

Choirs Adjudicator – Dr. Jamie Hillman

Jamie Hillman is a Canadian and American musician, active as a conductor, singer, pianist, music educator, and composer-arranger. He holds the endowed Elmer Iseler Chair in Conducting at the University of Toronto where he is Director of Choral Studies and an Associate Professor. He conducts the U of T MacMillan Singers and leads the master's and doctoral degree programs in Choral Conducting. Professor Hillman is also cross listed as an adjunct faculty member in Emmanuel College's Master of Sacred Music program. In 2024, Dr. Hillman received the Faculty of Music's Teaching Award which recognizes excellence, commitment, and innovation in teaching.

Prior to relocating to Toronto in 2021, Hillman served on the faculties of Boston University Metropolitan College/Prison Education Program, Boston University Tanglewood Institute, Kodály Music Institute, Longy School of Music of Bard College, Toronto Summer Music, and Tyndale University. As a Boston University Prison Arts Scholar, Hillman co-initiated an innovative vocal music program in the Massachusetts prison system.

Dr. Hillman is an examiner for Conservatory Canada and has adjudicated, guest conducted, performed, and presented throughout the United States and Canada, and in Brazil, France, India, Indonesia, Portugal, and Taiwan. He has led All-State, festival, or honour choirs in Alberta, Connecticut, Georgia, Illinois, Maryland, Massachusetts, New Jersey, New York, Nova Scotia, Ontario, Rhode Island, Taiwan, Utah, Vermont, and Virginia. Most recently he conducted two national festival choruses at Carnegie Hall with National Concerts and Manhattan Concert Productions. In 2025, he returns to Carnegie Hall. Hillman has conducted world premieres by Shireen Abu Khader, Matthew Emery, Sarah Quartel, and Marie-Claire Saindon, among others.

Hillman's upcoming engagements include giving conducting masterclasses at Christ's College Taipei, conducting the Alberta Youth Choir and returning as a member of the jury of the Bali International Choir Festival in Indonesia. He is the curator and editor of The Jamie Hillman Choral Series published by Santa Barbara Music Publishing. He is also co-editor of Beckenhurst Press' Concert Series. Hillman has written articles on choral literature and choral pedagogy that have been published in International Choral Bulletin, Massachusetts Music Educators Journal, and Mass Sings.

Hillman earned an associate diploma (ARCT) from the Royal Conservatory of Music and a Bachelor of Music from Western University. In 2024, he was inducted to Western's Don Wright Faculty of Music's Alumni Wall of Fame. He completed the Master of Music at the University of Illinois Urbana-Champaign and the Doctor of Musical Arts at Boston University, where he studied with Ann Howard Jones. He is the 2012 laureate of the Leslie Bell Prize for Choral Conducting from the Ontario Arts Council. www.jamiehillman.net