



# 45<sup>th</sup> Anniversary

# 2026 Syllabus



**Please join us  
from April 6 to May 1  
Entries close February 20**

**<https://gkmf.ca>  
admin@gkmf.ca  
519.821.4365**

# KIWANIS MUSIC FESTIVAL OF GUELPH

## What's New in 2026

### Dates:

- Most solo and ensemble classes will run from April 6 to 17 at various Guelph venues. Choirs and Bands will take place April 28 to May 1 at E.L. Fox Auditorium. Please see the Tentative 2026 Schedule for details. Updated versions will be posted on the website as they become available.
- The **Festival Gala Concert & Fundraiser** will take place at GYMC on Saturday, February 7 at 7:30pm. Please join us for an eclectic concert and an elegant evening.
- The **Highlights of the Festival Concert & Awards Ceremony** will be held on Saturday, May 9, at 7:00pm at St. George's Anglican Church, 99 Woolwich Street.
- The **deadline** for OMFA (Provincials) applications for all nominees is **May 12, 2026 at 11:59 PM**. Please note, Provincials will be offered in a combination of live and virtual formats. The live competition will take place in Kitchener-Waterloo from June 8 to 13. Visit [omfa.ca](http://omfa.ca) for details.

### Entry Deadline:

- The **deadline** for entries for the 2026 Festival is **February 20, 2025**. We ask that you express any difficulties with scheduling at the time of application. We will not be able to make changes after scheduling has been completed.

### Website & Online Applications:

- Our website address is <https://gkmf.ca>
- Online applications will be available until **February 20**
- **Paper applications will only be accepted for Large Groups** (6 or more performers).

### Online Schedule Notices & Updates:

- Online schedules and programs will be available for download in mid-late March.
- Be sure to check the website regularly for any changes and updates that may occur.

### Recent Syllabus Updates:

- For 2026, the Festival will not be offering classes for Harp or Digital Piano & Keyboard due to a lack of interest and too few participants.
- A competitor's age will now be defined as of **January 1st, 2026** and not December 31, 2025.
- The Piano Syllabus has been updated to allow separate classes for Romantic Era and 20<sup>th</sup> & 20<sup>st</sup> Century pieces in the By Level category. Concerto classes have also been updated to coincide with the Provincials Syllabus.
- The Strings Syllabus has been updated so that ages coincide with the Provincials Syllabus.
- OMFA Provincials has combined Open and Diploma into one category for ARCT and above. Adjudicators in all disciplines will be able to recommend up to 3 competitors at each level.
- Rules have been clarified with regard to memorization and repeats to coincide with OMFA regulations.
- Visit [omfa.ca](http://omfa.ca) for full Syllabus details.



## **45<sup>th</sup> Annual KIWANIS MUSIC FESTIVAL OF GUELPH**

### **Executive**

Chair .....	Tom Watson
Treasurer .....	Mike Manera
Festival Coordinator .....	Heather Fleming

### **Festival Committee**

Community Outreach .....	Dave Davidson
Locations & Properties .....	Dan Waterston
Equipment Coordinator .....	Don Kidd
Publicity .....	Paul Baker, Ken Gee & Camila Mussa
Rules & Awards .....	Mike Manera
Emcee .....	Tom Watson
Music Advisory .....	Dave Davidson & Ken Gee
Promotion .....	Rick Woolfrey

### **Syllabus Advisory Committees**

Piano .....	Ellen Berry
Strings .....	Paule Barsalou
Voice .....	Marion Samuel-Stevens

*The Kiwanis Music Festival of Guelph Syllabus  
is available online at <https://gkmf.ca>*

# KIWANIS MUSIC FESTIVAL OF GUELPH

## General Rules and Regulations

### Management

1. The KIWANIS MUSIC FESTIVAL OF GUELPH shall be under the management of the MUSIC FESTIVAL COMMITTEE of the KIWANIS CLUB OF GUELPH, which is hereinafter called "THE COMMITTEE". THE COMMITTEE reserves the right to alter, amend and interpret any rule, for the good of the Festival.
2. All matters not dealt with in these rules shall be referred to THE COMMITTEE, whose decision on such matters shall be final and binding upon all concerned.

#### ► **Liability**

The KIWANIS CLUB OF GUELPH is not responsible for the loss of or damage to articles in any of the buildings used for performances during the KIWANIS MUSIC FESTIVAL OF GUELPH.

► **Copyright - PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is acceptable. Accompanists may play from photocopies at both the local Festival and OMFA Provincials.

#### ► **Video & Audio Recording**

- Video or Audio recording of any performance by audience members is permitted providing the performer has given their permission and the recording is unobtrusive to other audience members; absolutely **NO** flash photography is allowed. Permission may also be granted to media for unobtrusive video recording and photography of selected performances.
- Video or Audio recording of adjudications is **STRICTLY PROHIBITED**.
- Still photography is permitted if time is available between performances.

### Definitions

3. An "amateur" shall be defined as a person for whom the principal means of livelihood is not obtained from the performance or teaching of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from performing if they have occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

### Eligibility

4. All classes, unless otherwise stated, shall be open to amateurs only.
5. In all classes in which an age limit is set, performers must be of the prescribed age on January 1 preceding the Festival. Exact date and year of birth must be provided at the time of registration.
6. Performers in choirs, bands, or orchestras may be amateur or professional but must be bona fide members of their respective organizations.
7. A performing group whose membership is 60% or more the same as that of another performing group shall be considered the same group, regardless of change in name.
8. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise but must not sing with their choral society or choir, or play with their orchestra or band, unless specifically permitted under the class heading.
9. Unless otherwise stated in the syllabus under the section or class heading, a choir consists of 13 members or more. Ensembles have fewer members.
10. Ensembles of 5 or fewer performers should not be conducted. Ensembles of 6 or more performers may be conducted.

11. Performers studying with or performing in a group directed by an adjudicator during the calendar year of the Festival or within the 6 months preceding the Festival will be ineligible to compete in the classes adjudicated by that adjudicator.

## Performance Pieces

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12. In instrumental classes, repeats are optional but encouraged.
13. All performance pieces for solo performances must be memorized unless otherwise stated in the Rules specific to each section and/or class of the Syllabus. In competitive classes, failure to comply with this rule will render the performer ineligible for a mark, but an adjudication may be given. In both competitive and non-competitive classes, failure to comply with this rule will render the performer ineligible for a prize for that class. Memorization will be considered during prize allocation.
14. All musical selections are own choice for every class. It is the performer's responsibility to ensure that the adjudicator has a legal copy (not a photocopy) of the edition of the music they will be performing. This music must be given to the Adjudicator Assistant immediately preceding the respective performance and recovered following the class. Failure to comply with this rule may result in a denial of performance, permission to perform without adjudication, or adjudication without marks.
15. No piece may be used in more than one class by the same performer.
16. In all classes, the same work cannot be performed in successive years. Advanced Students (Grade 7 or Equivalent & Above) in all disciplines who are taking two years to work toward an exam or who are still studying at a particular level, will be permitted to perform the same piece at the Festival in subsequent years provided this piece was not performed at **Provincials** the previous year. **OMFA** allows performers to compete at the same level in subsequent years provided the competitors were not winners at this level, but the same pieces cannot be performed again.
17. In the event that competitors have taken partial examinations with either Conservatory prior to December 31 of the previous calendar year, and if they have completed the repertoire section of their Conservatory exam at that grade level, they are not eligible to enter that grade level at the local Festival or at **Provincials**.
18. Time limits, where specified, must be adhered to.

## Entries

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19. Entries may be submitted using the online application available at <https://gkmf.ca>. When submitting an online application, you will be deemed to accept the terms of the waiver including knowledge of and compliance with all the Rules and Regulations. Payment may be made by e-Transfer to [admin@gkmf.ca](mailto:admin@gkmf.ca) or by credit card online or by cheque if preferred. Cheques should be made payable to the Kiwanis Music Festival of Guelph and should not be post-dated beyond the deadline for entries.
20. Entry fees cannot be refunded except under circumstances wherein the entry is rejected by THE COMMITTEE. Performers desiring to withdraw their entry must do so in writing to the Festival Coordinator as early as possible.
21. THE COMMITTEE shall determine the closing date for receiving entries; any entry received after such date may be rejected. THE COMMITTEE reserves the right to reject any entry for any other reason.
22. Please notify the Festival Coordinator of any change of address following submission of entry form.

## Programme Procedure

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23. The schedule will be posted on the website, and it is the responsibility of the performer to know when and where their classes will be taking place. Performers are expected to arrive 15 minutes before their class is scheduled to begin. Programs specific to each venue will also be posted online and available at each venue and will list all performers in order of appearance.
24. Performers must provide their own accompanist.
25. THE COMMITTEE may, at its sole discretion, combine or delete classes if it considers that the number and nature of entries warrants such a decision.

26. THE COMMITTEE reserves the right to substitute or appoint additional adjudicators.
27. THE COMMITTEE reserves the right to disqualify any performer who is not ready to perform when called.
28. The performance order may be changed at the discretion of the Adjudicator in consultation with THE COMMITTEE, if deemed necessary.
29. A chord may be given on the piano at the commencement of each piece of unaccompanied music.

## **Highlights of the Festival Concert & Awards Ceremony**

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30. Performers for the Festival Concert are chosen by THE COMMITTEE for programme reasons from among those recommended by the adjudicators and need not be prize winners. The Festival Coordinator will confirm all selections.
31. Performers at the Festival Concert do so without remuneration or payment for incidental expenses.
32. Medals and scholarships are presented at the Festival Concert.

## **Complaints and Protests**

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33. Complaints and protests must be made directly to the Festival Coordinator in writing during the Festival and must be accompanied by a fee equivalent to the amount of the entry fee of the class being protested. If the protest is sustained, the fee will be refunded.
34. There will be no practicing allowed in the performance space prior to classes. Some disciplines will have a warm-up room provided. A moment to set up registrations on digital pianos and organs is permitted.
35. THE DECISION OF THE ADJUDICATOR IS FINAL.

## **Scholarships**

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36. Scholarships are monetary awards. The allocation of the number and value of the prizes is at the discretion of the adjudicator and the Awards Committee and is governed by the following factors:
  - the recommendation of the adjudicator
  - the amount donated by the community
  - the proportional number of entries in a category, for example, 1,000 piano, 500 voice, 300 strings, etc.
  - the excellence of the performance
  - the performer's potential for future musical success
  - the frequency and variety of entries by the performer(s)
  - previous prize winnings
37. All participants in all classes, competitive, non-competitive or award to standard, unless disqualified for breach of rules, are eligible to receive scholarships.
38. a) In most competitive classes, marks will be given and ribbons awarded based on the following:
 

~First Prize	- first in class	- with a minimum mark of 80%
~Second Prize	- first or second in class	- with a minimum mark of 75%
~Third Prize	- first, second or third in class	- with a minimum mark of 70%

At the discretion of the adjudicator, more than one performer with the same mark may be placed in each category.
- b) In some classes, placement will be awarded according to the standard achieved: Gold (outstanding), Silver (very good), Bronze (good), or Merit (needs additional preparation). These classes will be designated AWARD TO STANDARD (A/S) in the rules of their respective section. It is the adjudicator's sole discretion to determine which level of performance has been achieved. All performers within one class may be of the same standard and receive the same designation.

- c) In non-competitive (N/C) classes, the performer will receive an adjudication and a participation ribbon and will be eligible for scholarships but will not receive a mark or placement.
- 39. The adjudicator's oral comments will be presented to each performer at the end of the class along with the appropriate ribbons, a certificate, and the adjudicator's written comments. Scholarships and medals will be presented at the Highlights of the Festival Concert.
- 40. Prizes are awarded to performers who, on the basis of their performance, show the most promise of future musical success. The awarding of scholarships is not restricted to performers who place in competitive classes. Prizes are also awarded to groups for excellence in performance.
- 41. The KIWANIS MUSIC FESTIVAL OF GUELPH wishes to encourage the development of the musical talent of Guelph and Wellington County residents and to distribute an appropriate amount of prize money to both solo performers and groups. To that end, the distribution of prizes will be governed by the following guidelines:
  - No less than 50% of the total money shall be awarded to residents of Guelph and Wellington County.
  - No less than 30% of the total money shall be awarded to groups.

## Alice Sloan Memorial Prizes

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- 42. In memory of Alice Sloan, Festival Secretary (1983 – 1988), up to 5 special prizes will be awarded to deserving young solo performers, as selected by the adjudicators, to perform at the Festival Concert specifically as ALICE SLOAN MEMORIAL PRIZE winners. These will be selected using the following criteria.
  - Recipients must be 15 years of age or under for most instrumentalists (piano, strings, etc.),
  - or 17 years of age or under for vocalists and brass & wind players,
  - must NOT have been a previous Alice Sloan Prize winner and
  - shall display not only skill and musicianship but also promise of future success in performance.

