be sung in the original language.

**V407 (\$32) French Art Song**  
Own choice of any French Art song to be sung in the original language.

**V408 (\$32) Lieder**  
Own choice of any German Art song to be sung in the original language.

**V409 (\$32) English Art Song**  
Own choice of any English Art song to be sung in the original language.

**V410 (\$32) Foreign Language Art Song**  
Own choice of any Art song in any language other than English, French, German, or Italian.

**V411 (\$32) Canadian Art Song**  
Own choice of an Art song by a Canadian composer, excluding Folk song arrangements.

**V412 (\$32) Sacred Song**  
Own Choice of any standard sacred song including hymns, spirituals and gospel.

**V413 (\$32) Gilbert & Sullivan**  
Own choice of any Gilbert & Sullivan song. Costumes, minimal props, and actions are permitted.

**V414 (\$32) Vocalise**  
Own choice of any Vocalise.

**V415 (\$32) Songs from the Screen & More**  
Songs that were written for, or first appeared in, a movie or film.

**V416 (\$32) Musical Theatre – Ballad**  
Own choice from staged musical theatre.

**V417 (\$32) Musical Theatre – Up-Tempo**  
Own choice from staged musical theatre.

**V418 (\$32) Musical Theatre – Pre-1985**  
Own choice from staged musical theatre.

**V419 (\$32) Musical Theatre – Contemporary (1985 to Present)**  
Own choice from staged musical theatre.

**V420 (\$32) Popular Music – Pop, Pop/Folk, R & B / Soul**  
Own choice of a popular selection from any era. Accompaniment may be pre-recorded or live.

**V421 (\$32) Popular Music – Indie, Rock/Alternative, Country**  
Own choice of a popular selection from any era. Accompaniment may be pre-recorded or live.

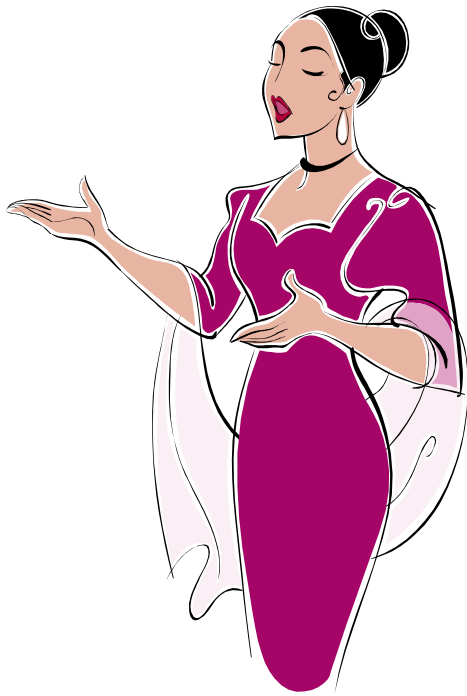
**V422 (\$32) Singer/Songwriter**  
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).

**V423 (\$32) Folk Song (Traditional)**  
Own choice of an authentic Folk Song. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

**V424 (\$32) Opera – Female**  
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.

**V425 (\$32) Opera – Male**  
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.

- V426 (\$32) Oratorio – Female**  
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V427 (\$32) Oratorio – Male**  
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V428 (\$32) Cantata/Aria**  
Own choice of any song or aria including recitative where applicable. Secular or Sacred solo to be sung in the original language.
- V429 (\$32) Operetta**  
Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American to be sung in the original language or a suitable translation.
- V430 (\$46) Concert Group**  
Own choice of three art songs or arias, language optional. Time limit of 15 minutes. NO pause between songs.
- V431 (\$46) Traditional Concert Group**  
Own choice of three contrasting art songs in the same language and by the same composer. Time limit of 15 minutes. NO pause between songs.
- V432 (\$32) Duet**  
Own choice of one or two duets from any genre. Time limit of 10 minutes.



