



KIWANIS MUSIC FESTIVAL of GUELPH

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The **Kiwaniis Music Festival of Guelph** is pleased to announce the third annual Composition Competition in honour of **Oscar Bookbinder**. Oscar was a dedicated musicologist and composer who immigrated to Canada from Hungary in 1957. He and his wife, Klara, lead active and fascinating lives, including teaching piano students of the highest calibre for many decades.

The **Oscar Bookbinder Composition Competition** is open to young musicians aged 28 and under who self-identify as emerging composers. Advanced knowledge of music and a high level of musicianship and understanding is expected.

There is a solo & duet class, a computer music class and an ensemble class. Except for computer music, each submission must include printed sheet music (neatly handwritten scores will be accepted, but computer-generated scores are preferred) and a recording of either a live or computer-generated (MIDI) performance. Printed music must include dynamics, tempo, and any other pertinent musical markings. The composition must not have been published. Computer Music entries do not need to include printed music but must be accompanied by a detailed explanation of how the composition was created. This should include a description of the types of sounds used and the software used to create the composition. Competitors are strongly encouraged to submit recordings with the best quality possible.

Solo & Duet Class or Computer Music Class

Vocal or Instrumental solo or duet with or without accompaniment OR Computer Music, which must be an audio-only recorded performance created by the composer with computer software and generated on the computer. This may include MIDI, computer-generated sounds, and/or recorded natural sounds, which may be manipulated on the computer or used as is.

The Solo or Duet entries and Computer Music entries will be judged separately. The winner of each category will receive \$500, a plaque, and the opportunity to perform at a future Festival event.

Ensemble Class

Vocal or Instrumental with or without accompaniment.

Minimum of 3 parts, not including optional accompaniment.

The winner will receive \$1,000, a plaque, and the opportunity to perform at a future Festival event.

Important Dates

Submission Deadline **December 15, 2024**

Winners will be announced in early January and may be featured at the Festival Gala Concert in Guelph on **February 8, 2025**.

A panel of adjudicators will review and select the winning submissions. A wide variety of styles and genres of compositions is expected to be received. The adjudicators will rank the submissions according to the level of excellence achieved within their specific style and genre and then choose the best overall submission in each class. The Festival reserves the right to only choose a winner in either class if the required quality/calibre of composition is met.

For clarification or further information, please contact Festival Coordinator **Heather Fleming**.

Visit <https://gkmf.ca> for further details.

Online Registration <https://gkmf.ca/compositioncompetition/>