The ALICE SLOAN MEMORIAL PRIZES will be awarded in addition to any other prizes.

## Provincial Finals

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- 43. As a member of the ONTARIO MUSIC FESTIVALS ASSOCIATION (OMFA), the KIWANIS MUSIC FESTIVAL OF GUELPH may send some of its performers to the corresponding provincial competition. Finalists are selected exclusively on the recommendation of the adjudicators and may or may not be scholarship recipients. Preference may be given to those performers who reside in Guelph or Wellington County.
- 44. The entry fee and cost of transportation, accommodation, and accompanists is the responsibility of the individual Provincial Finalist.
- 45. The Provincial Finalist must agree to be governed by the Rules and Regulations of the ONTARIO MUSIC FESTIVALS ASSOCIATION. Visit [omfa.ca](http://omfa.ca) for further details.

# PIANO

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation. **See classes P101 – P453.**
- (iii) In NON-COMPETITIVE classes, each performer will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement.  
**See classes P501 – P838.**
- (iv) Performers may enter no more than seven solo piano classes in addition to sight reading, quick study, improvisation, accompaniment, composition, duet and ensemble classes. A sensible balance of entries will enhance the musicianship of the performer and permit adequate opportunity for evaluation for scholarship purposes. Participation in sight reading and/or quick study classes is a factor in deliberation for prizes.
- (v) Solo performers may enter only once in each class.
- (vi) When Levels are specified, please refer to a recent edition of the Syllabus of the Royal Conservatory of Music or Conservatory Canada for appropriate level of difficulty, genre, or era. The most recent (current) edition of the Syllabus shall determine in which Level a piece may be performed. Be aware that rules for Provincials require the performance of pieces listed in the current edition of a Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus.
- (vii) Any standard edition of the music is acceptable UNLESS otherwise specifically excluded in the rules for each section. Suggested editions are for convenience only. Although the Festival Committee may provide a copy of some music for the Adjudicator, it is the responsibility of the performer to ensure the adjudicator has a **LEGAL COPY** of all music to be performed. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (viii) Please note the following abbreviations:

AMP	Associated Music Publishers (NY)	MBD	Music Box Dancers Publication
B&H	Boosey & Hawkes	MCA	MCA Music
BER	Berandol	MOOT	Music of Our Time
CC	Conservatory Canada	NMS	New Millennium Piano series (CC)
CF	Carl Fischer	RCM	Royal Conservatory of Music
CMP	Celestial Music Publications	RCM NPS	RCM New Piano Series
FHM	Frederick Harris Music	RCM CEL	RCM Celebration Series
GVT	Gordon V Thompson	RCM ODY	RCM Odyssey Series
HFS	Harris Festival Series	RCM PER	RCM Perspectives Series
HPC	Harris Piano Classics	WAT	Waterloo
		YMP	Yorkton Music Press
- (ix) A performance piece cannot be used in more than one class.
- (x) The performer is requested to announce the title(s) and composer(s) of the piece(s) to be performed.
- (xi) It is the Responsibility of the Teacher to ensure that a student NOT play the same selection in the same class in consecutive years. See new exception for Senior level students in RULES 16 & 17.
- (xii) It is the Responsibility of the Teacher to ensure that the student has entered the correct class.
- (xiii) The adjudicator may select one performer to receive an ALICE SLOAN MEMORIAL PRIZE in both Senior and Intermediate Piano. See RULE 42.
- (xiv) The adjudicator may designate 3 soloists/ensembles to proceed to OMFA Provincials in all available categories. All selected performers must refer to and be governed by the rules and regulations of the current Syllabus of the Ontario Music Festivals Association. Visit [omfa.ca](http://omfa.ca) for details. See RULES 43 - 45.
- (xv) Please see the Jazz section for jazz-related piano classes.

**NOTE:** Piano classes will be adjudicated by three (3) adjudicators: Senior, Intermediate, and Junior.  
For consistency of adjudication, performers are REQUIRED to select ALL classes from only ONE division of the Festival:  
Junior, Intermediate, or Senior.

For Each Set of classes, you will find:  
**Senior classes above boxed text**  
**Intermediate classes in boxed text**  
**Junior classes below boxed text**

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# Piano – Competitive

## **BAROQUE ERA (1600 – 1750)**

(1) Any standard edition is acceptable except Czerny-Schirmer editions of Bach. See Piano Regulations (vii).  
 (2) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

**P101 (\$34) Open - ARCT & Above**

**P102 (\$34) 20 & Over - Level 10**

**P103 (\$34) 20 & Under - Level 10**

**P104 (\$34) 18 & Under - Level 9**

**P105 (\$34) 16 & Under - Level 8**

**P106 (\$32) 15 & Under - Level 7**

**P107 (\$32) 14 & Under - Level 6**

**P108 (\$32) 13 & Under - Level 5**

**P109 (\$30) 12 & Under - Level 4**

**P110 (\$30) 11 & Under - Level 3**

**P111 (\$30) 10 & Under - Level 2**

**P112 (\$30) 9 & Under - Level 1**

**P113 (\$30) 8 & Under - Prep A/B**

## **CLASSICAL ERA (1750 – 1825)**

(1) Any standard edition is acceptable. See Piano Regulations (vii).  
 (2) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

**P121 (\$34) Open - ARCT & Above**

**P122 (\$34) 20 & Over - Level 10**

**P123 (\$34) 20 & Under - Level 10**

**P124 (\$34) 18 & Under - Level 9,  
excluding Scarlatti**

**P125 (\$34) 16 & Under - Level 8**

**P126 (\$32) 15 & Under - Level 7**

**P127 (\$32) 14 & Under - Level 6**

**P128 (\$32) 13 & Under - Level 5**

**P129 (\$30) 12 & Under - Level 4**

**P130 (\$30) 11 & Under - Level 3**

**P131 (\$30) 10 & Under - Level 2**

**P132 (\$30) 9 & Under - Level 1**

**P133 (\$30) 8 & Under - Prep A/B**

## **ROMANTIC ERA (1825 – 1900)**

(1) Any standard edition is acceptable. See Piano Regulations (vii).  
 (2) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

**P141 (\$34) Open - ARCT & Above**

**P142 (\$34) 20 & Over - Level 10**

**P143 (\$34) 20 & Under - Level 10**

**P144 (\$34) 18 & Under - Level 9**

**P145 (\$34) 16 & Under - Level 8**

**P146 (\$32) 15 & Under - Level 7**

**P147 (\$32) 14 & Under - Level 6**

**P148 (\$32) 13 & Under - Level 5**

**P149 (\$30) 12 & Under - Level 4**

**P150 (\$30) 11 & Under - Level 3**

**P151 (\$30) 10 & Under - Level 2**

**P152 (\$30) 9 & Under - Level 1**

**P153 (\$30) 8 & Under - Prep A/B**

## **20<sup>th</sup> & 21<sup>st</sup> CENTURY**

(1) Any standard edition is acceptable. See Piano Regulations (vii).

(2) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

**P155 (\$34) Open - ARCT & Above**

List D. Time limit of 10 minutes.

**P156 (\$34) Open - ARCT & Above**

List E. Time limit of 10 minutes.

**P157 (\$34) 20 & Over - Level 10**

List D. Time limit of 10 minutes.

**P158 (\$34) 20 & Over - Level 10**

List E. Time limit of 10 minutes.

**P159 (\$34) 20 & Under - Level 10**

List D. Time limit of 10 minutes.

**P160 (\$34) 20 & Under - Level 10**

List E. Time limit of 10 minutes.

**P161 (\$34) 18 & Under - Level 9**

Time limit of 6 minutes.

**P162 (\$34) 16 & Under - Level 8**

Time limit of 6 minutes.

**P163 (\$32) 15 & Under - Level 7**

Time limit of 5 minutes.

**P164 (\$32) 14 & Under - Level 6**

Time limit of 5 minutes.

**P165 (\$32) 13 & Under - Level 5**

Time limit of 5 minutes.

**P166 (\$30) 12 & Under - Level 4**

Time limit of 4 minutes.

**P167 (\$30) 11 & Under - Level 3**

Time limit of 3 minutes.

**P168 (\$30) 10 & Under - Level 2**

Time limit of 3 minutes.

**P169 (\$20) 9 & Under - Level 1**

Time limit of 2 minutes.

**P170 (\$30) 8 & Under - Prep A/B**

Time limit of 2 minutes.

## CANADIAN COMPOSERS

(1) Own choice of one piece from the appropriate List of any recent Canadian Conservatory Syllabus. See Piano Regulations (vi) and (vii).  
(2) See the Supplementary List of Canadian Compositions at the end of the Syllabus.

**P171 (\$34) Open - ARCT & Above**

Time limit of 12 minutes.

**P172 (\$34) 20 & Under - Level 10**

Time limit of 10 minutes.

**P173 (\$34) 18 & Under - Level 9**

Time limit of 8 minutes.

**P174 (\$34) 16 & Under - Level 8**

Time limit of 8 minutes.

**P175 (\$32) 15 & Under - Level 7**

**P176 (\$32) 14 & Under - Level 6**

**P177 (\$32) 13 & Under - Level 5**

**P178 (\$30) 12 & Under - Level 4**

**P179 (\$30) 11 & Under - Level 3**

**P180 (\$30) 10 & Under - Level 2**

**P181 (\$30) 9 & Under - Level 1**

**P182 (\$30) 8 & Under - Prep A/B**

## BY LEVEL

(1) Own choice at specified level from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).  
(2) Grade entered should be the highest level of the performer's ability.  
(3) Please do not use this section if competitor qualifies in other Solo Competitive classes based on maximum age limits.

**P184 (\$34) Level 9 - Ages 19 & Up**

Own choice, Baroque Era (1600-1750).

**P185 (\$34) Level 9 - Ages 19 & Up**

Own choice, Classical Era (1750-1825).

**P186 (\$34) Level 9 - Ages 19 & Up**

Own choice, Romantic Era (1825-1900).

**P187 (\$34) Level 9 - Ages 19 & Up**

Own choice, 20<sup>th</sup> or 21<sup>st</sup> Century.

**P188 (\$34) Level 8 - Ages 17 & Up**

Own choice, Baroque Era (1600-1750).

**P189 (\$34) Level 8 - Ages 17 & Up**

Own choice, Classical Era (1750-1825).

**P190 (\$34) Level 8 - Ages 17 & Up**

Own choice, Romantic Era (1825-1900).

**P191 (\$34) Level 8 - Ages 17 & Up**

Own choice, 20<sup>th</sup> or 21<sup>st</sup> Century.

**P192 (\$32) Level 7 - Ages 16 & Up**

Own choice, Baroque Era (1600-1750).

**P193 (\$32) Level 7 - Ages 16 & Up**

Own choice, Classical Era (1750-1825).

**P194 (\$32) Level 7 - Ages 16 & Up**

Own choice, Romantic Era (1825-1900).

**P195 (\$32) Level 7 - Ages 16 & Up**

Own choice, 20<sup>th</sup> or 21<sup>st</sup> Century.

**P196 (\$32) Level 6 - Ages 15 & Up**

Own choice, Baroque Era (1600-1750).

**P197 (\$32) Level 6 - Ages 15 & Up**

Own choice, Classical Era (1750-1825).

**P198 (\$32) Level 6 - Ages 15 & Up**

Own choice, Romantic Era (1825-1900).

**P199 (\$32) Level 6 - Ages 15 & Up**

Own choice, 20<sup>th</sup> or 21<sup>st</sup> Century.

**P200 (\$32) Level 5 - Ages 14 & Up**

Own choice, Baroque Era (1600-1750).

**P201 (\$32) Level 5 - Ages 14 & Up**

Own choice, Classical Era (1750-1825).

**P202 (\$32) Level 5 - Ages 14 & Up**

Own choice, Romantic Era (1825-1900).

**P203 (\$32) Level 5 - Ages 14 & Up**

Own choice, 20<sup>th</sup> or 21<sup>st</sup> Century.

**P204 (\$30) Level 4 - Ages 13 & Up**

Own choice, Baroque Era (1600-1750).

**P205 (\$30) Level 4 - Ages 13 & Up**

Own choice, Classical Era (1750-1825).

**P206 (\$30) Level 4 - Ages 13 & Up**

Own choice, Romantic Era (1825-1900).

**P207 (\$30) Level 4 - Ages 13 & Up**

Own choice, 20<sup>th</sup> or 21<sup>st</sup> Century.

**P208 (\$30) Level 3 - Ages 12 & Up**

Own choice, Baroque Era (1600-1750).

**P209 (\$30) Level 3 - Ages 12 & Up**

Own choice, Classical Era (1750-1825).

**P210 (\$30) Level 3 - Ages 12 & Up**

Own choice, Romantic Era (1825-1900).