## ADULT – AGE 29 & OVER – N/C

- (1) These classes are open to all amateur vocalists 29 years of age and over.
- V441 (\$32) Opera, Oratorio, & Operetta**  
Own choice of any Opera aria, any aria from a standard Oratorio or Cantata, or a song from a standard Operetta, as defined in classes V423 to V428.
- V442 (\$32) Art Song**  
Own choice of any Art song in any language.
- V443 (\$32) Sacred Song**  
Own choice of any standard Sacred solo including hymns, spirituals, and gospel songs.
- V444 (\$32) Broadway**  
Own choice of any selection from musical theatre or Broadway (including Disney Musicals and Movies). Costumes, minimal props, and actions are permitted.
- V445 (\$32) Singer/Songwriter**  
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).
- V446 (\$32) Popular Music - Any Era**  
Own choice of any popular selection from any era. Accompaniment may be pre-recorded or live. A microphone, stand, and amplifier will be provided.
- V447 (\$32) Folk Song (Traditional)**  
Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.
- V448 (\$32) Duet**  
Own choice of one or two duets from any genre. Time limit of 10 minutes.

## MASTERCLASS – N/C

- (1) During the Festival the adjudicator will select up to 8 performers who will be invited to participate in a Vocal Masterclass held during the last session of Voice classes.
- (2) Each Masterclass performer will sing one piece previously performed at the Festival as selected by the adjudicator. Individual lessons will last up to 20 minutes. Each performer must agree to stay for the entire session: approx. 2½ hours.
- (3) Performers will be selected at the sole discretion of the adjudicator for pedagogical reasons, and need not be prize winners. Participation is NOT a factor in scholarship consideration.
- (4) A fee of \$35 will be collected prior to the Masterclass, payable by cash or cheque.
- (5) Performers are responsible for accompanist fees.

- V450 (\$35) Vocal Masterclass**

# Voice Classes – Competitive

## VOICE – BY GRADE

- (1) These classes are open to all persons 18 years of age and under.
- (2) Performers are encouraged to enter classes at the Grade level being studied.
- (3) Own choice from the current Royal Conservatory or Conservatory Canada Syllabus. Any selection may be performed only once for adjudication. See RULE 19.
- (4) In Preparatory and Grades 1 to 8, songs may be transposed to suit the range of the voice, except where otherwise indicated in the RCM Syllabus.
- (5) For Provincials, RCM Popular Music (Musical Theatre and Operetta for Grade 10 and ARCT) and CC Contemporary Idioms are not permitted as performance pieces in the Graded classes.

V501	(\$32)	ARCT - List A - Prior to 1830
V502	(\$32)	ARCT - List B - 1830 - 1900
V503	(\$32)	ARCT - List C - After 1900
V504	(\$32)	ARCT - List D - Opera Arias
V505	(\$32)	ARCT - List E - Oratorio & Mass Arias
V506	(\$32)	ARCT - List F - Musical Theatre & Operetta
V507	(\$32)	Grade 10 - List A - Prior to 1830
V508	(\$32)	Grade 10 - List B - 1830 - 1900
V509	(\$32)	Grade 10 - List C - After 1900
V510	(\$32)	Grade 10 - List D - Musical Theatre & Operetta
V511	(\$32)	Grade 9 - List A - Prior to 1830
V512	(\$32)	Grade 9 - List B - 1830 - 1900
V513	(\$32)	Grade 9 - List C - After 1900
V514	(\$32)	Grade 9 - List D - Popular Music
V515	(\$32)	Grade 8 - List A - Prior to 1830
V516	(\$32)	Grade 8 - List B - 1830 - 1900
V517	(\$32)	Grade 8 - List C - After 1900
V518	(\$32)	Grade 8 - List D - Popular Music
V519	(\$30)	Grade 7 - List A - Prior to 1830
V520	(\$30)	Grade 7 - List B - 1830 - 1900
V521	(\$30)	Grade 7 - List C - After 1900
V522	(\$30)	Grade 7 - List D - Popular Music
V523	(\$30)	Grade 6 - List A - Prior to 1900
V524	(\$30)	Grade 6 - List B - After 1900
V525	(\$30)	Grade 6 - List C - Popular Music
V526	(\$30)	Grade 5 - List A - Prior to 1900
V527	(\$30)	Grade 5 - List B - After 1900
V528	(\$30)	Grade 5 - List C - Popular Music
V529	(\$28)	Grade 4 - List A - Prior to 1900
V530	(\$28)	Grade 4 - List B - After 1900
V531	(\$28)	Grade 4 - List C - Popular Music
V532	(\$28)	Grade 3 - List A - Prior to 1900
V533	(\$28)	Grade 3 - List B - After 1900
V534	(\$28)	Grade 3 - List C - Popular Music
V535	(\$28)	Grade 2 - List A - Prior to 1900
V536	(\$28)	Grade 2 - List B - After 1900
V537	(\$28)	Grade 2 - List C - Popular Music

