



45th Anniversary

2026 Syllabus



Please join us
from April 6 to May 1
Entries close February 20

<https://gkmf.ca>
admin@gkmf.ca
519.821.4365

KIWANIS MUSIC FESTIVAL OF GUELPH

What's New in 2026

Dates:

- ▶ Most solo and ensemble classes will run from April 6 to 17 at various Guelph venues. Choirs and Bands will take place April 28 to May 1 at E.L. Fox Auditorium. Please see the Tentative 2026 Schedule for details. Updated versions will be posted on the website as they become available.
- ▶ The **Festival Gala Concert & Fundraiser** will take place at GYMC on Saturday, February 7 at 7:30pm. Please join us for an eclectic concert and an elegant evening.
- ▶ The **Highlights of the Festival Concert & Awards Ceremony** will be held on Saturday, May 9, at 7:00pm at St. George's Anglican Church, 99 Woolwich Street.
- ▶ The **deadline** for OMFA (Provincials) applications for all nominees is **May 12, 2026 at 11:59 PM**. Please note, Provincials will be offered in a combination of live and virtual formats. The live competition will take place in Kitchener-Waterloo from June 8 to 13. Visit omfa.ca for details.

Entry Deadline:

- ▶ The **deadline** for entries for the 2026 Festival is **February 20, 2025**. We ask that you express any difficulties with scheduling at the time of application. We will not be able to make changes after scheduling has been completed.

Website & Online Applications:

- ▶ Our website address is <https://gkmf.ca>
- ▶ Online applications will be available **until February 20**
- ▶ **Paper applications will only be accepted for Large Groups** (6 or more performers).

Online Schedule Notices & Updates:

- ▶ Online schedules and programs will be available for download in mid-late March.
- ▶ Be sure to check the website regularly for any changes and updates that may occur.

Recent Syllabus Updates:

- ▶ For 2026, the Festival will not be offering classes for Harp or Digital Piano & Keyboard due to a lack of interest and too few participants.
- ▶ A competitor's age will now be defined as of **January 1st, 2026** and not December 31, 2025.
- ▶ The Band and Jazz Syllabi have been updated to clarify classes for both elementary and secondary school bands.
- ▶ The Piano Syllabus has been updated to allow separate classes for Romantic Era and 20th & 20st Century pieces in the By Level category. Concerto classes have also been updated to coincide with the Provincials Syllabus.
- ▶ The Strings Syllabus has been updated so that ages coincide with the Provincials Syllabus.
- ▶ OMFA Provincials has combined Open and Diploma into one category for ARCT and above. Adjudicators in all disciplines will be able to recommend up to 3 competitors at each level.
- ▶ Rules have been clarified with regard to memorization and repeats to coincide with OMFA regulations.
- ▶ Visit omfa.ca for full Syllabus details.



45th Annual

KIWANIS MUSIC FESTIVAL OF GUELPH

Executive

Chair Tom Watson
Treasurer Mike Manera
Festival Coordinator Heather Fleming

Festival Committee

Community Outreach Dave Davidson
Locations & Properties Dan Waterston
Equipment Coordinator Don Kidd
Publicity Paul Baker, Ken Gee & Camila Mussa
Rules & Awards Mike Manera
Emcee Tom Watson
Music Advisory Dave Davidson & Ken Gee
Promotion Rick Woolfrey

Syllabus Advisory Committees

Bands Dorothy Vreeswyk-Kidd
Piano Ellen Berry
Strings Paule Barsalou
Voice Marion Samuel-Stevens

*The Kiwanis Music Festival of Guelph Syllabus
is available online at <https://gkmf.ca>*

KIWANIS MUSIC FESTIVAL OF GUELPH

General Rules and Regulations

Management

1. The KIWANIS MUSIC FESTIVAL OF GUELPH shall be under the management of the MUSIC FESTIVAL COMMITTEE of the KIWANIS CLUB OF GUELPH, which is hereinafter called "THE COMMITTEE". THE COMMITTEE reserves the right to alter, amend and interpret any rule, for the good of the Festival.
2. All matters not dealt with in these rules shall be referred to THE COMMITTEE, whose decision on such matters shall be final and binding upon all concerned.

► Liability

The KIWANIS CLUB OF GUELPH is not responsible for the loss of or damage to articles in any of the buildings used for performances during the KIWANIS MUSIC FESTIVAL OF GUELPH.

► **Copyright - PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is acceptable. Accompanists may play from photocopies at both the local Festival and OMFA Provincials.

► Video & Audio Recording

- Video or Audio recording of any performance by audience members is permitted providing the performer has given their permission and the recording is unobtrusive to other audience members; absolutely **NO** flash photography is allowed. Permission may also be granted to media for unobtrusive video recording and photography of selected performances.
- Video or Audio recording of adjudications is **STRICTLY PROHIBITED**.
- Still photography is permitted if time is available between performances.

Definitions

3. An "amateur" shall be defined as a person for whom the principal means of livelihood is not obtained from the performance or teaching of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from performing if they have occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Eligibility

4. All classes, unless otherwise stated, shall be open to amateurs only.
5. In all classes in which an age limit is set, performers must be of the prescribed age on January 1 preceding the Festival. Exact date and year of birth must be provided at the time of registration.
6. Performers in choirs, bands, or orchestras may be amateur or professional but must be bona fide members of their respective organizations.
7. A performing group whose membership is 60% or more the same as that of another performing group shall be considered the same group, regardless of change in name.
8. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise but must not sing with their choral society or choir, or play with their orchestra or band, unless specifically permitted under the class heading.
9. Unless otherwise stated in the syllabus under the section or class heading, a choir consists of 13 members or more. Ensembles have fewer members.
10. Ensembles of 5 or fewer performers should not be conducted. Ensembles of 6 or more performers may be conducted.

11. Performers studying with or performing in a group directed by an adjudicator during the calendar year of the Festival or within the 6 months preceding the Festival will be ineligible to compete in the classes adjudicated by that adjudicator.

Performance Pieces

12. In instrumental classes, repeats are optional but encouraged.
13. All performance pieces for solo performances must be memorized unless otherwise stated in the Rules specific to each section and/or class of the Syllabus. In competitive classes, failure to comply with this rule will render the performer ineligible for a mark, but an adjudication may be given. In both competitive and non-competitive classes, failure to comply with this rule will render the performer ineligible for a prize for that class. Memorization will be considered during prize allocation.
14. All musical selections are own choice for every class. It is the performer's responsibility to ensure that the adjudicator has a legal copy (not a photocopy) of the edition of the music they will be performing. This music must be given to the Adjudicator Assistant immediately preceding the respective performance and recovered following the class. Failure to comply with this rule may result in a denial of performance, permission to perform without adjudication, or adjudication without marks.
15. No piece may be used in more than one class by the same performer.
16. In all classes, the same work cannot be performed in successive years. Advanced Students (Grade 7 or Equivalent & Above) in all disciplines who are taking two years to work toward an exam or who are still studying at a particular level, will be permitted to perform the same piece at the Festival in subsequent years provided this piece was not performed at **Provincials** the previous year. **OMFA** allows performers to compete at the same level in subsequent years provided the competitors were not winners at this level, but the same pieces cannot be performed again.
17. In the event that competitors have taken partial examinations with either Conservatory prior to December 31 of the previous calendar year, and if they have completed the repertoire section of their Conservatory exam at that grade level, they are not eligible to enter that grade level at the local Festival or at **Provincials**.
18. Time limits, where specified, must be adhered to.