**P211 (\$30) Level 3 - Ages 12 & Up**

Own choice, 20<sup>th</sup> or 21<sup>st</sup> Century.

**P212 (\$30) Level 2 - Ages 11 & Up**

Own choice, Baroque or Classical Era.

**P213 (\$30) Level 2 - Ages 11 & Up**

Own choice, Romantic Era, 20<sup>th</sup> or 21<sup>st</sup> Century.

**P214 (\$30) Level 2 - Ages 11 & Up**

Own choice, Invention.

**P215 (\$30) Level 1 - Ages 10 & Up**

Own choice, Baroque or Classical Era.

**P216 (\$30) Level 1 - Ages 10 & Up**

Own choice, Romantic Era, 20<sup>th</sup> or 21<sup>st</sup> Century.

**P217 (\$30) Level 1 - Ages 10 & Up**

Own choice, Invention.

**P218 (\$30) Prep A/B - Ages 9 & Up**

Own choice, Selection 1

**P219 (\$30) Prep A/B - Ages 9 & Up**

Own choice, Selection 2, Contrasting to selection in P218.

**P220 (\$30) Prep A/B - Ages 9 & Up**

Own choice, Selection 3, Contrasting to selections in P218 and P219.

## NON-CONSERVATORY METHOD BOOKS

- (1) Own choice of one piece from a method book other than RCM or CC, i.e., Suzuki, Faber & Faber, Alfred, Bastien, etc.
- (2) Since the levels of these method books is not consistent, classes should be entered based on the number of years of study.
- (3) Students must choose a piece that uses both hands (together or separately)

**P226** (\$32) **15 & Under**

**P227** (\$30) **14 & Under**

**P228** (\$30) **13 & Under**

**P229** (\$30) **4<sup>th</sup> Year of Study - 12 & Under**

**P230** (\$30) **4<sup>th</sup> Year of Study - 10 & Under**

**P231** (\$30) **3<sup>rd</sup> Year of Study - 12 & Under**

**P232** (\$30) **3<sup>rd</sup> Year of Study - 10 & Under**

**P233** (\$30) **3<sup>rd</sup> Year of Study - 8 & Under**

**P234** (\$30) **2<sup>nd</sup> Year of Study - 12 & Under**

**P235** (\$30) **2<sup>nd</sup> Year of Study - 10 & Under**

**P236** (\$30) **2<sup>nd</sup> Year of Study - 8 & Under**

**P237** (\$30) **1<sup>st</sup> Year of Study - 10 & Under**

**P238** (\$30) **1<sup>st</sup> Year of Study - 8 & Under**

**P239** (\$30) **1<sup>st</sup> Year of Study - 6 & Under**

## POPULAR SELECTIONS

- (1) Own choice of one popular piece from any era or genre, including movie and video game music.
- (2) Students must choose a piece that uses both hands (together or separately)

**P241** (\$34) **Open**

Time limit of 12 minutes.

**P242** (\$34) **20 & Under**

Time limit of 10 minutes.

**P243** (\$34) **18 & Under**

Time limit of 8 minutes.

**P244** (\$34) **16 & Under**

Time limit of 8 minutes.

**P245** (\$32) **15 & Under**

**P246** (\$32) **14 & Under**

**P247** (\$32) **13 & Under**

**P248** (\$30) **12 & Under**

**P249** (\$30) **11 & Under**

**P250** (\$30) **10 & Under**

**P251** (\$30) **9 & Under**

**P252** (\$30) **8 & Under**

## THEME & VARIATIONS

- (1) Own choice of an entire set of Theme & Variations.

**P261** (\$34) **Open - ARCT & Above**

**P262** (\$34) **Level 10**

**P263** (\$34) **Level 9**

**P264** (\$34) **Level 8**

**P265** (\$32) **Level 7**

**P266** (\$32) **Level 6**

**P267** (\$32) **Level 5**

**P268** (\$30) **Level 4**

**P269** (\$30) **Level 3**

**P270** (\$30) **Level 2**

## MUSIC FROM AROUND THE WORLD

- (1) Own choice of one piece from any era.
- (2) Selections need NOT be taken from a Canadian Conservatory Syllabus but should be equivalent difficulty to the current level being studied.

**P271** (\$34) **Open - ARCT & Above**

**P272** (\$34) **20 & Under - Level 10**

**P273** (\$34) **18 & Under - Level 9**

**P274** (\$34) **16 & Under - Level 8**

**P275** (\$32) **15 & Under - Level 7**

**P276** (\$32) **14 & Under - Level 6**

**P277** (\$32) **13 & Under - Level 5**

**P278** (\$30) **12 & Under - Level 4**

**P279** (\$30) **11 & Under - Level 3**

**P280** (\$30) **10 & Under - Level 2**

**P281** (\$30) **9 & Under - Level 1**

**P282** (\$30) **8 & Under - Prep A/B**

## SONATA/SONATINA

- (1) Any Sonata/Sonatina from any era.
- (2) Required number of movements is as specified in a Canadian Conservatory Syllabus.
- (3) Repeats are optional but encouraged.

**P291** (\$34) **Open - ARCT & Above**

**P292** (\$34) **Level 10**

**P293** (\$34) **Level 9**

**P294** (\$34) **Level 8**

**P295** (\$32) **Level 7**

**P296** (\$32) **Level 6**

**P297** (\$32) **Level 5**

**P298** (\$30) **Level 4**

**P299** (\$30) **Level 3**

## DUETS

- (1) Own choice of one piece.
- (2) Piano Duets (1 piano – 4 hands).
- (3) Memory is optional but required for Provincials.
- (4) See Supplementary List for piano duets at the end of the Syllabus.
- (5) Note similar classes in non-competitive piano section.

### **P301 (\$34) Advanced (Ages 19 - 28)**

Time limit of 20 minutes.

### **P302 (\$34) Senior (Ages 17 - 18)**

Time limit of 20 minutes.

### **P303 (\$34) Intermediate (Ages 15 - 16)**

Time limit of 20 minutes.

### **P304 (\$32) Junior (Ages 13 - 14)**

Time limit of 15 minutes.

### **P305 (\$30) Elementary (Ages 11 - 12)**

Time limit of 10 minutes.

### **P306 (\$30) Primary (Ages 9 - 10)**

Time limit of 10 minutes.

### **P307 (\$30) Beginner (Ages 6 - 8)**

Time limit of 10 minutes.

### **P308 (\$32) Amateur Adult/Child**

Time limit of 10 minutes.

## PIANO TRIOS

- (1) Own choice of one piece.
- (2) Piano Trios - (1 piano - 6 hands).
- (3) Memory is optional but required for Provincials.

### **P311 (\$34) Senior Level Trio**

Own choice at minimum of **Level 8**

### **P312 (\$32) 16 & Under**

Own choice (e.g. "Three in A Row" - Lee - B & H)

### **P313 (\$30) 12 & Under**

Own choice (e.g. "Zoo Pictures" - Ogilvy)

## PIANO DUOS

- (1) Own choice of one piece.
- (2) Piano Duos (2 pianos - 4 hands)
- (3) Memory is optional but required for Provincials.

### **P316 (\$34) Open - ARCT & Above**

Time limit of 15 minutes.

### **P317 (\$34) 20 & Under - Level 10**

Time limit of 15 minutes.

### **P318 (\$34) 16 & Under - Level 8**

Time limit of 10 minutes.

### **P319 (\$32) 14 & Under - Level 6**

Time limit of 5 minutes.

## CONCERTO

- (1) One or two consecutive movements of a concerto as specified. See Supplementary list at the end of the Syllabus.
- (2) See Piano Regulations (vii).
- (3) Note similar classes in non-competitive piano section.
- (4) The Italian Concerto by J.S. Bach is not permitted in this class.
- (5) Performers must provide their own accompanist. An acoustic or digital piano will be provided.
- (6) Please indicate the specific grade level of the performer at time of registration.

### **P321 (\$34) Advanced (Ages 19 - 28)**

Time limit of 30 minutes.

### **P322 (\$34) Senior (Ages 17 - 18)**

Time limit of 30 minutes.

### **P323 (\$34) Intermediate (Ages 15 - 16)**

#### **Level 9 & Above**

Time limit of 25 minutes.

### **P324 (\$34) Intermediate (Ages 15 - 16)**

#### **Level 8 & Below**

Time limit of 15 minutes.

### **P325 (\$32) Junior (Ages 13 - 14)**

#### **Level 9 & Above**

Time limit of 25 minutes.

### **P326 (\$32) Junior (Ages 13 - 14)**

#### **Level 8 & Below**

Time limit of 15 minutes.

### **P327 (\$30) Elementary (Ages 11 - 12)**

#### **Level 9 & Above**

Time limit of 25 minutes.

### **P328 (\$30) Elementary (Ages 11 - 12)**

#### **Level 8 & Below**

Time limit of 15 minutes.

### **P329 (\$30) Primary (Ages 9 - 10)**

#### **Level 7 & Above**

Time limit of 15 minutes.

### **P330 (\$30) Primary (Ages 9 - 10)**

#### **Level 6 & Below**

Time limit of 15 minutes.

### **P331 (\$30) Beginner (Ages 6 - 8)**

#### **Level 7 & Above**

Time limit of 15 minutes.

### **P332 (\$30) Beginner (Ages 6 - 8)**

#### **Level 6 & Below**

Time limit of 15 minutes.

## **SOLO CONCERT GROUP “A”**

(1) Contrasting selections to be made from the following eras: Baroque, Classical, Romantic, Post-Romantic, 20<sup>th</sup>-21<sup>st</sup> Century, at the specified Grade level. No more than one selection from each era. See Piano Regulations (vii).

(2) Programming criteria, technique, and interpretation will be factors in the evaluation.

(3) Performers may NOT duplicate selections with other classes.

**P341 (\$46) Open - ARCT & Above**

Minimum of 2 works. Time limit of 25 minutes.

**P342 (\$46) Level 10**

Minimum of 2 works. Time limit of 25 minutes.

**P343 (\$46) Level 9**

Minimum of 3 works. Time limit of 20 minutes.

**P344 (\$46) Level 8**

Minimum of 3 works. Time limit of 15 minutes.

**P345 (\$44) Level 7**

Minimum of 3 works. Time limit of 12 minutes.

**P346 (\$44) Level 6**

Minimum of 3 works. Time limit of 12 minutes.

**P347 (\$44) Level 5**

Minimum of 3 works. Time limit of 12 minutes.

**P348 (\$42) Level 4**

Minimum of 3 works. Time limit of 10 minutes.

**P349 (\$42) Level 3**

Minimum of 3 works. Time limit of 10 minutes.

## **SOLO CONCERT GROUP “B”**

(1) Performers will be required to present a minimum of three selections from one composite work.

(2) The specified supplementary list at the end of the Syllabus is provided as a guide for appropriate selections and playing level for each age group. See Piano Regulations (vii).

**P351 (\$46) Open - ARCT & Above**

See Supplementary List, Section 1 or equivalent. Time limit of 25 minutes.

**P352 (\$46) 20 & Under - Minimum Level 9**

See Supplementary List, Section 1 or equivalent. Time limit of 20 minutes.

**P353 (\$46) 16 & Under - Minimum Level 8**

See Supplementary List, Section 1 or equivalent. Time limit of 15 minutes.

**P354 (\$44) 15 & Under - Minimum Level 5**

See Supplementary List, Section 2 or equivalent. Time limit of 12 minutes.

**P355 (\$42) 12 & Under - Levels 2 - 4**

See Supplementary List, Section 2 or equivalent. Time limit of 12 minutes.

## **AMATEUR OR PROFESSIONAL**

(1) These classes are for performers, amateur or professional, who have acquired a performance diploma, degree, or equivalent.

(2) Only amateurs are eligible to proceed to the Provincial Finals.

(3) See Piano Regulations (vii).

**P361 (\$35) Concerto**

Two consecutive movements from any Advanced Concerto or one complete through composed Concerto.

Time limit of 25 minutes.

**P362 (\$46) Concert Group “A”**

Associate level. Programming criteria, technique and interpretation will be factors in the evaluation.

Time limit of 25 minutes.

**P363 (\$46) Concert Group “B”**

A minimum of three selections from one composite work; must NOT be a Sonata. See Supplementary List, Section 1 at the end of the Syllabus.

Time limit of 25 minutes.

**P364 (\$35) Bach**

A large work, i.e. a complete Suite or Partita, Toccata, Italian Concerto, etc.

Time limit of 20 minutes.

**P365 (\$35) Sonata**

A complete Sonata, Associate level.

Time limit of 30 minutes.

**P366 (\$35) Romantic**

Associate level, by one of the following: Chopin, Schubert, Liszt, Franck, Mendelssohn, Grieg, Tchaikovsky or Rachmaninoff. Time limit of 15 minutes.