V538	(\$28)	Grade 1 - List A - Prior to 1900
V539	(\$28)	Grade 1 - List B - After 1900
V540	(\$28)	Grade 1 - List C - Popular Music
V541	(\$28)	Preparatory

## BAROQUE ERA

- (1) Own choice of any Baroque song or aria (1600–1750) in any language.

V551	(\$32)	18 & Under
V552	(\$30)	16 & Under
V553	(\$30)	14 & Under

## CLASSICAL ERA

- (1) Own choice of any Classical song or aria (1750–1825) in any language.

V556	(\$32)	18 & Under
V557	(\$30)	16 & Under
V558	(\$30)	14 & Under

## ROMANTIC ERA

- (1) Own choice of any Romantic song or aria in any language.

V561	(\$32)	18 & Under
V562	(\$30)	16 & Under
V563	(\$30)	14 & Under

## 20<sup>th</sup> & 21<sup>st</sup> CENTURY

- (1) Own choice of any song or aria in any language.

V566	(\$32)	18 & Under
V567	(\$30)	16 & Under
V568	(\$30)	14 & Under

## ITALIAN ART SONG

- (1) Own choice of any standard Italian Art song to be sung in the original language.

V571	(\$32)	18 & Under
V572	(\$30)	16 & Under
V573	(\$30)	14 & Under

## FRENCH ART SONG

- (1) Own choice of any French Art song to be sung in the original language.

V576	(\$32)	18 & Under
V577	(\$30)	16 & Under
V578	(\$30)	14 & Under

## LIEDER

- (1) Own choice of a German Art song to be sung in the original language.

V581	(\$32)	18 & Under
V582	(\$30)	16 & Under
V583	(\$30)	14 & Under

## ENGLISH ART SONG

(1) Own choice of any standard English Art song.

**V586 (\$32) 18 & Under**

**V587 (\$30) 16 & Under**

**V588 (\$30) 14 & Under**

## FOREIGN LANGUAGE ART SONG

(1) Own choice of any Art song in a language other than Italian, French, German, or English.

**V591 (\$32) 18 & Under**

**V592 (\$30) 16 & Under**

**V593 (\$30) 14 & Under**

## CANADIAN ART SONG

(1) Own choice of an Art song by a Canadian composer, excluding Folk song arrangements. See list of suggested Canadian composers at the end of the Voice Section.

**V596 (\$32) 18 & Under**

**V597 (\$30) 16 & Under**

**V598 (\$30) 14 & Under**

## SACRED SONG

(1) Own choice of any standard Sacred solo repertoire including hymns, spirituals, and gospel songs.

**V601 (\$32) 18 & Under**

**V602 (\$30) 16 & Under**

**V603 (\$30) 14 & Under**

**V604 (\$28) 12 & Under**

**V605 (\$28) 10 & Under**

## GILBERT & SULLIVAN

(1) Own choice of any Gilbert and Sullivan song appropriate to the age and vocal maturity of the performer.

(2) Costumes, minimal props, and actions are permitted.

**V611 (\$32) 18 & Under**

**V612 (\$30) 16 & Under**

**V613 (\$30) 14 & Under**

## VOCALISE

(1) Own choice of any Vocalise.

**V616 (\$32) 18 & Under**

**V617 (\$30) 16 & Under**

**V618 (\$30) 14 & Under**

## CHILDREN'S SONG

(1) Own choice of one piece from any children's song book (excluding Disney and Broadway).

(2) Costumes, minimal props and actions permitted.

**V621 (\$28) 12 & Under**

**V622 (\$28) 10 & Under**

**V623 (\$28) 8 & Under**

**V624 (\$28) 6 & Under**

## ANIMATED FILM/MOVIE MUSICAL

(1) Own choice of any song from an animated film or movie musical appropriate to the age and vocal maturity of the performer.

