

Solo Brass & Winds & Ensembles Adjudicator – Sharon Kahan

Sharon Kahan is a Lecturer at Western University's Don Wright Faculty of Music in London, Ontario, where she is a studio teacher and chamber coach. In addition to her teaching duties, she is an active performer and is principal flutist for the Stratford Shakespeare Festival, where she has been performing since 1994 both in the orchestra and onstage in productions such as *The Hypochondriac* (2016) and *The Music Man*. As a freelance orchestral musician, she has performed regularly with orchestras in London, Kitchener-Waterloo, Hamilton, and Windsor.

In addition, she has been a soloist with many orchestras including the International Symphony Orchestra and Orchestra London, as well as the Ontario Festival Symphony Orchestra where she was both soloist and principal flutist for the 2012 tour of China. She has been heard in recital and in chamber performances throughout Canada and in Western Europe. She is active as a clinician and has adjudicated for many festivals across Canada including Ontario's Provincial Finals and festivals in Nova Scotia and Newfoundland.