**P367 (\$35) 20<sup>th</sup> & 21<sup>st</sup> Century**

Contemporary music in modern idiom from time of Bartok (1881-1945) to present time; MUST NOT be a Sonata.

Time limit of 12 minutes.

**P368 (\$35) Canadian Composers**

Composition by a published Canadian composer. Legible score and legal copy must be provided for adjudication. Time limit of 12 minutes.

## ETUDES

(1) Own choice of stated number of etudes appropriate to Grade being studied, as listed in a Canadian Conservatory Syllabus.

(2) Etudes need not be memorized.

**P371 (\$34) Etudes - ARCT**

One concert etude.

Time limit of 12 minutes.

**P372 (\$34) Etudes - Level 10**

Two contrasting etudes.

Time limit of 10 minutes.

**P373 (\$34) Etudes - Level 9**

Two contrasting etudes.

Time limit of 10 minutes.

**P374 (\$34) Etudes - Level 8**

Two contrasting etudes.

Time limit of 8 minutes.

**P375 (\$32) Etudes - Level 7**

Two contrasting etudes.

Time limit of 8 minutes.

**P376 (\$32) Etudes - Level 6**

Two contrasting etudes.

Time limit of 6 minutes.

**P377 (\$32) Etudes - Level 5**

Two contrasting etudes.

Time limit of 5 minutes.

**P378 (\$30) Etudes - Level 4**

Two contrasting etudes.

Time limit of 5 minutes.

**P379 (\$30) Etudes - Level 3**

Two contrasting etudes.

Time limit of 4 minutes.

**P380 (\$30) Etudes - Level 2**

One etude.

Time limit of 4 minutes.

**P381 (\$30) Etudes - Level 1**

One etude.

Time limit of 4 minutes.

## SIGHT READING

(1) Level to enter no lower than the average Grade level of solo entries.

(2) Performers may enter only ONE class in this section.

(3) In each class the level of difficulty will be that outlined for sight reading for that Grade in the RCM Syllabus (approximately two **levels** below the Grade level entered).

(4) Material for these classes will be provided by the adjudicator.

**P391 (\$30) ARCT**

**P392 (\$30) Level 10**

**P393 (\$30) Level 9**

**P394 (\$30) Level 8**

**P395 (\$24) Level 7**

**P396 (\$24) Level 6**

**P397 (\$24) Level 5**

**P398 (\$23) Level 4**

**P399 (\$23) Level 3**

**P400 (\$23) Level 2**

Level of difficulty as indicated in **Level 2**

Sight Reading in a Canadian Syllabus.

**P401 (\$23) Level 1**

Level of difficulty as indicated in **Level 1**

Sight Reading in a Canadian Syllabus.

## QUICK STUDY

(1) Level to enter no lower than the average Grade level of solo entries.

(2) Level of difficulty will be approximately one level below the Grade level entered.

(3) Only ONE class per performer is permitted.

(4) The adjudicator will select the test piece which will be given to the performer at a specified time. The classes will take place approximately 48 hours later as provided for in the program.

(5) Memory is optional.

(6) Performers are to study, learn, and perform the music by their own initiative without assistance from parents or teachers or recordings.

**P411 (\$30) ARCT**

**P412 (\$30) Level 10**

**P413 (\$30) Level 9**

**P414 (\$30) Level 8**

**P415 (\$24) Level 7**

**P416 (\$24) Level 6**

**P417 (\$24) Level 5**

**P418 (\$23) Level 4**

**P419 (\$23) Level 3**

**P420 (\$23) Level 2**

**P421 (\$23) Level 1**

**P422 (\$34) DUET - Level 8 & Over**

**P423 (\$32) DUET - Levels 5 - 7**

**P424 (\$30) DUET - Level 4 & Under**

## ADULT – 29 & OVER

(1) Open to amateur or professional.

(2) Only an adjudication will be given.

(3) Memory is optional.

(4) Own choice of one piece from a recognized Syllabus at the chosen Grade levels. See Piano Regulations (vi) & (vii).

(5) It is expected that various levels of technical expertise will be heard within each genre and Grade grouping.

### BAROQUE & CLASSICAL (ADULT)

(1) Own choice from 1600 – 1825.

**P431 (\$34) Baroque & Classical - Level 8 & Over**

Time limit of 10 minutes.

**P432 (\$32) Baroque & Classical - Levels 5 - 7**

Time limit of 5 minutes.

**P433 (\$30) Baroque & Classical - Level 4 & Under**

Time limit of 5 minutes.

**ROMANTIC & 20<sup>th</sup>-21<sup>st</sup> CENTURY (ADULT)**

(1) Own choice from 1825 to the Present.

**P434 (\$34) Romantic & 20<sup>th</sup> - 21<sup>st</sup> Century -  
Level 8 & Over**

Own choice from 1825 to the Present.

Time limit of 10 minutes.

**P435 (\$32) Romantic & 20<sup>th</sup> - 21<sup>st</sup> Century  
Levels 5 - 7**

Own choice from 1825 to the Present.

Time limit of 5 minutes.

**P436 (\$30) Romantic & 20<sup>th</sup> - 21<sup>st</sup> Century -  
Level 4 & Under**

Own choice from 1825 to the Present.

Time limit of 5 minutes.

**SOLO CONCERT GROUP "A" (ADULT)**

(1) Own choice of contrasting selections to be made from the following eras: Baroque, Classical, Romantic, Post-Romantic, 20<sup>th</sup>-21<sup>st</sup> Century, at the specified Grade level.

(2) Programming criteria, technique, and interpretation will be factors in the evaluation.

**P437 (\$46) Concert Group "A" -  
Level 8 & Over**

Time limit of 20 minutes.

**P438 (\$44) Concert Group "A" -  
Levels 5 - 7**

Time limit of 15 minutes.

**P439 (\$42) Concert Group "A" -  
Level 4 & Under**

Time limit of 12 minutes.

**SOLO CONCERT GROUP "B" (ADULT)**

(1) A MINIMUM of three selections is required from one composite work.

(2) See supplementary list at the end of the Syllabus for ideas for selections for each Grade.

(3) See Piano Regulations (vi) & (vii).

**P440 (\$46) Concert Group "B" -  
Level 8 & Over**

Time limit of 20 minutes.

**P441 (\$44) Concert Group "B" -  
Levels 5 - 7**

Time limit of 15 minutes.

**P442 (\$42) Concert Group "B" -  
Level 4 & Under**

Time limit of 12 minutes.

**DUETS (ADULT)**

(1) One piano – four hands.

(2) Own choice of one piece.

**P451 (\$34) Duets - Level 8 & Over****P452 (\$32) Duets - Level 5 - 7****P453 (\$30) Duets - Level 4 & Under**

# Piano Non-Competitive

- (1) Performers will receive an adjudication and a participant ribbon and are eligible for monetary prizes and Provincial Finalist designation but will receive no marks or placement.
- (2) Unless otherwise specified own choice of one piece from a recognized Canadian syllabus or piece of equivalent difficulty appropriate to the Grade, genre, era, and/or age specified. See Piano Regulations (vi).
- (3) Performers must not perform the same piece in more than one class.
- (4) For consistency of adjudication performers are REQUIRED to select ALL classes from ONE division of the Festival: Junior, Intermediate, or Senior.
- (5) It is the Responsibility of the Teacher to ensure that the student has entered the correct class.
- (6) Read and observe the RULES, notably 17, 18, 19 and 20.

## BAROQUE ERA – N/C

- (1) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

**P501** (\$34) Open - ARCT & Above

**P502** (\$34) Level 10

**P503** (\$34) Level 9

**P504** (\$34) Level 8

**P505** (\$32) Level 7

**P506** (\$32) Level 6

**P507** (\$32) Level 5

**P508** (\$30) Level 4

**P509** (\$30) Level 3

**P510** (\$30) Level 2

**P511** (\$30) Level 1

**P512** (\$30) Prep A/B

## CLASSICAL ERA – N/C

- (1) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

**P521** (\$34) Open - ARCT & Above

**P522** (\$34) Level 10

**P523** (\$34) Level 9

**P524** (\$34) Level 8

**P525** (\$32) Level 7

**P526** (\$32) Level 6

**P527** (\$32) Level 5

**P528** (\$30) Level 4

**P529** (\$30) Level 3

**P530** (\$30) Level 2

**P531** (\$30) Level 1

**P532** (\$30) Prep A/B

## ROMANTIC ERA – N/C

- (1) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

**P541** (\$34) Open - ARCT & Above

**P542** (\$34) Level 10

**P543** (\$34) Level 9

**P544** (\$34) Level 8

**P545** (\$32) Level 7

**P546** (\$32) Level 6

**P547** (\$32) Level 5

**P548** (\$30) Level 4

**P549** (\$30) Level 3

**P550** (\$30) Level 2

**P551** (\$30) Level 1

**P552** (\$30) Prep A/B

## 20<sup>th</sup> & 21<sup>st</sup> CENTURY – N/C

- (2) Own choice from any recent Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus. See Piano Regulations (vi).

**P555** (\$34) Open - ARCT & Above

**P556** (\$34) Level 10

**P557** (\$34) Level 9

**P558** (\$34) Level 8

**P559** (\$32) Level 7

**P560** (\$32) Level 6

**P561** (\$32) Level 5

**P562** (\$30) Level 4

**P563** (\$30) Level 3

**P564** (\$30) Level 2

**P565** (\$30) Level 1

**P566** (\$30) Prep A/B

## CANADIAN COMPOSERS – N/C

- (1) Own choice of one piece from the appropriate List of any recent Canadian Conservatory Syllabus. See Piano Regulations (vi) and (vii).
- (2) See the Supplementary List of Canadian Compositions at the end of the Syllabus.

**P571 (\$34) Open - ARCT & Above**

Time limit of 12 minutes.

**P572 (\$34) Level 10**

Time limit of 10 minutes.

**P573 (\$34) Level 9**

Time limit of 8 minutes.

**P574 (\$34) Level 8**

Time limit of 8 minutes.

**P575 (\$32) Level 7**

**P576 (\$32) Level 6**

**P577 (\$32) Level 5**

**P578 (\$30) Level 4**

**P579 (\$30) Level 3**

**P580 (\$30) Level 2**

**P581 (\$30) Level 1**

**P582 (\$30) Prep A/B**

## BY AGE – N/C

- (1) It is expected that various levels of technical expertise will be heard within each age grouping.
- (2) For persons 25 years or older, see classes P361 – P375.

**P591 (\$34) Age 19 to 25**

**P592 (\$34) Age 18 & Under**

**P593 (\$34) Age 16 & Under**

**P594 (\$32) Age 15 & Under**

**P595 (\$32) Age 14 & Under**

**P596 (\$32) Age 13 & Under**

**P597 (\$30) Age 12 & Under**

**P598 (\$30) Age 11 & Under**

**P599 (\$30) Age 10 & Under**

**P600 (\$30) Age 9 & Under**

**P601 (\$30) Age 8 & Under**

**P602 (\$30) Age 7 & Under**

**P603 (\$30) Age 6 & Under**

**P604 (\$30) Age 5 & Under**

## LATE BEGINNERS – N/C

- (1) Own choice at specified Grade level.

**P605 (\$34) Level 8 - Age 17 & Up**

**P606 (\$32) Level 7 - Age 16 & Up**

**P607 (\$32) Level 6 - Age 15 & Up**

**P608 (\$32) Level 5 - Age 14 & Up**

**P609 (\$30) Level 4 - Age 13 & Up**

**P610 (\$30) Level 3 - Age 12 & Up**

**P611 (\$30) Level 2 - Age 11 & Up**

**P612 (\$30) Level 1 - Age 10 & Up**

**P613 (\$30) Prep A/B - Age 9 & Up**

## NON-CONSERVATORY METHOD BOOKS – N/C

- (1) Own choice of one piece from a method book other than RCM or CC, i.e., Suzuki, Faber & Faber, Alfred, Bastien, etc.

- (2) Since the levels of these method books is not consistent, classes should be entered based on the number of years of study.

- (3) Students must choose a piece that uses both hands (together or separately)

**P616 (\$32) 15 & Under**

**P617 (\$32) 14 & Under**

**P618 (\$32) 13 & Under**

**P619 (\$30) 4<sup>th</sup> Year of Study - 12 & Under**

**P620 (\$30) 4<sup>th</sup> Year of Study - 10 & Under**

**P621 (\$30) 3<sup>rd</sup> Year of Study - 12 & Under**

**P622 (\$30) 3<sup>rd</sup> Year of Study - 10 & Under**

**P623 (\$30) 3<sup>rd</sup> Year of Study - 8 & Under**

**P624 (\$30) 2<sup>nd</sup> Year of Study - 12 & Under**

**P625 (\$30) 2<sup>nd</sup> Year of Study - 10 & Under**

**P626 (\$30) 2<sup>nd</sup> Year of Study - 8 & Under**

**P627 (\$30) 1<sup>st</sup> Year of Study - 10 & Under**

**P628 (\$30) 1<sup>st</sup> Year of Study - 8 & Under**

**P629 (\$30) 1<sup>st</sup> Year of Study - 6 & Under**

## POPULAR SELECTIONS – N/C

- (1) Own choice of one popular piece from any era or genre, including movie and video game music.