Entries

19. Entries may be submitted using the online application available at <https://gkmf.ca>. When submitting an online application, you will be deemed to accept the terms of the waiver including knowledge of and compliance with all the Rules and Regulations. Payment may be made by e-Transfer to admin@gkmf.ca or by credit card online or by cheque if preferred. Cheques should be made payable to the Kiwanis Music Festival of Guelph and should not be post-dated beyond the deadline for entries.
20. Entry fees cannot be refunded except under circumstances wherein the entry is rejected by THE COMMITTEE. Performers desiring to withdraw their entry must do so in writing to the Festival Coordinator as early as possible.
21. THE COMMITTEE shall determine the closing date for receiving entries; any entry received after such date may be rejected. THE COMMITTEE reserves the right to reject any entry for any other reason.
22. Please notify the Festival Coordinator of any change of address following submission of entry form.

Programme Procedure

23. The schedule will be posted on the website, and it is the responsibility of the performer to know when and where their classes will be taking place. Performers are expected to arrive 15 minutes before their class is scheduled to begin. Programs specific to each venue will also be posted online and available at each venue and will list all performers in order of appearance.
24. Performers must provide their own accompanist.
25. THE COMMITTEE may, at its sole discretion, combine or delete classes if it considers that the number and nature of entries warrants such a decision.

26. THE COMMITTEE reserves the right to substitute or appoint additional adjudicators.
27. THE COMMITTEE reserves the right to disqualify any performer who is not ready to perform when called.
28. The performance order may be changed at the discretion of the Adjudicator in consultation with THE COMMITTEE, if deemed necessary.
29. A chord may be given on the piano at the commencement of each piece of unaccompanied music.

Highlights of the Festival Concert & Awards Ceremony

30. Performers for the Festival Concert are chosen by THE COMMITTEE for programme reasons from among those recommended by the adjudicators and need not be prize winners. The Festival Coordinator will confirm all selections.
31. Performers at the Festival Concert do so without remuneration or payment for incidental expenses.
32. Medals and scholarships are presented at the Festival Concert.

Complaints and Protests

33. Complaints and protests must be made directly to the Festival Coordinator in writing during the Festival and must be accompanied by a fee equivalent to the amount of the entry fee of the class being protested. If the protest is sustained, the fee will be refunded.
34. There will be no practicing allowed in the performance space prior to classes. Some disciplines will have a warm-up room provided. A moment to set up registrations on digital pianos and organs is permitted.
35. THE DECISION OF THE ADJUDICATOR IS FINAL.

Scholarships

36. Scholarships are monetary awards. The allocation of the number and value of the prizes is at the discretion of the adjudicator and the Awards Committee and is governed by the following factors:
 - the recommendation of the adjudicator
 - the amount donated by the community
 - the proportional number of entries in a category, for example, 1,000 piano, 500 voice, 300 strings, etc.
 - the excellence of the performance
 - the performer's potential for future musical success
 - the frequency and variety of entries by the performer(s)
 - previous prize winnings
37. All participants in all classes, competitive, non-competitive or award to standard, unless disqualified for breach of rules, are eligible to receive scholarships.
38. a) In most competitive classes, marks will be given and ribbons awarded based on the following:

~First Prize	- first in class	- with a minimum mark of 80%
~Second Prize	- first or second in class	- with a minimum mark of 75%
~Third Prize	- first, second or third in class	- with a minimum mark of 70%

At the discretion of the adjudicator, more than one performer with the same mark may be placed in each category.
- b) In some classes, placement will be awarded according to the standard achieved: Gold (outstanding), Silver (very good), Bronze (good), or Merit (needs additional preparation). These classes will be designated AWARD TO STANDARD (A/S) in the rules of their respective section. It is the adjudicator's sole discretion to determine which level of performance has been achieved. All performers within one class may be of the same standard and receive the same designation.

- c) In non-competitive (N/C) classes, the performer will receive an adjudication and a participation ribbon and will be eligible for scholarships but will not receive a mark or placement.
39. The adjudicator's oral comments will be presented to each performer at the end of the class along with the appropriate ribbons, a certificate, and the adjudicator's written comments. Scholarships and medals will be presented at the Highlights of the Festival Concert.
40. Prizes are awarded to performers who, on the basis of their performance, show the most promise of future musical success. The awarding of scholarships is not restricted to performers who place in competitive classes. Prizes are also awarded to groups for excellence in performance.
41. The KIWANIS MUSIC FESTIVAL OF GUELPH wishes to encourage the development of the musical talent of Guelph and Wellington County residents and to distribute an appropriate amount of prize money to both solo performers and groups. To that end, the distribution of prizes will be governed by the following guidelines:
- No less than 50% of the total money shall be awarded to residents of Guelph and Wellington County.
 - No less than 30% of the total money shall be awarded to groups.

Alice Sloan Memorial Prizes

42. In memory of Alice Sloan, Festival Secretary (1983 – 1988), up to 5 special prizes will be awarded to deserving young solo performers, as selected by the adjudicators, to perform at the Festival Concert specifically as ALICE SLOAN MEMORIAL PRIZE winners. These will be selected using the following criteria.
- Recipients must be 15 years of age or under for most instrumentalists (piano, strings, etc.),
 - or 17 years of age or under for vocalists and brass & wind players,
 - must NOT have been a previous Alice Sloan Prize winner and
 - shall display not only skill and musicianship but also promise of future success in performance.
- The ALICE SLOAN MEMORIAL PRIZES will be awarded in addition to any other prizes.

Provincial Finals

43. As a member of the ONTARIO MUSIC FESTIVALS ASSOCIATION (OMFA), the KIWANIS MUSIC FESTIVAL OF GUELPH may send some of its performers to the corresponding provincial competition. Finalists are selected exclusively on the recommendation of the adjudicators and may or may not be scholarship recipients. Preference may be given to those performers who reside in Guelph or Wellington County.
44. The entry fee and cost of transportation, accommodation, and accompanists is the responsibility of the individual Provincial Finalist.
45. The Provincial Finalist must agree to be governed by the Rules and Regulations of the ONTARIO MUSIC FESTIVALS ASSOCIATION. Visit omfa.ca for further details.

