

## **Sr. Strings Adjudicator – Wolf Tormann**

The Frankfurter Rundschau has described Wolf Tormann as a “cellist of spontaneous elegance with a sound both honeyed and noble, displaying virtuosity and musicality in massive doses.” Born in Germany, Wolf Tormann studied at the Musikhochschule in Frankfurt, with Arto Noras at the Sibelius Academy in Finland, and Janos Starker at Indiana University. Before moving to Canada, he played with the Frankfurt Radio Symphony Orchestra, Opera Halle, and the Metropolitan orchestra in Lisbon. He has performed solo recitals in Germany, Switzerland, Finland, Portugal, the United States, and Canada, and has recorded for Radio Difusao Portugesa, as well as the CBC.

Wolf was a Professor of Cello at the National Academy for Orchestral Education in Lisbon, Portugal and founded the Tagide String Quartet. Wolf has been the Principal Cellist of the Kingston Symphony Orchestra for the past 26 years. He also played in the National Arts Centre Orchestra in Ottawa for several years. He is an Instructor for Cello at Queen’s University’s DAN School of Drama and Music and conducts the Queen’s orchestra.

Wolf teaches both Queen’s students and community members, and is a founding member of the Isabel Quartet, the resident string quartet of the Isabel Bader Centre for the Performing Arts. He plays a custom-made cello commissioned from luthier Guy Harrison, which is made from 100-year old German maple and Canadian spruce.