- (2) Students must choose a piece that uses both hands (together or separately)

**P631 (\$34) Open - ARCT & Above**

Time limit of 12 minutes.

**P632 (\$34) 20 & Under**

Time limit of 10 minutes.

**P633 (\$34) 18 & Under**

Time limit of 8 minutes.

**P634 (\$34) 16 & Under**

Time limit of 8 minutes.

**P635 (\$32) 15 & Under**

**P636 (\$32) 14 & Under**

**P637 (\$32) 13 & Under**

**P638 (\$30) 12 & Under**

**P639 (\$30) 11 & Under**

**P640 (\$30) 10 & Under**

**P641 (\$30) 9 & Under**

**P642 (\$30) 8 & Under**

## THEME & VARIATIONS – N/C

(1) Own choice of an entire set of Theme & Variations.

**P651 (\$34) Open - ARCT & Above**

**P652 (\$34) Level 10**

**P653 (\$34) Level 9**

**P654 (\$34) Level 8**

**P655 (\$32) Level 7**

**P656 (\$32) Level 6**

**P657 (\$32) Level 5**

**P658 (\$30) Level 4**

**P659 (\$30) Level 3**

**P660 (\$30) Level 2**

## MUSIC FROM AROUND THE WORLD

### – N/C

(1) Own choice of one piece from any era.  
(2) Selections need NOT be taken from a Canadian Conservatory Syllabus but should be equivalent difficulty to the current level being studied.

**P661 (\$34) Open - ARCT & Above**

**P662 (\$34) Level 10**

**P663 (\$34) Level 9**

**P664 (\$34) Level 8**

**P665 (\$32) Level 7**

**P666 (\$32) Level 6**

**P667 (\$32) Level 5**

**P668 (\$30) Level 4**

**P669 (\$30) Level 3**

**P670 (\$30) Level 2**

**P671 (\$30) Level 1**

**P672 (\$30) Prep A/B**

## SONATA/SONATINA – N/C

(1) Any Sonata/Sonatina from any era.  
(2) Required number of movements is as specified in a Canadian Conservatory Syllabus.  
(3) Repeats are optional but encouraged.

**P681 (\$34) Open - ARCT & Above**

**P682 (\$34) Level 10**

**P683 (\$34) Level 9**

**P684 (\$34) Level 8**

**P685 (\$32) Level 7**

**P686 (\$32) Level 6**

**P687 (\$32) Level 5**

**P688 (\$30) Level 4**

**P689 (\$30) Level 3**

## PIANO DUETS – N/C

(1) Own choice of one piece.  
(2) Piano Duets (1 piano – 4 hands).  
(3) Memory is optional but required for Provincials.  
(4) See Supplementary List for piano duets at the end of the Syllabus.

**P691 (\$34) Advanced (Ages 19 - 28)**

Time limit of 20 minutes.

**P692 (\$34) Senior (Ages 17 - 18)**

Time limit of 20 minutes.

**P693 (\$34) Intermediate (Ages 15 - 16)**

Time limit of 20 minutes.

**P694 (\$32) Junior (Ages 13 - 14)**

Time limit of 15 minutes.

**P695 (\$30) Elementary (Ages 11 - 12)**

Time limit of 10 minutes.

**P696 (\$30) Primary (Ages 9 - 10)**

Time limit of 10 minutes.

**P697 (\$30) Beginner (Ages 6 - 8)**

Time limit of 10 minutes.

**P698 (\$34) Adult/Child - Senior - Level 8 & Over**

Any combination except Teacher/Student.

**P699 (\$32) Adult/Child - Intermediate - Levels 5 - 7**

Any combination except Teacher/Student.

**P700 (\$30) Adult/Child - Junior - Level 4 & Under**

Any combination except Teacher/Student.

**P701 (\$34) Family - Senior - Level 8 & Over**

Any combination of siblings except Teacher/Student.

**P702 (\$32) Family - Intermediate - Levels 5 - 7**

Any combination of siblings except Teacher/Student.

**P703 (\$30) Family - Junior - Level 4 & Under**

Any combination of siblings except Teacher/Student.

**P704 (\$30) Teacher/Child - Junior - Level 4 & Under**

**P705 (\$32) Adult/Child**

Any combination except Teacher/Student.  
One piano and any other instrument.

## PIANO TRIOS – N/C

(1) Own choice of one piece.  
(2) Piano Trios - (1 piano - 6 hands).  
(3) Memory is optional but required for Provincials.

**P711 (\$34) Senior Level Trio**

Own choice at minimum of **Level 8**

**P712 (\$32) 16 & Under**

Own choice (e.g. "Three in A Row" - Lee - B & H)

**P713 (\$30) 12 & Under**

Own choice (e.g. "Zoo Pictures" - Ogilvy)

## PIANO DUOS – N/C

- (1) Own choice of one piece.
- (2) Piano Duos (2 pianos - 4 hands)
- (3) Memory is optional but required for Provincials.

### P716 (\$34) Open - ARCT & Above

Time limit of 15 minutes.

### P717 (\$34) 20 & Under - Level 10

Time limit of 15 minutes.

### P718 (\$34) 16 & Under - Level 8

Time limit of 10 minutes.

### P719 (\$32) 14 & Under - Level 6

Time limit of 5 minutes.

## PIANO QUARTETS – N/C

- (1) Own choice of one piece.
- (2) Piano quartets (2 pianos - 8 hands)
- (3) Memory is optional but strongly encouraged.

### P721 (\$34) 18 & Under

### P722 (\$32) 15 & Under

### P723 (\$30) 12 & Under

## PIANO ENSEMBLES – N/C

- (1) Own choice of one piece.
- (2) Piano Ensembles (1 or 2 pianos - 3 or more players).
- (3) No age or Grade restrictions.
- (4) Ensembles must NOT include music teachers.
- (5) Memory is optional but strongly encouraged.

### P725 (\$34) Piano Ensembles

## CHAMBER MUSIC – N/C

- (1) Please see other sections of the Syllabus for a variety of ensemble and chamber group classes with piano: Strings, Woodwind, and Guitar.

## IMPROVISATION – N/C

- (1) The adjudicator will supply theme material to each performer at the time of performance.

### P731 (\$34) Senior - Level 8 & Over

Playing time of 3 - 5 minutes.

### P732 (\$32) Intermediate - Level 7 & Under

Playing time of 2 - 4 minutes.

## COMPOSITION – N/C

- (1) A PDF of the composition must be submitted to the Festival Coordinator by March 15<sup>th</sup>.
- (2) One composition per entry.
- (3) A written adjudication will be emailed to the composer.
- (4) The adjudicator will indicate if the composition is deemed appropriate for performance during the Festival.
- (5) It will be the responsibility of the composer to inform the Festival Coordinator as to whether or not the composition will be performed during the Festival.

### P736 (\$34) Senior

### P737 (\$32) Intermediate

### P738 (\$30) Junior

## CONCERTO – N/C

- (1) One or two consecutive movements of a concerto as specified. See Supplementary list at the end of the Syllabus.
- (2) See Piano Regulations (vii).
- (3) Note similar classes in competitive piano section.
- (4) The Italian Concerto by J.S. Bach is not permitted in this class.
- (5) Performers must provide their own accompanist. An acoustic or digital piano will be provided.
- (6) Please indicate the specific grade level of the performer at time of registration.

### P741 (\$34) Advanced (Ages 19 - 28)

Time limit of 30 minutes.

### P742 (\$34) Senior (Ages 17 - 18)

Time limit of 30 minutes.

### P743 (\$34) Intermediate (Ages 15 - 16)

#### Level 9 & Above

Time limit of 25 minutes.

### P744 (\$34) Intermediate (Ages 15 - 16)

#### Level 8 & Below

Time limit of 15 minutes.

### P745 (\$32) Junior (Ages 13 - 14)

#### Level 9 & Above

Time limit of 25 minutes.

### P746 (\$32) Junior (Ages 13 - 14)

#### Level 8 & Below

Time limit of 15 minutes.

### P747 (\$30) Elementary (Ages 11 - 12)

#### Level 9 & Above

Time limit of 25 minutes.

### P748 (\$30) Elementary (Ages 11 - 12)

#### Level 8 & Below

Time limit of 15 minutes.

### P749 (\$30) Primary (Ages 9 - 10)

#### Level 7 & Above

Time limit of 15 minutes.

### P750 (\$30) Primary (Ages 9 - 10)

#### Level 6 & Below

Time limit of 15 minutes.

### P751 (\$30) Beginner (Ages 6 - 8)

#### Level 7 & Above

Time limit of 15 minutes.

### P752 (\$30) Beginner (Ages 6 - 8)

#### Level 6 & Below

Time limit of 15 minutes.

## **SOLO CONCERT GROUP “A” – N/C**

(1) Contrasting selections may be made from the following eras: Baroque, Classical, Romantic, Impressionist, 20<sup>th</sup>-21<sup>st</sup> Century, at the specified Grade level. No more than one selection from each era. See Piano Regulations (vii).

(2) Programming criteria, technique, and interpretation will be factors in the evaluation.

(3) Performers may not duplicate selections with other classes. See Piano Regulations (x).

**P761 (\$46) Open - ARCT & Above level**

Minimum of 2 works. Time limit of 25 minutes.

**P762 (\$46) Level 10**

Minimum of 2 works. Time limit of 25 minutes.

**P763 (\$46) Level 9**

Minimum of 3 works. Time limit of 20 minutes.

**P764 (\$46) Level 8**

Minimum of 3 works. Time limit of 15 minutes.

**P765 (\$44) Level 7**

Minimum of 3 works. Time limit of 12 minutes.

**P766 (\$44) Level 6**

Minimum of 3 works. Time limit of 12 minutes.

**P767 (\$44) Level 5**

Minimum of 3 works. Time limit of 12 minutes.

**P768 (\$42) Level 4**

Minimum of 3 works. Time limit of 10 minutes.

**P769 (\$42) Level 3**

Minimum of 3 works. Time limit of 10 minutes.

## **SOLO CONCERT GROUP “B” – N/C**

(1) Performers will be required to present a minimum of three selections from one composite work.

(2) The specified supplementary list at the end of the Syllabus is provided as a guide to appropriate selections and playing level for each age group. See Piano Regulations (vii).

**P771 (\$46) Open - ARCT & Above**

See Supplementary List, Section 1 or equivalent. Time limit of 25 minutes.

**P772 (\$46) 20 & Under - Minimum Level 9**

See Supplementary List, Section 1 or equivalent. Time limit of 20 minutes.

**P773 (\$46) 16 & Under - Minimum Level 8**

See Supplementary List, Section 1 or equivalent. Time limit of 15 minutes.

**P774 (\$44) 15 & Under - Minimum Level 5**

See Supplementary List, Section 2 or equivalent. Time limit of 12 minutes.

**P775 (\$42) 12 & Under - Minimum Level 2**

See Supplementary List, Section 2 or equivalent. Time limit of 12 minutes.

## **ETUDES – N/C**

(1) Own choice of stated number of etudes appropriate to **Level** being studied, as listed in a Canadian Conservatory Syllabus: Royal Conservatory or Conservatory Canada.

(2) Etudes need not be memorized.

**P780 (\$34) Etudes - ARCT**

One concert etude.

Time limit of 12 minutes.

**P781 (\$34) Etudes - Level 10**

Two contrasting etudes.

Time limit of 10 minutes.

**P782 (\$34) Etudes - Level 9**

Two contrasting etudes.

Time limit of 10 minutes.

**P783 (\$34) Etudes - Level 8**

Two contrasting etudes.

Time limit of 8 minutes.

**P784 (\$32) Etudes - Level 7**

Two contrasting etudes.

Time limit of 8 minutes.

**P785 (\$32) Etudes - Level 6**

Two contrasting etudes.

Time limit of 6 minutes.

**P786 (\$32) Etudes - Level 5**

Two contrasting etudes.

Time limit of 5 minutes.

**P787 (\$30) Etudes - Level 4**

Two contrasting etudes.

Time limit of 5 minutes.

**P788 (\$30) Etudes - Level 3**

Two contrasting etudes.

Time limit of 4 minutes.

**P789 (\$30) Etudes - Level 2**

One etude.

Time limit of 4 minutes.

**P790 (\$30) Etudes - Level 1**

One etude.

Time limit of 4 minutes.

## **SIGHT READING – N/C**

(1) Level to enter - no lower than the average Grade level of solo entries.