STRINGS

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) In NON-COMPETITIVE classes, each performer will receive an adjudication and a participant ribbon and will be eligible for scholarship consideration and Provincial Finalist designation but will NOT receive marks or placement.
- (iii) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation.
- (iv) When Grade levels are specified, please refer to a recent edition of the Syllabus of the Royal Conservatory of Music or Conservatory Canada for appropriate level of difficulty, genre, or era. The most recent (current) edition of the Syllabus shall determine in which grade level a piece may be performed. Equivalent levels from Suzuki method books are permitted at the discretion of the teacher. Be aware that rules for Provincials require the performance of pieces listed in the current edition of a Canadian Conservatory Syllabus. Where applicable, the number of movements required is as stated in the RCM or CC Syllabus.
- (v) Solo performances must be memorized unless otherwise stated. See RULE 13.
- (vi) Repeats are optional but encouraged.
- (vii) Performers must provide the adjudicator with a LEGAL COPY of the music to be performed (no photocopies). See RULE 14. **PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (viii) The senior adjudicator may select one performer to receive an ALICE SLOAN MEMORIAL SCHOLARSHIP.
- (ix) The adjudicator may designate 3 soloists/ensembles to proceed to OMFA Provincials in all available categories. All selected performers must refer to and be governed by the rules and regulations of the current Syllabus of the Ontario Music Festivals Association. Visit omfa.ca for details. See RULES 43 - 45.

NOTE: String classes will be adjudicated by two adjudicators: Senior and Junior.

For consistency of adjudication, performers are REQUIRED to select ALL classes from either the Junior or Senior division.

For Each Set of classes, you will find:

Senior classes above boxed text

Junior classes in boxed text

String Classes – Non-Competitive

CONCERT PIECE – N/C

- (1) Own choice of one piece with accompaniment.
- (2) Sonatas and Concertos are not permitted.

VIOLIN/VIOLA

- S101 (\$34) ARCT or Equivalent**
Time limit of 16 minutes.
- S102 (\$34) Grade 10 or Equivalent**
Time limit of 12 minutes.
- S103 (\$34) Grade 9 or Equivalent**
Time limit of 12 minutes.
- S104 (\$34) Grade 8 or Equivalent**
Time limit of 12 minutes.

- S105 (\$32) 18 & Under**
Time limit of 10 minutes.
- S106 (\$32) 16 & Under**
Time limit of 10 minutes.
- S107 (\$32) 14 & Under**
Time limit of 10 minutes.
- S108 (\$30) 12 & Under**
Time limit of 10 minutes.
- S109 (\$30) 10 & Under**
Time limit of 10 minutes.
- S110 (\$30) 8 & Under**
Time limit of 5 minutes.
- S111 (\$30) 6 & Under**
Time limit of 5 minutes.

CELLO/DOUBLE BASS

- S112 (\$34) ARCT or Equivalent**
Time limit of 16 minutes.
- S113 (\$34) Grade 10 or Equivalent**
Time limit of 12 minutes.
- S114 (\$34) Grade 9 or Equivalent**
Time limit of 12 minutes.
- S115 (\$34) Grade 8 or Equivalent**
Time limit of 12 minutes.

- S116 (\$32) 18 & Under**
Time limit of 10 minutes.
- S117 (\$32) 16 & Under**
Time limit of 10 minutes.
- S118 (\$32) 14 & Under**
Time limit of 10 minutes.
- S119 (\$30) 12 & Under**
Time limit of 10 minutes.
- S120 (\$30) 10 & Under**
Time limit of 10 minutes.
- S121 (\$30) 8 & Under**
Time limit of 5 minutes.
- S122 (\$30) 6 & Under**
Time limit of 5 minutes.

CONCERT GROUP – N/C

- (1) Any string instrument – violin, viola, cello, or double bass.
- (2) Own choice of two or three contrasting pieces with accompaniment and within the prescribed time limit.
- (3) Movements from Sonatas, Concertos and Unaccompanied Partitas/Suites are not permitted.

S125 (\$46) Senior
Grade 8 & Above/Suzuki Book 7 & Above
Time limit of 20 minutes.

S126 (\$44) Intermediate
Grades 5 – 7/Suzuki Book 5 – 6
Time limit of 15 minutes.

S127 (\$42) Junior – 10 & Over
Grades 1 – 4/Suzuki Book 1 – 4
Time limit of 10 minutes.

S128 (\$42) Junior – 9 & Under
Grades 1 – 4/Suzuki Book 1 – 4
Time limit of 10 minutes.

BAROQUE SONATA – N/C

- (1) Own choice of one or two movements with accompaniment. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (2) Time limit of 12 minutes.
- (3) Memorization is not required for Sonatas.
- (4) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S131 (\$34) ARCT or Equivalent
S132 (\$34) Grade 10 or Equivalent
S133 (\$34) Grade 9 or Equivalent
S134 (\$34) Grade 8 or Equivalent

S135 (\$32) Grade 7or Equivalent
S136 (\$32) Grade 6 or Equivalent
S137 (\$32) Grade 5 or Equivalent

CELLO/DOUBLE BASS

S138 (\$34) ARCT or Equivalent
S139 (\$34) Grade 10 or Equivalent
S140 (\$34) Grade 9 or Equivalent
S141 (\$34) Grade 8 or Equivalent

S142 (\$32) Grade 7or Equivalent
S143 (\$32) Grade 6 or Equivalent
S144 (\$32) Grade 5 or Equivalent

CLASSICAL SONATA/SONATINA – N/C

- (1) Own choice of one or two movements of a Sonata or Sonatina from the Classical period with accompaniment. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (2) Time limit of 12 minutes
- (3) Memorization is not required for Sonatas.
- (4) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S151 (\$34) ARCT or Equivalent
S152 (\$34) Grade 10 or Equivalent
S153 (\$34) Grade 9 or Equivalent
S154 (\$34) Grade 8 or Equivalent

S155 (\$32) Grade 7or Equivalent
S156 (\$32) Grade 6 or Equivalent
S157 (\$32) Grade 5 or Equivalent

CELLO/DOUBLE BASS

S158 (\$34) ARCT or Equivalent
S159 (\$34) Grade 10 or Equivalent
S160 (\$34) Grade 9 or Equivalent
S161 (\$34) Grade 8 or Equivalent

S162 (\$32) Grade 7or Equivalent
S163 (\$32) Grade 6 or Equivalent
S164 (\$32) Grade 5 or Equivalent

ROMANTIC SONATA/SONATINA – N/C

- (1) Own choice of one or two movements of a Sonata or Sonatina from the Romantic period with accompaniment. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (2) Time limit of 16 minutes.
- (3) Memorization is not required for Sonatas.
- (4) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S171 (\$34) ARCT or Equivalent
S172 (\$34) Grade 10 or Equivalent
S173 (\$34) Grade 9 or Equivalent
S174 (\$34) Grade 8 or Equivalent