(2) Costumes, minimal props, and actions are permitted.

(3) Accompaniment must be live, acoustic piano.

**V631 (\$32) 18 & Under**

**V632 (\$30) 16 & Under**

**V633 (\$30) 14 & Under**

**V634 (\$28) 12 & Under**

**V635 (\$28) 10 & Under**

**V636 (\$28) 8 & Under**

## SONGS FROM THE SCREEN & MORE

(1) Songs that were written for, or first appeared in, a movie or film. See OMFA Syllabus for selections permitted in this class.

(2) Costumes, minimal props, and actions are permitted and encouraged.

(3) Accompaniment must be live, acoustic piano.

**V641 (\$32) 18 & Under**

**V642 (\$30) 16 & Under**

**V643 (\$30) 14 & Under**

**V644 (\$28) 12 & Under**

**V645 (\$28) 10 & Under**

**V646 (\$28) 8 & Under**

## MUSICAL THEATRE – BALLAD

(1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.

(2) A Ballad has a slow tempo and is usually introspective or serious in nature.

(3) Costumes, minimal props, and actions are permitted and encouraged.

(4) Accompaniment must be live, acoustic piano.

**V651 (\$32) 18 & Under**

**V652 (\$30) 16 & Under**

**V653 (\$30) 14 & Under**

**V654 (\$28) 12 & Under**

**V655 (\$28) 10 & Under**

**V656 (\$28) 8 & Under**

## MUSICAL THEATRE – UP-TEMPO

(1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.

(2) An Up-Tempo selection has a lively tempo and is often comedic in nature.

(3) Costumes, minimal props, and actions are permitted and encouraged.

(4) Accompaniment must be live, acoustic piano.

**V661 (\$32) 18 & Under**

**V662 (\$30) 16 & Under**

**V663 (\$30) 14 & Under**

**V664 (\$28) 12 & Under**

**V665 (\$28) 10 & Under**

**V666 (\$28) 8 & Under**



## **MUSICAL THEATRE – PRE-1985**

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live, acoustic piano.

**V671 (\$32) 18 & Under**  
**V672 (\$30) 16 & Under**  
**V673 (\$30) 14 & Under**  
**V674 (\$28) 12 & Under**  
**V675 (\$28) 10 & Under**  
**V676 (\$28) 8 & Under**

## **MUSICAL THEATRE – CONTEMPORARY (1985 to Present)**

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live, acoustic piano.

**V681 (\$32) 18 & Under**  
**V682 (\$30) 16 & Under**  
**V683 (\$30) 14 & Under**  
**V684 (\$28) 12 & Under**  
**V685 (\$28) 10 & Under**  
**V686 (\$28) 8 & Under**

## **POPULAR MUSIC – POP**

- (1) Own choice of any pop selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

**V691 (\$32) 18 & Under**  
**V692 (\$30) 16 & Under**  
**V693 (\$30) 14 & Under**  
**V694 (\$28) 12 & Under**  
**V695 (\$28) 10 & Under**  
**V696 (\$28) 8 & Under**

## **POPULAR MUSIC – POP/FOLK**

- (1) Own choice of any pop/folk selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

**V701 (\$32) 18 & Under**  
**V702 (\$30) 16 & Under**  
**V703 (\$30) 14 & Under**  
**V704 (\$28) 12 & Under**  
**V705 (\$28) 10 & Under**  
**V706 (\$28) 8 & Under**

## **POPULAR MUSIC – R & B / SOUL**

- (1) Own choice of any R & B / Soul selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

**V711 (\$32) 18 & Under**  
**V712 (\$30) 16 & Under**  
**V713 (\$30) 14 & Under**  
**V714 (\$28) 12 & Under**  
**V715 (\$28) 10 & Under**  
**V716 (\$28) 8 & Under**

## **POPULAR MUSIC – INDIE**

- (1) Own choice of any Indie selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

**V721 (\$32) 18 & Under**  
**V722 (\$30) 16 & Under**  
**V723 (\$30) 14 & Under**  
**V724 (\$28) 12 & Under**  
**V725 (\$28) 10 & Under**  
**V726 (\$28) 8 & Under**

## **POPULAR MUSIC – ROCK/ALTERNATIVE**

- (1) Own choice of any Rock/Alternative selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