(2) Performers may enter only ONE class in this section.

(3) In each class the level of difficulty will be that outlined for sight reading for that **Level** in the RCM Syllabus (approximately two **Levels** below the Grade level entered).

(4) Material for these classes will be provided by the adjudicator.

**P791 (\$30) ARCT**

**P792 (\$30) Level 10**

**P793 (\$30) Level 9**

**P794 (\$30) Level 8**

**P795 (\$24) Level 7**

**P796 (\$24) Level 6**

**P797 (\$24) Level 5**

P798	(\$23)	Level 4
P799	(\$23)	Level 3
P800	(\$23)	Level 2
		Level of difficulty as indicated in <b>Level 2</b>
		Sight Reading in a Canadian Syllabus.
P801	(\$23)	Level 1
		Level of difficulty as indicated in <b>Level 1</b>
		Sight Reading in a Canadian Syllabus.

### QUICK STUDY – N/C

- (1) Level to enter should be no lower than the average Grade level of solo entries.
- (2) Level of difficulty will be approximately one Grade below the Grade level entered.
- (3) Performers may enter only ONE class in this section.
- (4) The adjudicator will select the test piece which will be given to the performer at a specified time. The classes will take place approximately 48 hours later as provided for in the program.
- (5) Memory is optional.
- (6) Performers are to study, learn, and perform the music by their own initiative without assistance from parents or teachers.

P802 (\$30) ARCT

P803 (\$30) Level 10

P804 (\$30) Level 9

P805 (\$30) Level 8

P806 (\$24) Level 7

P807 (\$24) Level 6

P808 (\$24) Level 5

P809 (\$23) Level 4

P810 (\$23) Level 3

P811 (\$23) Level 2

P812 (\$23) Level 1

P813 (\$34) Duet - Level 8 & Over

P814 (\$32) Duet - Level 5 - 7

P815 (\$30) Duet - Level 4 & Under

### ADULT – 25 & OVER – N/C

- (1) Open to amateur or professional.
- (2) Only an adjudication will be given.
- (3) Memory is optional.
- (4) Own choice of one piece from a recognized Syllabus at the chosen Grade levels. See Piano Regulations (vi) & (vii).
- (5) It is expected that various levels of technical expertise will be heard within each genre and Grade grouping.

### BAROQUE & CLASSICAL (ADULT) – N/C

- (1) Own choice from 1600 - 1825.

P821 (\$34) Baroque & Classical -  
Level 8 & Over

Time limit of 10 minutes.

P822 (\$32) Baroque & Classical -  
Levels 5 - 7

Time limit of 5 minutes.

P823 (\$30) Baroque & Classical -

Level 4 & Under

Time limit of 5 minutes.

### ROMANTIC & 20<sup>th</sup>-21<sup>st</sup> CENTURY (ADULT) – N/C

- (1) Own choice from 1825 to the Present.

P824 (\$34) Romantic & 20<sup>th</sup> - 21<sup>st</sup> Century -  
Level 8 & Over

Own choice from 1825 to the Present.

Time limit of 10 minutes.

P825 (\$32) Romantic & 20<sup>th</sup> - 21<sup>st</sup> Century -  
Levels 5 - 7

Own choice from 1825 to the Present.

Time limit of 5 minutes.

P826 (\$30) Romantic & 20<sup>th</sup> - 21<sup>st</sup> Century -  
Level 4 & Under

Own choice from 1825 to the Present.

Time limit of 5 minutes.

### SOLO CONCERT GROUP “A” (ADULT) – N/C

- (1) Own choice of contrasting selections to be made from the following eras: Baroque, Classical, Romantic, Impressionist, 20<sup>th</sup>-21<sup>st</sup> Century, at the specified Grade level.

- (2) Programming criteria, technique, and interpretation will be factors in the evaluation.

P827 (\$46) Concert Group “A” -  
Level 8 & Over

Time limit of 20 minutes.

P828 (\$44) Concert Group “A” -  
Levels 5 - 7

Time limit of 15 minutes.

P829 (\$42) Concert Group “A” -  
Level 4 & Under

Time limit of 12 minutes.

### SOLO CONCERT GROUP “B” (ADULT) – N/C

- (1) A MINIMUM of three selections is required from one composite work.

- (2) See supplementary list at the end of the Syllabus for ideas for selections for each **Level**.

- (3) See Piano Regulations (vi) & (vii).

P831 (\$46) Concert Group “B” -  
Level 8 & Over

Time limit of 20 minutes.

P832 (\$44) Concert Group “B” -  
Levels 5 - 7

Time limit of 15 minutes.

P833 (\$42) Concert Group “B” -  
Level 4 & Under

Time limit of 12 minutes.

### DUETS (ADULT) – N/C

- (1) One piano – four hands.

- (2) Own choice of one piece.

P836 (\$34) Duets - Level 8 & Over

P837 (\$32) Duets - Level 5 - 7

P838 (\$30) Duets - Level 4 & Under

# Piano Resource List

## Supplementary List for Concert Group “B” Type

### Section 1: Level 8 & Up (Approximately)

Archer	Four Bagatelles (Gr. 10) Six Preludes (Gr. 10)	Jaque	Suite for Piano (No. 1, not 2) Suite Pour Piano #2
Bartok	Rumanian Christmas Songs: Series 1/2 Six Rumanian Folk Dances (Gr. 10) Sonatine (1915) Sonatina Suite Op. 14 (1916) Three Rondos on Folk Tunes (Gr. 10)	Kabalevsky	Preludes Op. 38 Six Variations on a Ukrainian Folk Song, Op. 51, #5 Sonatina in C+, Op. 13, #1 (Gr. 10) Sonatina in g-, Op. 13, #2 (Gr. 9)
Brahms	Fantasies Op. 116 Piano Pieces Op. 118; Op. 119; Op. 76 Three Intermezzi 117	Martin	Eight Preludes Quatres Romances sans Parole
Bruce	Miniatures for Piano, Book II	Milhaud	Bridal Suite
Coulthard	Three Bizarre Dances	Peacock	Studies in Line
Debussy	Children's Corner Images, Sets 1 or 2 Preludes Books 1 or 2 Suite Bergamasque (Gr. 10) Suite Pour le Piano	Pentland	Poems, Vols. 1 or 2 Scenes Infantis
Delius	Three Preludes (Gr. 10)	Persichetti	Improvisations
Duke	Three Pieces After Dalsa (Gr. 9)	Pinto	Les Villageoises
Eckhardt-Gramatte	From My Childhood Vol. 1: 14 Alphabet Pieces From My Childhood Vol. 2: 14 Character Pieces	Poulenc	Mouvements Perpetuels Suite Francais
Fergusson	Bagatelles	Prokofiev	Trois Pieces Pour Piano (Pastorale, Hymn, Toccata)
Franck	Prelude, Chorale, and Fugue		Episodes Op. 12
Gershwin	Three Preludes		Four Grandmother's Tales Op. 31
Ginastera	Fantasstücke		Four Pieces Op. 32
Griffes	Danzas Argentinas	Rogers	Visions Fugitives, Op 22
Grovlez	Four Roman Sketches (Gr. 10) A Child's Garden L'Amanac Aux Images	Ravel	Six Short Preludes on a Tone Row Le Tombeau de Couperin
Hetu	Variations (Berandol)	Satie	Miroirs
Hill	Three Pieces for Piano	Schoenberg	Descriptions Automatiques
Honegger	Le Cahier Romand Prelude, Arioso, and Fughetta	Sessions	Drei Klavierstücke, Op. 11
Ibert	Three Pieces Les Histoires	Schumann	From My Diary Fantasiestucke Op. 12
		Shostakovich	Papillons Op. 2 Scenes From Childhood Viennese Carnaval
		Somers	Aphorisms Op. 13
		Southam	Preludes Op. 34
		Tcherepnin	Three Fantastic Dances
		Wuensch	Three Sonnets
			Three in Blue (Gr. 8)
			Bagatelles Op. 5
			Mini-Suite Nos. 1 or 2 (Gr. 9)
			Ping Pong Anyone?

### Section 2: Levels 1 – 7 (Approximately)

Archer	Eleven Short Pieces	Carroll	24 Easy Pieces...for the Piano (Gr. 1–4)
Bartok	Three Miniatures for Piano For Children, Vols. 1 or 2	Chatman	Frost Fantasies (Gr. 4)
Beckwith	Ten Easy Pieces Six Mobiles	Cherney	Sea Idylls (Gr. 3)
Berlin	Suite on Old Tunes	Coulthard	Amusements
Bortkiewicz	Animal Friends (Gr. 1)		Pieces for Young Pianists, Bk. 1
Bruce	Anderson's Fairy Tales Miniatures for Piano, Book I (Gr. 6–9)	Danna	Four Piano Pieces
	Picture Studies...for the Piano (Gr. 3–5)		Pieces for the Present
			Land of Narnia
			Nightsongs

Eckhardt-Gramatte	From My Childhood, Vol. 1: 14 Alphabet Pieces From My Childhood, Vol. 2: 14 Character Pieces	Gretchaninoff	A Child's Day Op. 109 Children's Book Op. 8 Glass Beads, Op. 123
Faith Fleming	Finger Paintings Bag O' Tricks Four Modernistics	Ibert Joachim Johnston	Petite Suite Twelve, 12-Tone Pieces for Children First Suite for Piano
Gardiner	Short Circuits	Kabalevsky	Second Suite for Piano
Grieg	Lyric Pieces, Op. 38; Op. 43	Schumann	Fifteen Children's Pieces Op. 27
Khatchaturian	Adventures of Ivan	Shostakovich	Four Rondos Op. 60
Menotti	Poemetti	Starer	Twenty Four Little Pieces Op. 39
Milhaud	A Child Loves	Stravinsky	Album for the Young, Op. 68
Nakada	Japanese Festival, pg. 12-31	Tansman	Children's Sonata, Op. 118a
Niamath	A Zoo For You	Tchaikovsky	Six Children's Pieces
Niemann	Im Kinderland Op. 46	Turina	Sketches in Colour, Sets 1 or 2
Pinto	Children's Festival	Vanier	Piano Music for Children, Vol. 1 or 2
Previn	Impressions for Piano	Wood	Pour Les Enfants, Sets 1 or 3
Prokofiev	Children's Pieces		Album for the Young, Op. 39
			Miniatures
			Cinq Pieces Pour Enfants
			Little Suite (Gr. 4)

## Supplementary List for Concerto Classes

Note: This is a RESOURCE LIST of selected Junior and Intermediate concerti. It is not meant to be all-inclusive in nature.

Anson	Miniature Concerto		
Asch	Concertino	Hal Leonard	
	Concertino #2	Hal Leonard	
J C Bach	Concerto in Eb+ Concerto in Bb+, Op 13., #4 (Second mvmt)	Peters #4467	
	Concerto in A+ Concerto in f-, First Mvmt	Kalmus	
	Concerto, Op 44	CMC	
Berkovich	Concerto in F+ Sicilienne eet Rondo	AMP \$206	
Boykin	Concertino		
Bozza	Concertino		
Carre	Concertino		
Dupont	Concertino		
Haydn	Little Concerto (Concerto Piccolo), complete Concerto in C+, First or Third mvmt Concertino D+, First or Third mvmt Concertino for Piano – ed J Haroutounian	Boston #13227 B & H #17795 Peters #4353 Kips WP301	
Kabalevsky	Concerto #3, Op 50 (Youth Concerto), First or Third mvmt Rhapsody on a Theme of School Years	International	
Kasschau	Concerto Americana Concerto in C+ Country Concerto	AMP AMP Schirmer	
Krahenbuehl	Rhapsody in Rock (complete)	C Fischer	
P Lantier	Concertinetto		
Mendelssohn	Concerto #2 in d-, Op 40, Second mvmt	Belwin Mills – Kalmus Piano Series #9515	
Mozart	Concerto in F+, First or Third mvmt, K413 Concerto in A+, First or Third mvmt, K414	Peters Kalmus	
Olson	Celebration OR Parade from Celebration, A Youth Concerto for Piano & Rhythm Ensemble (2 piano version)		
Polunin	Concertino in a-, First mvmt	Alfred	
Rowley	Miniature Concerto, First or Third mvmt	CMC	
Rzayev	Concertino	B & H #8468	
Shostakovich	Concerto #2, Op 102, Second mvmt Concertino, Op 94	CMC International	
Silvanski	Petit concerto, First mvmt	Sikorski #2185	
J Thompson	Concertina in e- (Little Concerto), complete Concerto Americana Concerto in d-	CMC Willis #8923 Willis #8922 Willis #8267	

R Vandall	Concerto in G+	Bradley Publications BP #3124
Jean Williams	Concerto in C+	AMP
	Fourth Concerto in C+	AMP
	Concerto in a-, First or Third mvmt	AMP#150
	Concerto in F+	AMP
	Concerto in g-	