S175 (\$32) Grade 7or Equivalent

CELLO/DOUBLE BASS

S176 (\$34) ARCT or Equivalent
S177 (\$34) Grade 10 or Equivalent
S178 (\$34) Grade 9 or Equivalent
S179 (\$34) Grade 8 or Equivalent

S180 (\$32) Grade 7or Equivalent

20TH & 21ST CENTURY

SONATA/SONATINA – N/C

- (1) Own choice of one or two movements of a Sonata or Sonatina from the 20th or 21st Century with accompaniment. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (2) Time limit of 16 minutes.
- (3) Memorization is not required for Sonatas.
- (4) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S181 (\$34) ARCT or Equivalent
S182 (\$34) Grade 10 or Equivalent
S183 (\$34) Grade 9 or Equivalent
S184 (\$34) Grade 8 or Equivalent

S185 (\$32) Grade 7or Equivalent
S186 (\$32) Grade 6 or Equivalent
S187 (\$32) Grade 5 or Equivalent

CELLO/DOUBLE BASS

S188 (\$34) ARCT or Equivalent
 S189 (\$34) Grade 10 or Equivalent
 S190 (\$34) Grade 9 or Equivalent
 S191 (\$34) Grade 8 or Equivalent

S192 (\$32) Grade 7 or Equivalent
 S193 (\$32) Grade 6 or Equivalent
 S194 (\$32) Grade 5 or Equivalent

20TH & 21ST CENTURY – N/C

- (1) Own choice of one or two movements from a complete work OR an individual piece with or without accompaniment from the 20th or 21st Century. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (2) Choice need NOT be listed in a Conservatory Syllabus except when hoping to proceed to Provincials. Level of difficulty will be determined by the teacher.
- (3) Sonatas and Concertos are NOT permitted.
- (4) Time limit of 16 minutes.
- (5) Memorization required for OMFA consideration.
- (6) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S201 (\$34) ARCT or Equivalent
 S202 (\$34) Grade 10 or Equivalent
 S203 (\$34) Grade 9 or Equivalent
 S204 (\$34) Grade 8 or Equivalent

S205 (\$32) Grade 7 or Equivalent
 S206 (\$32) Grade 6 or Equivalent
 S207 (\$32) Grade 5 or Equivalent

CELLO/DOUBLE BASS

S208 (\$34) ARCT or Equivalent
 S209 (\$34) Grade 10 or Equivalent
 S210 (\$34) Grade 9 or Equivalent
 S211 (\$34) Grade 8 or Equivalent

S212 (\$32) Grade 7 or Equivalent
 S213 (\$32) Grade 6 or Equivalent
 S214 (\$32) Grade 5 or Equivalent

CONCERTOS – N/C

- (1) Any string instrument – violin, viola, cello, or double bass
- (2) Own choice of one or two movements with accompaniment. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (3) Cadenzas are optional but encouraged.
- (4) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S221 (\$34) ARCT or Equivalent
 S222 (\$34) Grade 10 or Equivalent
 S223 (\$34) Grade 9 or Equivalent
 S224 (\$34) Grade 8 or Equivalent

S225 (\$32) Grade 7 or Equivalent
 S226 (\$32) Grade 6 or Equivalent
 S227 (\$32) Grade 5 or Equivalent
 S228 (\$30) Grade 4 or Equivalent
 S229 (\$30) Grade 3 or Equivalent

CELLO/DOUBLE BASS

S230 (\$34) ARCT or Equivalent
 S231 (\$34) Grade 10 or Equivalent
 S232 (\$34) Grade 9 or Equivalent
 S233 (\$34) Grade 8 or Equivalent

S234 (\$32) Grade 7 or Equivalent
 S235 (\$32) Grade 6 or Equivalent
 S236 (\$32) Grade 5 or Equivalent
 S237 (\$30) Grade 4 or Equivalent
 S238 (\$30) Grade 3 or Equivalent

**SONATAS/PARTITAS/SUITES
UNACCOMPANIED – N/C**

- (1) Any string instrument – violin, viola, cello, or double bass.
- (2) Own choice of one or two contrasting movements. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (3) Time limit of 12 minutes.
- (4) Memorization is not required for Sonatas.

S241 (\$34) ARCT or Equivalent
 S242 (\$34) Grade 10 or Equivalent
 S243 (\$34) Grade 9 or Equivalent
 S244 (\$34) Grade 8 or Equivalent

S245 (\$32) Intermediate
 Grades 5 – 7/Suzuki Book 5 – 6
 (such as Bach Gavottes for Violin - Book 5)
 S246 (\$30) Junior
 Grades 1 – 4/Suzuki Book 1 – 4
 (such as Bach Minuets for Cello - Book 4)

CANADIAN COMPOSERS – N/C

- (1) Own choice of one or two movements from a complete work OR an individual piece with accompaniment written by a Canadian composer.
- (2) Choice need NOT be listed in a Conservatory Syllabus except when hoping to proceed to Provincials. Level of difficulty will be determined by the teacher.
- (3) Sonatas and Concertos are NOT permitted.
- (3) Memorization required for OMFA consideration.
- (5) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S251 (\$34) ARCT or Equivalent
 Time limit of 16 minutes.
 S252 (\$34) Grade 10 or Equivalent
 Time limit of 12 minutes.
 S253 (\$34) Grade 9 or Equivalent
 Time limit of 12 minutes.
 S254 (\$34) Grade 8 or Equivalent
 Time limit of 12 minutes.

- S255 (\$32) 16 & Under**
Time limit of 10 minutes.
- S256 (\$32) 14 & Under**
Time limit of 10 minutes.
- S257 (\$30) 12 & Under**
Time limit of 10 minutes.
- S258 (\$30) 10 & Under**
Time limit of 10 minutes.
- S259 (\$30) 8 & Under**
Time limit of 5 minutes.
- S260 (\$30) 6 & Under**
Time limit of 5 minutes.

CELLO/DOUBLE BASS

- S261 (\$34) ARCT or Equivalent**
Time limit of 16 minutes.
- S262 (\$34) Grade 10 or Equivalent**
Time limit of 12 minutes.
- S263 (\$34) Grade 9 or Equivalent**
Time limit of 12 minutes.
- S264 (\$34) Grade 8 or Equivalent**
Time limit of 12 minutes.

- S265 (\$32) 16 & Under**
Time limit of 10 minutes.
- S266 (\$32) 14 & Under**
Time limit of 10 minutes.
- S267 (\$30) 12 & Under**
Time limit of 10 minutes.
- S268 (\$30) 10 & Under**
Time limit of 10 minutes.
- S269 (\$30) 8 & Under**
Time limit of 5 minutes.
- S270 (\$30) 6 & Under**
Time limit of 5 minutes.

ETUDES – N/C

- (1) Own choice of stated number of etudes appropriate to Grade level being studied, as listed in a Canadian Conservatory Syllabus.
- (2) Classes will be divided by instrument. PLEASE INDICATE INSTRUMENT on Entry Form.
- (3) Etudes need NOT be memorized.