**V731 (\$32) 18 & Under**  
**V732 (\$30) 16 & Under**  
**V733 (\$30) 14 & Under**  
**V734 (\$28) 12 & Under**  
**V735 (\$28) 10 & Under**  
**V736 (\$28) 8 & Under**

## **POPULAR MUSIC – COUNTRY – N/C**

- (1) Own choice of any Country selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

**V741 (\$32) 18 & Under**  
**V742 (\$30) 16 & Under**  
**V743 (\$30) 14 & Under**  
**V744 (\$28) 12 & Under**  
**V745 (\$28) 10 & Under**  
**V746 (\$28) 8 & Under**

## **SINGER/SONGWRITER**

- (1) Own choice of any song written by the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live – acoustic or electric.
- (4) The accompanist may be the singer or other musician(s).
- (5) A microphone, stand, and amplifier will be provided.

**V751 (\$32) 18 & Under**  
**V752 (\$30) 16 & Under**  
**V753 (\$30) 14 & Under**  
**V754 (\$28) 12 & Under**  
**V755 (\$28) 10 & Under**

## **FOLK SONG (TRADITIONAL)**

- (1) Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

**V761 (\$32) 18 & Under**  
**V762 (\$30) 16 & Under**  
**V763 (\$30) 14 & Under**  
**V764 (\$28) 12 & Under**  
**V765 (\$28) 10 & Under**  
**V766 (\$28) 8 & Under**

## **OPERA**

- (1) Own choice of any aria (any period) in the original key and language appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

**V771 (\$32) Female – 18 & Under**  
**V772 (\$30) Female – 16 & Under**  
**V773 (\$32) Male – 18 & Under**  
**V774 (\$30) Male – 16 & Under**

## **ORATORIO**

- (1) Own choice of any aria (any period) from a standard Oratorio or Cantata appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

**V776 (\$32) Female – 18 & Under**  
**V777 (\$30) Female – 16 & Under**  
**V778 (\$32) Male – 18 & Under**  
**V779 (\$30) Male – 16 & Under**

## **OPERETTA**

- (1) Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American in the original language or a suitable translation.

**V781 (\$32) 18 & Under**  
**V782 (\$30) 16 & Under**  
**V783 (\$30) 14 & Under**

## **CONCERT GROUP**

- (1) Own choice of three art songs or arias, language optional.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

**V786 (\$46) 18 & Under**  
**V787 (\$44) 16 & Under**  
**V788 (\$44) 14 & Under**

## **TRADITIONAL CONCERT GROUP**

- (1) Own choice of three contrasting art songs in the same language and by the same composer.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

**V791 (\$46) 18 & Under**  
**V792 (\$44) 16 & Under**  
**V793 (\$44) 14 & Under**

## **DUETS**

- (1) Own choice of one or two duets from any genre.
- (2) Time limit of 10 minutes.

**V795 (\$32) Duet – 18 & Under**  
**V796 (\$30) Duet – 16 & Under**  
**V797 (\$30) Duet – 14 & Under**  
**V798 (\$28) Duet – 12 & Under**  
**V799 (\$28) Duet – 10 & Under**

## SENIOR VOICE – AGE 19–28

(1) These classes are open to any performer within the age limit.

(2) Performers are encouraged to sing own choice pieces in the original key and language.