## Supplementary List of Canadian Compositions

*Note: This is a RESOURCE LIST of selected Canadian Compositions. It is not meant to be all inclusive in nature.*

### LEVEL 1

V. Archer	Eleven Short Pieces: No. 1: Little Prelude	PIC	D. Ouchterlony	Kickin' Stones	HFS/2
B. Berlin	Marching Trumpets; Orange and Lemons; The Swiss Cuckoo; Animal Friends: The Sleepy Kitten	Harris	L.Paterson	Pianimals	Harris
A. Crosby	Freddie the Frog; In My Dreams	Harris	B. Pentland	Three Pairs: Slow Song	Berandol
J. Coulthard	MOOT, Vol. 1: Alexa's Music Box		C. Poole	Fleas	RCM 2/88
D. Duke	MOOT, Vol. 1: March (Lydian Mode)			Parade	HPC/2b
J. Hansen	MOOT, Vol. 1: Aeolian Lullaby; Pussies in the Well			Sparks	HPC/2b
F. Hunten	A Song in the Woods	Harris	C. Tan	A Child's Garden of Verses	Harris
T. Kenins	Play		N. Telfer	I'm Not Scared	Harris
E. Marsden	The Itchy Ant		H Willan	Tempo di Menuetto	Thompson
W. McAuley	Mood Sketches				
L. Niamath	A Zoo for You: Bears Soda Pop and Other Delights: Hide and Seek; March of the Terrible Trolls; All Year Round	Harris			
L. Paterson	Pianimals	Harris			
C. Poole	Cobwebs; Mist;	Harris			
C. Tan	Peter Pan's Tinker Bell A Child's Garden of Verses	Harris			

### LEVEL 2

V. Archer	Eleven Short Pieces: No. 3	PIC	M. Kymlicka	Simple Music for Piano, Bk. 1: Shoemaker's Song & Kites	Cantus
J. Beckwith	Six Mobiles, Vol. 1: Drone Waltz	Berandol	M. Kymlicka	Fanfare	
B. Berlin	March of the Goblins; The Merry-go-Round			Simple Music for Piano, Bk. 2: Melody	
S. Chatman	Amusements, Bk. 1: Monkey Business; Space Shoes; Lazy Day	Harris	E. Moss	Little Lamb	HFS/3
J. Coulthard	Early Pieces for Piano: No. 3: The Song of the Shepherdess	CMC	W. Mould	Kangaroo	Harris
	MOOT, Vol. 1: First Little Dance (Lavender's Blue)		L. Niamath	A Zoo for You: Turtle	Harris
	MOOT, Vol. 2: Grandmother's Nonsense Song;		L Paterson	Pianimals	Harris
	Lullaby for a Baby Seal;		B. Pentland	Music of Now, Vol 1: Fanfare	
	The Sailor Boy			Music of Now, Vol. 2: Lullaby; Floating; Bells; Changing Meters;	
D. Duke	MOOT, Vol. 3: The Whale's Sad Story			Wistful Waltz; Bouncing Ball; Storm	
	MOOT, Vol. 2: The Cathedral in the Snow		C. Rogers	20 Short Pieces for Piano: No. 11	ACNMP
	MOOT, Vol. 3: Butterflies				Harris
R. Fleming	Go to Sleep AND Wake Up	Harris	N. Telfer	I'm Not Scared	
P. Holt	Skating;		Watson- Henderson	Six Miniatures for Piano: Lullaby in Black and White	CMC
L. Niamath	The Farmer's in the Dell	Harris		Alla Marcia	Thompson
	A Zoo for You: Penguins	Harris	H. Willan	Peter Enjoys a Swing	HPC/3b

G. Wuensch	Valse de Salon		R. Fleming	OR No. 9 AND 10	Waterloo
<b>LEVEL 4</b>			A. Gagnon	Bag-O-Tricks: No. 1	Yppan
V. Archer	Eleven Short Pieces: No. 4 OR No. 5 Here and Now: Small Steps; Quiet Moments	PIC	R. Godden	Eaux-Fortes: Le Loup-garou	HFS/4
W. Buczynski	8 Epigrams for Young Pianists: Any ONE of No. 1 to 5	CMC	J. Hansen	The Hiker's Song MOOT, Vol. 5: Traffic; Invention; The Chase; Waltz; The Haunted Staircase	
F. Caton	Twilight	Harris	P. Holt	A Sauntering Tune; March of the Penguins	Berandol
S. Chatman	Amusements, Bk. 2: Broken Music; Copycat; Leapfrog		R. Jaque	Puppet; Rustic Dance	
B. Cherney	Pieces for Young Pianists, Bk. 1: No. 2	Jaymar	W. Kemp	Five Latvian Folk Pieces: No. 1 OR No. 2	Waterloo
J. Coulthard	Four Piano Pieces: On the Lawn; Pleading	Berandol	T. Kenins	Little March; Tenderness; Twilight	Harris
D. Duke	MOOT, Vol. 2: Cathedral in the Snow; A Beastly Promenade		M. Kymlicka	Simple Music for Piano, Bk. 2: Gwumps	Cantus
	MOOT, Vol. 3: Eskimo Song		D. Ouchterlony	Teasing Ostinato	HFS/5
G. Fiala	MOOT, Vol. 4: Barcarolle		J. Papineau- Couture	Aria	Berandol
M. Hildebrand	Horizons, Vol. 1: Mood in the Dorian Mode	ACNMP	C. Ridout	Prelude in F	Thompson
R. Jaque	Tunes on the White Keys: Whistling		R. Watson- Henderson	Six Miniatures for Piano: Waterfall; Tag	CMC
W. Kemp	Le Petit Ane Gris	Thompson	G. Wuensch	Two Bagatelles: either ONE Twelve Glimpses into 20th Century	Leeds
M. Kymlicka	Five Latvian Folk Pieces: No. 3: Second Song in Five	Waterloo		Idioms: La Danse a Quinte	
D. Laumes	Simple Music for Piano, Bk. 1: Squeeze Box	Cantus		A Winter Foursome: Walking on Ice	Waterloo
	Simple Music for Piano, Bk. 2: Floppy Doll; Spring Thaw				
E. Moss	Huit Pieces Pour Piano, Premiere Series	Berandol	<b>LEVEL 6</b>		
D. Ouchterlony	Pierrot et Columbine		V. Archer	Three Scenes: Church Scene Eleven Short Pieces: No. 11	Berandol
P. Pentland	Calypso Boy	Harris	J. Beckwith	Three Miniatures: No. 1	PIC
	A Little Waltz	HFS/5	K. Bissell	Six Mobiles, 2 <sup>nd</sup> set: any three	Waterloo
	Music of Now, Vol. 3		W. Buczynski	Rondo	Berandol
	Aubade; Lines Crossing; 10 for 10, No. 5;			Minuet (Satire)	Harris
	Three Pairs: any ONE pair			Three Piano Pieces: Solitude;	
A. Southam	Cool Blue & Red Hot	CMC		The Crooked Witch	Harris
Watson- Henderson	Six Miniatures for Piano: Dancing Marionettes; Jumping Jack	CMC	S. Chatman	Eight Epigrams: No. 8: Tip-Toe	B & H
Various Composers	MOOT, Vol. 4: any ONE		B. Cherney	Amusements, Bk. 2: Popping Corn	CMC
<b>LEVEL 5</b>				Amusements, Bk. 3: Sneaky	
V. Archer	Eleven Short Pieces: No. 6; No. 7; or No. 8	PIC		Pieces for Young Pianists, Bk. 2: No. 1	Jaymar
	Three Scenes: Jig	Berandol		Six Miniatures for Piano: No. 4	Jaymar
L. Applebaum	Horizons, Vol. 1: Keep Moving		J. Coulthard	Four Piano Pieces: Little Song of Long Ago	Berandol
M. Burston	Two Easy Pieces: Summer Evening; Bear Dance	ACNMP		Pieces for the Present: Where the Trade Winds Blow	
S. Chatman	Amusements, Bk. 2: Freak-Out	CMC		MOOT, Vol. 5: The Rocking Chair	
	Amusements, Bk. 3: Catnip Fit;		S. Dolin	MOOT, Vol. 6: Prelude	
B. Cherney	Eagle's Flight; Game of Hypnosis		D. Duke	A Slightly Round Square Dance	Berandol
	Horizons, Vol. 1: Elegy for a Misty Afternoon	Waterloo	R. Fleming	MOOT, Vol. 6: Sarabande; Invention	
J. Coulthard	MOOT, Vol. 5: Cello Threnody;			Bag-O-Tricks: No. 2 OR No. 3	Waterloo
	The Happy Photographer			Four Modernistics: Marching	CMC
	MOOT, Vol. 6: Star-Gazing		S. Glick	Three Piano Pieces: Rocking Song	Harris
D. Duke	MOOT, Vol. 5: The Unicorn's Pavane		E. Harris	Four Preludes: No. 2	Thompson
G. Fiala	Miniature Suite: Almost a Waltz Ten Postludes, Op. 7: No. 1, 2, 3, 6, 8: any ONE OR No. 4 AND 5;			Modal Miniatures: No. 4 OR	
			R. Jaque	No. 12	Waterloo
				Jesting	Berandol
				Games	Thompson
			W. Kemp	Five Latvian Folk Pieces: No. 4 OR No. 5	Waterloo
			T. Kenins	Toccata-Dance	Harris
			D. Ouchterlony	A Little Waltz	Harris
			J. Papineau- Couture	Aria	Berandol

C. Poole	The Enchanted Fountain	Harris	S. Eckhardt-Gramatte	From my Childhood, Vol. 1: "E": Etude	Waterloo			
A. Southam	Slow Music IV; Sonocycles I	CMC	G. Fiala	Ten Postludes: No. II OR VI OR VIII	Waterloo			
N. Telfer	Puzzle	CMC	R. Fleming	Toccatina; Trick March	Waterloo			
R. Watson-Henderson	Six Miniatures for Piano: Toccatina	ACNMP	S. Glick	Song & Caprice: Caprice ONLY	Thompson			
G. Wuensch	A Winter Foursome: No. 1: Frosted Windows	Waterloo	J. Hansen	MOOT, Vol. 8: Nocturne				
	Mini-Suite #1: A Sad Song	Thompson	D. Healey	Twelve Preludes: "B flat" OR "B"	Jaymar			
	Twelve Glimpses into 20th Century Idioms: Invention; a Valse en Tierces Majures; Quick March in Minor Sixths	Leeds	P. Holt	Scherzo (Riding a Bicycle)	HFS/8			
		Leeds	R. Jaque	Toccata (On the White Keys)	Thompson			
		Leeds	T. Kenins	Two Two-Part Inventions: either ONE				
				The West Wind	Harris			
<b>LEVEL 7</b>								
V. Archer	Six Preludes: Prelude 5	Waterloo		Diversities: Any ONE EXCEPT #1 OR #6	Thompson			
K. Bissel	Prelude #3	HSF/7	T. Kenins	Meet Canadian Composers at the Piano: Little Romance	Thompson			
B. Berlin	Meet Canadian Composers at the Piano: In the Grotto	Thompson	G. McKinnon	Surging	ACNMP			
B. Cherney	Six Miniatures: No. 3	Jaymar	B. Pentland	Lone Traveller				
J. Coulthard	MOOT, Vol 7: Quiet Song		C. Pepin	Pieces Faciles Pour Piano; Prelude				
M. Danna	Nightsongs: Night by the Lake	Harris	C. Rogers	En Do	ECP			
D. Duke	MOOT, Vol. 7: Seagulls		A. Southam	Prelude for Piano	ACNMP			
S. Eckhardt-Gramatte	From my Childhood, Vol. 1: "P": Poissarde (Fisherwoman)	Thompson	N. Telfer	Three in Blue: Any ONE	Berandol			
A. Eggleston	Horizons, Vol. 2: Hurry! Hurry! Hurry!	Waterloo	G. Wuensch	Fantasy	CMC			
R. Fleming	Bag-O-Tricks: No. 4	Waterloo		Twelve Glimpses into 20th Century Idioms: Oliver's Twist	Leeds			
M. Gardiner	Short Circuits: Any ONE	ACNMP		Horizons, Vol. 2: Les Accords				
R. Godden	Vespers	Harris		Pas En Accord	Waterloo			
J. Hansen	MOOT, Vol. 7: Deux Danse			Spectrum: Study in Mixolydian	Thompson			
	Fantastiques: either ONE							
D. Healey	Twelve Preludes: "D" OR "C sharp"	Jaymar	<b>LEVEL 9</b>					
R. Jaque	Lutin (Mischief)		V. Archer	Four Bagatelles: ONE of #2, #3, or #4	Waterloo			
	Hour of Anguish	HPC/7b	E. Bartley	Two Dances: No. 1 only	Berandol			
T. Kenins	Rondino		M. Burston	Three Moods: complete	ACNMP			
	Diversities: No. 1	CMC	J. Coulthard	Prelude No. 1 (Leggiero)	Berandol			
E. Marsden	Nocturne	HFS/7		MOOT, Vol. 7: Lyric Sonatina (complete)				
B. Pentland	Hands Across the C: 1. Sparks; 2. Seashore	Waterloo		MOOT, Vol. 8: Seascapes: EITHER Early May Morning OR White Caps				
	Space Studies: Frolic; In Space; Beeps	Waterloo	D. Duke	MOOT, Vol. 8: Three Pieces, after Dalza; complete				
M. Saint-Marcoux	Doreanes: Brouillard Epais	CMC	G. Fiala	Sonatina, Op. 1: complete	Berandol			
A. Southam	Slow Music X	CMC	M. Gardiner	Modicums, No. III: Night Sounds	ACNMP			
	Soundspinning V		R. Godden	Footloose	Harris			
G. Wuensch	Twelve Glimpses into 20th Century Idioms: Beatles	Leeds	M. Horwood	Chorale with Variants (Welsh Chorale)	Harris			
				Canada Music Week Silver Anniversary Collection	Waterloo			
<b>LEVEL 8</b>				Traffic (Landscape #3)				
V. Archer	Four Bagatelles: No. 1	Waterloo	T. Kenins	Diversities: Any TWO, except Nos. 1 and 6	CMC			
J. Beckwith	Horizons, Vol. 2: White – Black		M. Kymlicka	Sonatina #1: 2 <sup>nd</sup> & 3 <sup>rd</sup> mvmts.	Cantus			
B. Cherney	Six Miniatures for Piano: No. 2 OR No. 6	Jaymar	A. Louie	Music for Piano: Any ONE	CMC			
J. Coulthard	White Caps	Berandol	O. Morawetz	4 Piano Pieces by Canadian Composers				
	MOOT, Vol. 8: The Lonely Shore		F. Morel	Scherzino	Harris			
	Early Pieces for Piano: No. 10: The Rider on the Plain	CMC	B. Pentland	Ronde Enfantine	Berandol			
	Pieces for the Present: Far Above the Clouds	Waterloo		Interlude	Waterloo			
G. Coutts	Mazurka	Thompson		Arctica: Ice Floe AND Thaw OR Snowy Owl AND Tuktu	CMC			
M. Danna	Shadows	Harris	C. Pepin	The Nose	Harris			
S. Dolin	Little Toccata	Berandol	R. Schafer	Polytonality				
D. Duke	MOOT, Vol. 8: Two Sentimental Waltzes: either ONE							

