

Choirs Adjudicator – Dr. Lori-Anne Dolloff

Dr. Lori-Anne Dolloff began conducting choirs in 1976, finding her voice through engaging others in singing together. Beginning in 1984 as conductor of the Mississauga Festival Choir, Dr. Dolloff oversaw the growth of that community ensemble for 21 years. A professor at the University of Toronto since 1994, she had several choral ensembles at the Faculty of Music, including the Symphony Chorus and Concert Choir, and is currently the conductor of the treble-voiced Chamber Choir. Dr. Dolloff has taught undergraduate and graduate courses in music education and choral conducting. She is cross-appointed to Emmanuel College as an instructor and examiner in the Master of Sacred Music program. She has been invited to give workshops, lectures, and conduct festivals across Canada, Sweden, New Zealand, and the United States.

Frequently commissioned to compose for choirs, Dr. Dolloff has several works published by Boosey and Hawkes. Her compositions and arrangements have been performed by choirs around the world, including being featured at the International Children's Choir Festival held at Canterbury Cathedral and Westminster Hall, London, England.

An invitation to Iqaluit, Nunavut in 2009 proved a watershed moment. 17 more visits followed, singing with children and adults in schools and community, conducting and listening to the people and possibilities for change. This has resulted in following a path of listening to Indigenous voices and a commitment to honour the Calls to Action of the Truth and Reconciliation in her ongoing professional and personal practice.