- S271 (\$34) ARCT - 1 Etude**
Time limit of 10 minutes.
- S272 (\$34) Grade 10 - 1 Etude**
Time limit of 10 minutes.
- S273 (\$34) Grade 9 - 1 Etude**
Time limit of 10 minutes.
- S274 (\$34) Grade 8 - 1 Etude**
Time limit of 8 minutes.

- S275 (\$32) Grade 7 - 2 Etudes**
Time limit of 9 minutes.
- S276 (\$32) Grade 6 - 2 Etudes**
Time limit of 9 minutes.
- S277 (\$32) Grade 5 - 2 Etudes**
Time limit of 6 minutes.
- S278 (\$30) Grade 4 - 2 Etudes**
Time limit of 6 minutes.
- S279 (\$30) Grade 3 - 2 Etudes**
Time limit of 6 minutes.

- S280 (\$30) Grade 2 - 2 Etudes**
Time limit of 4 minutes.
- S281 (\$30) Grade 1 - 2 Etudes**
Time limit of 4 minutes.
- S282 (\$30) Introductory - 2 Etudes**
Time limit of 4 minutes.

TRIBUTE TO DANCE – N/C

- (1) Own choice of one or two Dance movements from a complete work OR an individual Dance with accompaniment from any era.
- (2) Choice need NOT be listed in a Conservatory Syllabus. Level of difficulty will be determined by the teacher.
- (3) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

- S291 (\$34) ARCT or Equivalent**
Time limit of 16 minutes.
- S292 (\$34) Grade 10 or Equivalent**
Time limit of 12 minutes.
- S293 (\$34) Grade 9 or Equivalent**
Time limit of 12 minutes.
- S294 (\$34) Grade 8 or Equivalent**
Time limit of 12 minutes.

- S295 (\$32) 16 & Under**
Time limit of 10 minutes.
- S296 (\$32) 14 & Under**
Time limit of 10 minutes.
- S297 (\$30) 12 & Under**
Time limit of 10 minutes.
- S298 (\$30) 10 & Under**
Time limit of 10 minutes.
- S299 (\$30) 8 & Under**
Time limit of 5 minutes.
- S300 (\$30) 6 & Under**
Time limit of 5 minutes.

CELLO/DOUBLE BASS

- S301 (\$34) ARCT or Equivalent**
Time limit of 16 minutes.
- S302 (\$34) Grade 10 or Equivalent**
Time limit of 12 minutes.
- S303 (\$34) Grade 9 or Equivalent**
Time limit of 12 minutes.
- S304 (\$34) Grade 8 or Equivalent**
Time limit of 12 minutes.

- S305 (\$32) 16 & Under**
Time limit of 10 minutes.
- S306 (\$32) 14 & Under**
Time limit of 10 minutes.
- S307 (\$30) 12 & Under**
Time limit of 10 minutes.
- S308 (\$30) 10 & Under**
Time limit of 10 minutes.
- S309 (\$30) 8 & Under**
Time limit of 5 minutes.
- S310 (\$30) 6 & Under**
Time limit of 5 minutes.

POPULAR SELECTIONS – N/C

- (1) Own choice of any popular selection, including Disney, movie, and video game music.

S311 (\$34) Open
Time limit of 14 minutes.

S312 (\$34) 20 & Under
Time limit of 14 minutes.

S313 (\$34) 18 & Under
Time limit of 12 minutes.

S314 (\$32) 16 & Under
Time limit of 12 minutes.

S315 (\$32) 14 & Under
Time limit of 10 minutes.

S316 (\$30) 12 & Under
Time limit of 10 minutes.

S317 (\$30) 10 & Under
Time limit of 8 minutes.

S318 (\$30) 8 & Under
Time limit of 8 minutes.

S319 (\$30) 6 & Under
Time limit of 5 minutes.

FIDDLING – N/C

- (1) Own choice of one piece or medley.

S321 (\$34) ARCT or Equivalent
Time limit of 16 minutes.

S322 (\$34) Grade 10 or Equivalent
Time limit of 12 minutes.

S323 (\$34) Grade 9 or Equivalent
Time limit of 12 minutes.

S324 (\$34) Grade 8 or Equivalent
Time limit of 12 minutes.

S325 (\$32) 16 & Under
Time limit of 10 minutes.

S326 (\$32) 14 & Under
Time limit of 10 minutes.

S327 (\$30) 12 & Under
Time limit of 10 minutes.

S328 (\$30) 10 & Under
Time limit of 10 minutes.

S329 (\$30) 8 & Under
Time limit of 5 minutes.

S330 (\$30) 6 & Under
Time limit of 5 minutes.

SIGHT READING – N/C

- (1) Classes will be divided by instrument. PLEASE INDICATE INSTRUMENT on Entry Form.
(2) Grade entered must be of the same level currently being studied and equal to the works entered in the Festival.
(3) Music provided by the adjudicator will be two Grade levels easier than level entered.

S331 (\$34) Grade 10 or Associate

S332 (\$34) Grade 9

S333 (\$34) Grade 8

S334 (\$32) Grade 7

S335 (\$32) Grade 6

S336 (\$32) Grade 5

S337 (\$30) Grade 4

S338 (\$30) Grade 3

S339 (\$30) Grade 2

S340 (\$30) Grade 1

QUICK STUDY – N/C

- (1) The adjudicator will select the solo test piece, to be performed without accompaniment, which can be picked up at a specified time approximately 48 hours in advance of the class.
(2) Performers are to study, learn, and perform the music by their own initiative without assistance from parents or teachers.
(3) Classes will be divided by instrument. PLEASE INDICATE INSTRUMENT on Entry Form.
(4) Grade entered must be of the same level currently being studied and equal to the works entered in the Festival.
(5) Music will be two Grade levels easier than level entered.
(6) Memorization is NOT required.

S341 (\$34) Grade 10 or Associate

S342 (\$34) Grade 9

S343 (\$34) Grade 8

S344 (\$32) Grade 7

S345 (\$32) Grade 6

S346 (\$32) Grade 5

S347 (\$30) Grade 4

S348 (\$30) Grade 3

S349 (\$30) Grade 2

S350 (\$30) Grade 1

LATER BEGINNERS – N/C

- (1) Any string instrument – violin, viola, cello, or double bass.
(2) Own choice of one piece with accompaniment.
(3) Movements of Sonatas or Concertos are NOT permitted.
(4) It is expected that various ages will be represented in each class.
(4) Time limit of 10 minutes.
(5) Memory optional.

S351 (\$30) Second Year of Study

S352 (\$30) First Year of Study

ADULT – 29 YEARS & OVER – N/C

- (1) Any string instrument – violin, viola, cello, or double bass.
- (2) Player must be amateur only.
- (3) Own choice of one or two pieces at specified Grade level.
- (4) Time limit of 10 minutes.
- (5) Memory optional.