**CMC - Canadian Music Centre  
&  
ACNMP - Association of Canadian New Music Projects**

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(416) 963-5937

# Supplementary List of Duet Books

Note: This is a resource list of selected duet compositions. It is not meant to be all-inclusive in nature. Duets have been unofficially graded to assist in library search. Titles appearing more than once may be used at difference grade levels. (\* indicates single composition).

## Primer

C. Barratt	Chester's Piano Duets, vol. 1 Chester/Beethoven/ Fifteen Little Dances	Universal
B. Berlin	Our First Duets for the Piano	FH
J. Blake	Eight Duets for Beginners	B&H
C. Harris	Nine Easy Duets for Piano	Warren & Phillips
N. Nickson	You and I, Piano Duets	FH
W. & C. Noona	Duet Performer vol. 1	Heritage
J.R. Poe	Noah's Ark- 7 duets	KJOS
J. Schaum	Duet Album, Bk. 1	Belwin

## Elementary

D. Alexander	Piano Duet Books, Level 1-3	Alfred
arr. B. Barber	Favorite Nursery Rhymes & Melodies	Summy-Birchard
Bastien	Duet Favorites, Level 1-4	KJOS West
H. Bramsen	Duets Around the World	B&H
Diller-Quaile	First Duet Book	Schirmer
J. George	Two at One Piano, Bk. 1 & 2	Summy-Birchard
J. George Glover	Kaleidoscope Duets, Bk. 1-5	Alfred
R. Grove	Piano Duets - Level 1-6	Belwin Mills
C. Harris	Couples Only	Summy-Birchard
B. Kirby-Mason	The Young Duetists, Bk. 1-4	Warren & Phillips
A. Small	It's Time for Duets	B&H
Waterman	20 Favorites for Two Pianos	Claire Music
	Piano Playtime, Bk. 1&2	Faber & Harewood

## Level 1

20th Cent.	Easiest Piano Duets for Beginners	Peters
J. Brimhall	Classical Duets for Piano Bk. 1	BIG 3
D. Karp	*Ride of the Indians	Schmitt Hall
D. Karp	Fifth Avenue Parade	Pro Art
J. Last	Two and a Piano, Sets 1-5	Oxford
McSween	*My Shadow	Pro Art
arr. E. McLean	Music of Our Time, Bk. 1-7 (various duets)	KJOS
O. Schwalm	Young Musicians, Vol. 174	Schirmer
arr.. Small	Very First Duet Piano Book	Alfred
arr Wuensch	Canaduets	B&H

## Level 2

20th Cent.	Easiest Piano Duets for beginners	Peters
J. Brimhall	Classical Duets for Piano Bk. 1	BIG 3
Diabelli	Favorite Piano Duets for Beginners	Peters
M. Ewing	Three Duets from Other Lands	FH
	First Piano Library, The Duet Book 2 Consolidated	
D. Karp	*Holiday Time	Pro Art
	Fifth Avenue Parade	Pro Art
J. Last	Two and a Piano, Sets 1-5	Oxford
McSween	*My Shadow	Pro Art

E. Moy	*Country Gardens, Celebrated Morris Dance Lengnick	
	Music of Our Time, Bk. 1-7 (various duets)	KJOS
L. Paterson	Nothing Up My Sleeve	Harris
Poole (Cdn.)	*Hippopotamus Hornpipe	FH
Proctor	*On the Road	Elkan-Vogel
O. Schwalm	Young Musicians, Vol. 174	Schirmer
C. Tsitsaros	Songs and Dances	Harris
R.D. Vandall	Seven Canon Duets	Willis
Wohlfahrt	The Musical Children's Friend, Op. 87	Schirmer
ed Zeitlin & Goldberger	The Duet book I & II from First Piano Library Consolidated	

## Level 3

20th Cent	Easiest Piano Duets for Beginners	Peters
arr. D. Agay	The Joy of Piano Duets	Yorktown Music Press Inc.
Aitkens	*Lazybones Blue	Willis
J. Andriessen	Kathenka's Muziekboek	Broekmans & Van Poppel
J. Brimhall	Classical Duets for Piano Bk. 1	BIG 3
M. Ewing	Three Duets from Other Lands	FH
arr. D. Gray	Classical Duets for Piano, BK. 1-2	B&H
E.M. Lee	Alice in Wonderland, Bk. 1-2	Oxford
F. Mills	Piano Duets (Music Box Dancer)	KJOS
arr..E.McLean	Music of Our Time, Bk. 1-7 (various duets)	
L. Niamath	Outer Limits	FH
C. Norton	Microjazz Piano Duets I	B&H
B. Pentland	*Puppet-Show	BMI Canada
J.H. Rogers	Alpine Song	Willis
O. Schwalm	Young Musicians, Vol. 174	Schirmer
R.D. Vandall	Seven Canon Duets	Willis
W. Walton	Duets for Children, Bk. 1&2	Oxford
Wohlfahrt	The Musical Children's Friend, Op. 87	Schirmer
ed Zeitlin & Goldberger	The Duet Book I & II from First Piano Library Consolidated	

## Level 4

Classical Masters	Favorite Piano Duets for Beginners,#5148	Peters
arr. D. Agay	The Joy of Piano Duets	Yorktown
J. Andriessen	Kathenka's Muziekboek	Broekmans & Van Poppel
S. Chatman	Blues and Bells	Harris
Diabelli	Favorite Piano Duets for Beginners	Peters
	Selected Melodies from Op. 149	
R. Graham	*Shepherd's Suite	Elkan-Vogel
arr. D. Gray	Classical Duets for Piano, Bk. 1-2	B&H
S. Goud	Off-Balance Duets	Harris
L. Niamath	Outer Limits	FH

C. Norton	Microjazz Piano Duets I	B&H
L. Paterson	Too Cool	Harris
B. Pentland	*Puppet-Show	BMI Canada
J.H. Rogers	Alpine Song	Willis
O. Schwalm	Young Musicians, Vol 17	Schirmer
R.D. Vandall	Seven Canon Duets	Willis
Wohlfahrt	The Musical Children's Friend, Op. 87	Schirmer
<b>Level 5</b>		
Classical Masters	Favorite Piano Duets for Beginners, #5148	Peters
arr. D. Agay	The Joy of Piano Duets	Yorktown
arr. L.J. Beer	Musik aus alten Tagen (Music from Bygone Days)	Universal
J. Brahms	Favorite Piano Duets for Beginners	Peters
Diabelli	Favorite Piano Duets for Beginners, Selected Melodies from Op. 149	Peters
Gliere	*Rondo in G	Willis
R. Graham	*Shepherd's Suite	Elkan-Vogel
A.W. Ketelbey	*In a Monastery Garden	E. Ashdown
W. Mozart	Easy Sonatinas (2), #4456	Peters
C. Norton	Microjazz Piano Duets II	B&H
Ouchterlony (Cdn)	*Jogging Along	FH
Tchaikovsky (arr. Gunther)	*Polka	Willis
<b>Level 6</b>		
arr. D. Agy	The Joy of Piano Duets	Yorktown
J. Brahms	Favorite Piano Duets for Beginners	Peters
C. Crawley	Four Ineasy Pieces	Harris
Diabelli	Favorite Piano Duets for Beginners, Selected Melodies from Op. 149	Peters
	Pleasures of Youth, Op. 163	Schirmer
G. Faure	Dolly-Suite for 4 Hands	Broekmans & Van Poppel
Gliere	*Rondo in G	Willis
R. Graham	*Shepherd's Suite	Elkan-Vogel
arr. Gunther	Schumann for Two, Bk. II, Op. 15, Selections	Belwin Mills
A.W. Ketelbey	In a Monastery Garden	E. Ashdown
L. Lambert	*When Johnny Comes Marching Home	Pro Art
W. Mozart ed M. Nevin	Eine Kleine Nachtmusik, K.525 Three B's (Bach, Beethoven, Brahms) for two Players	Kalmus Willis
C. Norton	Microjazz Piano Duets II	B&H
Ouchterlony (Cdn.)	*Jogging Along	FH
Schoenberg	6 Pieces for 4 Hands	Belmont

<b>Level 7</b>		
J.S. Bach	Piano Duets (various)	Amsco
Diabelli	Favorite Piano Duets for Beginners	Peters
	Favorite Piano Duets for Beginners, Selected Melodies from Op. 149	Peters
G. Faure	Dolly - Suite for 4 Hands	Broekmans & Van Poppel
arr. Gunther	Schumann for Two, Bk. II, Op. 15, Selections	Belwin Mills
Kabalevsky	*Waltz from "The Comedians"	Willis
L. Lambert	*When Johnny Comes Marching Home	Pro Art
Mendelssohn	*Hunting Song, Op. 19, #3	Willis
Moszkowski	Spanish Dances	Peters
W. Mozart	Eine Kleine Nachtmusik, K.525	Kalmus
W. Mozart (arr. Geehl)	Romance from Eine Kleine Nachtmusik	E. Ashdown
F. Schubert	Military March, Op. 52, #1	Fischer
Tschaikovsky	*Dance of the Candy-Fairy from "The Nutcracker" (2 piano)	Schirmer
<b>Level 8</b>		
Barber	Souvenirs Ballet Suite Op. 2	Schirmer
arr. Gunther	Schumann for two, Book II, Op. 15, Selections	Belwin Mills
Kabalevsky	*Waltz from "The Comedians"	Willis
Mendelssohn	*Hunting Song, Op. 19, #3	Willis
Moszkowski	Spanish Dances	Peters
<b>Level 9</b>		
Barber	Souvenirs Ballet Suite, Op. 28	Schirmer
Prokofiev	*March from "Love of Three Oranges"	Willis
<b>Level 10</b>		
Beethoven	Symphonies Book 1 (#1-5), Bk. 2 (#6-9)	Schirmer
Prokofiev	*March from "Love of Three Oranges"	Willis
Rieger	Evocation	Peer International
<b>ARCT</b>		
Beethoven	Complete String Quartets, Op. 18 & Op. 59	Dover
Beethoven	Symphonies Bk. I (#105), Bk. 2 (#6-9)	Schirmer
Rieger	Evocation	Peer International
Schubert	Original-Kompositionen Band III	Peter

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