- V801 (\$32) Early Music**  
Songs of the Elizabethan era. Own choice of any song composed before 1700.
- V802 (\$32) Baroque Song/Aria**  
Own choice of any Baroque song or aria (1600-1750). Language optional.
- V803 (\$32) Classical Song/Aria**  
Own choice of any Classical song or aria (1750-1825). Language optional.
- V804 (\$32) Romantic Song/Aria**  
Own choice of any Romantic song or aria. Language optional.
- V805 (\$32) 20<sup>th</sup> & 21<sup>st</sup> Century**  
Own choice of any 20<sup>th</sup> or 21<sup>st</sup> Century song or aria. Language optional.
- V806 (\$32) Italian Art Song**  
Own choice of any standard Italian art song to be sung in the original language.
- V807 (\$32) French Art Song**  
Own choice of any French Art song to be sung in the original language.
- V808 (\$32) Lieder**  
Own choice of any German Art song to be sung in the original language.
- V809 (\$32) English Art Song**  
Own choice of any English Art song to be sung in the original language.
- V810 (\$32) Foreign Language Art Song**  
Own choice of any Art song in any language other than English, French, German, or Italian.
- V811 (\$32) Canadian Art Song**  
Own choice of an Art song by a Canadian composer, excluding Folk song arrangements.
- V812 (\$32) Sacred Song**  
Own Choice of any standard sacred song including hymns, spirituals and gospel.
- V813 (\$32) Gilbert & Sullivan**  
Own choice of any Gilbert & Sullivan song. Costumes, minimal props, and actions are permitted.
- V814 (\$32) Vocalise**  
Own choice of any Vocalise.
- V815 (\$32) Songs from the Screen & More**  
Songs that were written for, or first appeared in, a movie or film.
- V816 (\$32) Musical Theatre – Ballad**  
Own choice from staged musical theatre.
- V817 (\$32) Musical Theatre – Up-Tempo**  
Own choice from staged musical theatre.
- V818 (\$32) Musical Theatre – Pre-1985**  
Own choice from staged musical theatre.

- V819 (\$32) Musical Theatre – Contemporary (1985 to Present)**  
Own choice from staged musical theatre.
- V820 (\$32) Popular Music – Pop, Pop/Folk, R & B / Soul**  
Own choice of a popular selection from any era. Accompaniment may be pre-recorded or live.
- V821 (\$32) Popular Music – Indie, Rock/Alternative, Country**  
Own choice of a popular selection from any era. Accompaniment may be pre-recorded or live.
- V822 (\$32) Singer/Songwriter**  
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s). Mic provided.
- V823 (\$32) Folk Song (Traditional)**  
Own choice of an authentic Folk Song. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.
- V824 (\$32) Opera – Female**  
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.
- V825 (\$32) Opera – Male**  
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.
- V826 (\$32) Oratorio – Female**  
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V827 (\$32) Oratorio – Male**  
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.
- V828 (\$32) Cantata/Aria**  
Own choice of any song or aria including recitative where applicable. Secular or Sacred solo to be sung in the original language.
- V829 (\$32) Operetta**  
Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American to be sung in the original language or a suitable translation.
- V830 (\$46) Concert Group**  
Own choice of three art songs or arias, language optional. Time limit of 15 minutes. NO pause between songs.
- V831 (\$46) Traditional Concert Group**  
Own choice of three contrasting art songs in the same language and by the same composer. Time limit of 15 minutes. NO pause between songs.
- V832 (\$32) Duet**  
Own choice of one or two duets from any genre. Time limit of 10 minutes.

## **ADULT – AGE 29 & OVER**

(1) These classes are open to all amateur vocalists 29 years of age and over.

- V841 (\$32) Opera, Oratorio, & Operetta**  
Own choice of any Opera aria, any aria from a standard Oratorio or Cantata, or a song from a standard Operetta, as defined in classes V823 to V828.
- V842 (\$32) Art Song**  
Own choice of any Art song in any language.
- V843 (\$32) Sacred Song**  
Own choice of any standard Sacred solo including hymns, spirituals, and gospel songs.
- V844 (\$32) Broadway**  
Own choice of any selection from musical theatre or Broadway (including Disney Musicals and Movies). Costumes, minimal props, and actions are permitted.
- V845 (\$32) Singer/Songwriter**  
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).
- V846 (\$32) Popular Music - Any Era**  
Own choice of any popular selection from any era. Accompaniment may be pre-recorded or live. A microphone, stand, and amplifier will be provided.
- V847 (\$32) Folk Song (Traditional)**  
Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.
- V848 (\$32) Duet**  
Own choice of one or two duets from any genre. Time limit of 10 minutes.

## **Festival Venues**

Harcourt Memorial United  
Guelph Youth Music Centre  
St. George's Anglican Church  
St. Andrew's Presbyterian  
Salvation Army Citadel  
Three Willows United  
Trinity United



## **43<sup>rd</sup> Annual Highlights of the Festival Concert & Awards Ceremony**

Saturday, May 11 - 7:00PM

St. George's Anglican Church

\$20 – Adults / \$10 – Students / \$5 – 12 & Under