S356 (\$34) Senior
Grade 8 & Above/Suzuki Book 7 & Above

S357 (\$32) Intermediate
Grades 5 – 7/Suzuki Book 5 – 6

S358 (\$30) Junior
Grades 1 – 4/Suzuki Book 1 – 4

Ensembles – Non-Competitive

- (i) Strings, piano, and other instruments as specified – one person per part.
- (ii) All members of ensemble, including pianist (when adjudicated), MUST list instrument on Entry Form and MUST be within stated age limit. Refer to RULE 8 in General Rules & Regulations for eligibility.
- (iii) Pianist WILL be adjudicated where specified but WILL NOT be adjudicated where optional or as an accompanist.
- (iv) Own choice of one or two pieces within the prescribed time limit. For Provincials, two selections are required except for Popular Duets & Trios.
- (v) Music need NOT be memorized.

ENSEMBLES WITH PIANO – N/C

- (1) All of the following classes include piano as an ensemble instrument.
- (2) The pianist must be within the specified age limits and WILL BE adjudicated.

STRING/PIANO DUO – N/C

- (1) Any string instrument and piano.

S361 (\$34) Advanced – Ages 19-28
Time limit of 10 minutes.

S362 (\$34) Senior – Ages 17-18
Time limit of 10 minutes.

S363 (\$32) Intermediate – Ages 15-16
Time limit of 8 minutes.

S364 (\$32) Junior – Ages 13-14
Time limit of 8 minutes.

S365 (\$30) Elementary – Ages 11-12
Time limit of 5 minutes.

S366 (\$30) Primary – Ages 9-10
Time limit of 5 minutes.

S367 (\$30) Beginner – Ages 6-8
Time limit of 5 minutes.

STRING/PIANO TRIO – N/C

- (1) Any combination of two string instruments and piano.

S371 (\$34) Advanced – Ages 19-28
Time limit of 10 minutes.

S372 (\$34) Senior – Ages 17-18
Time limit of 10 minutes.

S373 (\$32) Intermediate – Ages 15-16
Time limit of 8 minutes.

S374 (\$32) Junior – Ages 13-14
Time limit of 8 minutes.

S375 (\$30) Elementary – Ages 11-12
Time limit of 5 minutes.

S376 (\$30) Primary – Ages 9-10
Time limit of 5 minutes.

S377 (\$30) Beginner – Ages 6-8
Time limit of 5 minutes.

STRING/PIANO QUARTET/QUINTET – N/C

- (1) Any combination of three or four string instruments and piano.

S381 (\$40) Advanced – Ages 19-28
Time limit of 10 minutes.

S382 (\$40) Senior – Ages 17-18
Time limit of 10 minutes.

S383 (\$35) Intermediate – Ages 15-16
Time limit of 8 minutes.

S384 (\$35) Junior – Ages 13-14
Time limit of 8 minutes.

S385 (\$34) Elementary – Ages 11-12
Time limit of 5 minutes.

S386 (\$34) Primary – Ages 9-10
Time limit of 5 minutes.

S387 (\$34) Beginner – Ages 6-8
Time limit of 5 minutes.

STRING/PIANO ENSEMBLE – N/C

(1) Any combination of string instruments and piano. Up to 8 players.

S391 (\$40) Advanced – Ages 19-28

Time limit of 10 minutes.

S392 (\$40) Senior – Ages 17-18

Time limit of 10 minutes.

S393 (\$35) Intermediate – Ages 15-16

Time limit of 8 minutes.

S394 (\$35) Junior – Ages 13-14

Time limit of 8 minutes.

S395 (\$34) Elementary – Ages 11-12

Time limit of 5 minutes.

S396 (\$34) Primary – Ages 9-10

Time limit of 5 minutes.

S397 (\$34) Beginner – Ages 6-8

Time limit of 5 minutes.

CHAMBER ENSEMBLE – N/C

(1) Any combination of string and wind instruments with piano. Up to 8 players.

S401 (\$40) 19 & Over

Time limit of 20 minutes.

S402 (\$40) 18 & Under

Time limit of 20 minutes.

S403 (\$40) 16 & Under

Time limit of 20 minutes.

S404 (\$40) 14 & Under

Time limit of 20 minutes.

S405 (\$35) 12 & Under

Time limit of 20 minutes.

S406 (\$35) 10 & Under

Time limit of 20 minutes.

ENSEMBLES WITH OPTIONAL PIANO – N/C

(1) Piano accompaniment is optional.

(2) When piano is used the pianist will not be adjudicated, is not considered numerically a member of the specified ensemble and need not be within the specified age limit.

STRING DUO – N/C

(1) Any two string instruments.

S411 (\$34) Advanced – Ages 19-28

Time limit of 10 minutes.

S412 (\$34) Senior – Ages 17-18

Time limit of 10 minutes.

S413 (\$32) Intermediate – Ages 15-16

Time limit of 8 minutes.

S414 (\$32) Junior – Ages 13-14

Time limit of 8 minutes.

S415 (\$30) Elementary – Ages 11-12

Time limit of 5 minutes.

S416 (\$30) Primary – Ages 9-10

Time limit of 5 minutes.

S417 (\$30) Beginner – Ages 6-8

Time limit of 5 minutes.

STRING TRIO – N/C

(1) Any three string instruments.

S421 (\$34) Advanced – Ages 19-28

Time limit of 10 minutes.

S422 (\$34) Senior – Ages 17-18

Time limit of 10 minutes.

S423 (\$32) Intermediate – Ages 15-16

Time limit of 8 minutes.

S424 (\$32) Junior – Ages 13-14

Time limit of 8 minutes.

S425 (\$30) Elementary – Ages 11-12

Time limit of 5 minutes.

S426 (\$30) Primary – Ages 9-10

Time limit of 5 minutes.

S427 (\$30) Beginner – Ages 6-8

Time limit of 5 minutes.

STRING QUARTET/QUINTET – N/C

(1) Any combination of four or five string instruments.

S431 (\$40) Advanced – Ages 19-28

Time limit of 10 minutes.

S432 (\$40) Senior – Ages 17-18

Time limit of 10 minutes.

S433 (\$35) Intermediate – Ages 15-16

Time limit of 8 minutes.

S434 (\$35) Junior – Ages 13-14

Time limit of 8 minutes.

S435 (\$34) Elementary – Ages 11-12

Time limit of 5 minutes.

S436 (\$34) Primary – Ages 9-10

Time limit of 5 minutes.

S437 (\$34) Beginner – Ages 6-8

Time limit of 5 minutes.

FIDDLE ENSEMBLES – N/C

- (1) Two or more fiddles.
- (2) Own choice of one piece or medley within specified time limit.

S441 (\$34) Senior
Time Limit of 12 minutes.

S442 (\$32) Intermediate
Time Limit of 10 minutes.

S443 (\$30) Junior
Time Limit of 8 minutes.

FIDDLE WITH DIVERSE INSTRUMENTS – N/C

- (1) One or more fiddlers and one or more diverse instruments, i.e. guitar, piano, flute.
- (2) Own choice of one piece.
- (3) Time limit of 12 minutes.

S446 (\$34) Senior

S447 (\$32) Intermediate

S448 (\$30) Junior

STRING ENSEMBLE – N/C

- (1) Any combination of string instruments.

S451 (\$40) Open
Up to 8 players. Time limit of 12 minutes.

S452 (\$35) 16 & Under
Up to 8 players. Time limit of 10 minutes.

S453 (\$35) 12 & Under
Up to 8 players. Time limit of 8 minutes.

S454 (\$35) Family Ensemble
Any combination of family members.
Up to 8 players. Time limit of 10 minutes.

S455 (\$45) Large Ensemble – Senior
Minimum of 6 like string instruments.
Time limit of 12 minutes.

S456 (\$40) Large Ensemble – Intermediate
Minimum of 6 like string instruments.
Time limit of 10 minutes.

S457 (\$40) Large Ensemble – Junior
Minimum of 6 like string instruments.
Time limit of 10 minutes.

S458 (\$40) Adult Ensemble – 29 & Over
Up to 8 players. Time limit of 12 minutes.

CONCERTO ENSEMBLE – N/C

- (1) One or two orchestral instrument(s), including piano, accompanied by any combination of strings and optional piano, wind, and/or percussion instruments.

S461 (\$40) Open
Time limit of 15 minutes.

STRING ORCHESTRA – N/C

- (1) Any combination of string instruments; 9 or more players, one or more players per part.
- (2) Conductor optional.
- (3) Time limit of 20 minutes.

S471 (\$50) Senior

S472 (\$45) Intermediate

S473 (\$45) Junior

FULL ORCHESTRA – N/C

- (1) Any combination of string, wind, and/or percussion instruments; 9 or more players, one or more players per part.
- (2) Conductor optional.
- (3) Time limit of 20 minutes.

S476 (\$50) Senior

S477 (\$45) Intermediate

S478 (\$45) Junior

CELTIC ORCHESTRA – N/C

- (1) Any combination of string, wind, keyboard and/or percussion instruments; 9 or more players, one or more players per part.
- (2) Conductor optional.
- (3) Time limit of 20 minutes.
- (4) Dancers optional.

S481 (\$50) Senior

S482 (\$45) Intermediate

S483 (\$45) Junior

MASTERCLASS – N/C

- (1) During the Festival the adjudicator will select up to 8 performers who will be invited to participate in a Masterclass.
- (2) Each Masterclass performer will play one piece previously performed at the Festival as selected by the adjudicator.
- (3) Each Masterclass performer session will last up to 15 minutes. Performers are expected to stay for the entire Masterclass.
- (4) Performers will be selected at the sole discretion of the adjudicator for pedagogical reasons and need not be prize winners. Participation is NOT a factor in scholarship consideration.
- (5) An additional fee of \$40 for each selected performer is due prior to the class, payable to the Kiwanis Music Festival of Guelph.

S484 (\$40) Masterclass

String Classes – Competitive

CONCERT PIECE

- (1) Own choice of one piece with accompaniment and within the prescribed time limit.
- (2) Sonatas and Concertos are not permitted.

VIOLIN/VIOLA

S501 (\$34) ARCT or Equivalent

Time limit of 16 minutes.

S502 (\$34) Grade 10 or Equivalent

Time limit of 12 minutes.

S503 (\$34) Grade 9 or Equivalent

Time limit of 12 minutes.

S504 (\$34) Grade 8 or Equivalent

Time limit of 12 minutes.

S505 (\$32) 18 & Under

Time limit of 10 minutes.

S506 (\$32) 16 & Under

Time limit of 10 minutes.

S507 (\$32) 14 & Under

Time limit of 10 minutes.

S508 (\$30) 12 & Under

Time limit of 10 minutes.

S509 (\$30) 10 & Under

Time limit of 10 minutes.

S510 (\$30) 8 & Under

Time limit of 5 minutes.

S511 (\$30) 6 & Under

Time limit of 5 minutes.

CELLO/DOUBLE BASS

S512 (\$34) ARCT or Equivalent

Time limit of 16 minutes.

S513 (\$34) Grade 10 or Equivalent

Time limit of 12 minutes.

S514 (\$34) Grade 9 or Equivalent

Time limit of 12 minutes.

S515 (\$34) Grade 8 or Equivalent

Time limit of 12 minutes.

S516 (\$32) 18 & Under

Time limit of 10 minutes.

S517 (\$32) 16 & Under

Time limit of 10 minutes.

S518 (\$32) 14 & Under

Time limit of 10 minutes.

S519 (\$30) 12 & Under

Time limit of 10 minutes.

S520 (\$30) 10 & Under

Time limit of 10 minutes.

S521 (\$30) 8 & Under

Time limit of 5 minutes.

S522 (\$30) 6 & Under

Time limit of 5 minutes.

CONCERT GROUP

- (1) Any string instrument – violin, viola, cello, or double bass.
- (2) Own choice of two or three contrasting pieces with accompaniment and within the prescribed time limit.
- (3) Movements from Sonatas, Concertos and Unaccompanied Partitas/Suites are not permitted.

S525 (\$46) Senior

Grade 8 & Above/Suzuki Book 7 & Above

Time limit of 20 minutes.

S526 (\$44) Intermediate

Grades 5 – 7/Suzuki Book 5 – 6

Time limit of 15 minutes.

S527 (\$42) Junior – 10 & Over

Grades 1 – 4/Suzuki Book 1 – 4

Time limit of 10 minutes.

S528 (\$42) Junior – 9 & Under

Grades 1 – 4/Suzuki Book 1 – 4

Time limit of 10 minutes.

BAROQUE SONATAS

- (1) Own choice of one or two movements with accompaniment. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (2) Time limit of 12 minutes.
- (3) Memorization is not required for Sonatas.
- (4) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S531 (\$34) ARCT or Equivalent

S532 (\$34) Grade 10 or Equivalent

S533 (\$34) Grade 9 or Equivalent

S534 (\$34) Grade 8 or Equivalent

S535 (\$32) Grade 7 or Equivalent

S536 (\$32) Grade 6 or Equivalent

S537 (\$32) Grade 5 or Equivalent

CELLO/DOUBLE BASS

S538 (\$34) ARCT or Equivalent

S539 (\$34) Grade 10 or Equivalent

S540 (\$34) Grade 9 or Equivalent

S541 (\$34) Grade 8 or Equivalent

S542 (\$32) Grade 7 or Equivalent

S543 (\$32) Grade 6 or Equivalent

S544 (\$32) Grade 5 or Equivalent

CLASSICAL SONATAS/SONATINAS

- (1) Own choice of one or two movements of a Sonata or Sonatina from the Classical period with accompaniment. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (2) Time limit of 12 minutes
- (3) Memorization is not required for Sonatas.
- (4) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S551 (\$34) ARCT or Equivalent
S552 (\$34) Grade 10 or Equivalent
S553 (\$34) Grade 9 or Equivalent
S554 (\$34) Grade 8 or Equivalent

S555 (\$32) Grade 7or Equivalent
S556 (\$32) Grade 6 or Equivalent
S557 (\$32) Grade 5 or Equivalent

CELLO/DOUBLE BASS

S558 (\$34) ARCT or Equivalent
S559 (\$34) Grade 10 or Equivalent
S560 (\$34) Grade 9 or Equivalent
S561 (\$34) Grade 8 or Equivalent

S562 (\$32) Grade 7or Equivalent
S563 (\$32) Grade 6 or Equivalent
S564 (\$32) Grade 5 or Equivalent

ROMANTIC SONATAS/SONATINAS

- (1) Own choice of one or two movements of a Sonata or Sonatina from the Romantic period with accompaniment. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (2) Time limit of 16 minutes.
- (3) Memorization is not required for Sonatas.
- (4) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S571 (\$34) ARCT or Equivalent
S572 (\$34) Grade 10 or Equivalent
S573 (\$34) Grade 9 or Equivalent
S574 (\$34) Grade 8 or Equivalent

S575 (\$32) Grade 7or Equivalent

CELLO/DOUBLE BASS

S576 (\$34) ARCT or Equivalent
S577 (\$34) Grade 10 or Equivalent
S578 (\$34) Grade 9 or Equivalent
S579 (\$34) Grade 8 or Equivalent

S580 (\$32) Grade 7or Equivalent

20TH & 21ST CENTURY SONATAS/SONATINAS

- (1) Own choice of one or two movements of a Sonata or Sonatina from the 20th or 21st Century with accompaniment. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (2) Time limit of 16 minutes.
- (3) Memorization is not required for Sonatas.
- (4) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S581 (\$34) ARCT or Equivalent
S582 (\$34) Grade 10 or Equivalent
S583 (\$34) Grade 9 or Equivalent
S584 (\$34) Grade 8 or Equivalent

S585 (\$32) Grade 7or Equivalent
S586 (\$32) Grade 6 or Equivalent
S587 (\$32) Grade 5 or Equivalent

CELLO/DOUBLE BASS

S588 (\$34) ARCT or Equivalent
S589 (\$34) Grade 10 or Equivalent
S590 (\$34) Grade 9 or Equivalent
S591 (\$34) Grade 8 or Equivalent

S592 (\$32) Grade 7or Equivalent
S593 (\$32) Grade 6 or Equivalent
S594 (\$32) Grade 5 or Equivalent

20TH & 21ST CENTURY

- (1) Own choice of one or two movements from a complete work OR an individual piece with or without accompaniment from the 20th or 21st Century. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (2) Choice need NOT be listed in a Conservatory Syllabus except when hoping to proceed to Provincials. Level of difficulty will be determined by the teacher.
- (3) Sonatas and Concertos are NOT permitted.
- (4) Time limit of 16 minutes.
- (5) Memorization required for OMFA consideration.
- (6) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S601 (\$34) ARCT or Equivalent
S602 (\$34) Grade 10 or Equivalent
S603 (\$34) Grade 9 or Equivalent
S604 (\$34) Grade 8 or Equivalent

S605 (\$32) Grade 7or Equivalent
S606 (\$32) Grade 6 or Equivalent
S607 (\$32) Grade 5 or Equivalent

CELLO/DOUBLE BASS

S608 (\$34) ARCT or Equivalent
S609 (\$34) Grade 10 or Equivalent
S610 (\$34) Grade 9 or Equivalent
S611 (\$34) Grade 8 or Equivalent

S612 (\$32) Grade 7or Equivalent
S613 (\$32) Grade 6 or Equivalent
S614 (\$32) Grade 5 or Equivalent

CONCERTOS

- (1) Any string instrument – violin, viola, cello, or double bass
- (2) Own choice of one or two movements with accompaniment. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (3) Cadenzas are optional but encouraged.
- (4) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

- S621 (\$34) ARCT or Equivalent**
S622 (\$34) Grade 10 or Equivalent
S623 (\$34) Grade 9 or Equivalent
S624 (\$34) Grade 8 or Equivalent

- S625 (\$32) Grade 7 or Equivalent**
S626 (\$32) Grade 6 or Equivalent
S627 (\$32) Grade 5 or Equivalent
S628 (\$30) Grade 4 or Equivalent
S629 (\$30) Grade 3 or Equivalent

CELLO/DOUBLE BASS

- S630 (\$34) ARCT or Equivalent**
S631 (\$34) Grade 10 or Equivalent
S632 (\$34) Grade 9 or Equivalent
S633 (\$34) Grade 8 or Equivalent

- S634 (\$32) Grade 7 or Equivalent**
S635 (\$32) Grade 6 or Equivalent
S636 (\$32) Grade 5 or Equivalent
S637 (\$30) Grade 4 or Equivalent
S638 (\$30) Grade 3 or Equivalent

SONATAS/PARTITAS/SUITES UNACCOMPANIED

- (1) Any string instrument – violin, viola, cello, or double bass.
- (2) Own choice of one or two contrasting movements. The number of movements required is as stated in the RCM or CC Syllabus for Provincials consideration.
- (3) Time limit of 12 minutes.
- (4) Memorization is not required for Sonatas.

- S641 (\$34) ARCT or Equivalent**
S642 (\$34) Grade 10 or Equivalent
S643 (\$34) Grade 9 or Equivalent
S644 (\$34) Grade 8 or Equivalent

- S645 (\$32) Intermediate**
Grades 5 – 7/Suzuki Book 5 – 6
 (such as Bach Gavottes for Violin - Book 5)
S646 (\$30) Junior
Grades 1 – 4/Suzuki Book 1 – 4
 (such as Bach Minuets for Cello - Book 4)

CANADIAN COMPOSERS

- (1) Own choice of one or two movements from a complete work OR an individual piece with accompaniment written by a Canadian composer.
- (2) Choice need NOT be listed in a Conservatory Syllabus except when hoping to proceed to Provincials. Level of difficulty will be determined by the teacher.
- (3) Sonatas and Concertos are NOT permitted.
- (3) Memorization required for OMFA consideration.
- (5) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

- S651 (\$34) ARCT or Equivalent**
 Time limit of 16 minutes.
S652 (\$34) Grade 10 or Equivalent
 Time limit of 12 minutes.
S653 (\$34) Grade 9 or Equivalent
 Time limit of 12 minutes.
S654 (\$34) Grade 8 or Equivalent
 Time limit of 12 minutes.

- S655 (\$32) 16 & Under**
 Time limit of 10 minutes.
S656 (\$32) 14 & Under
 Time limit of 10 minutes.
S657 (\$30) 12 & Under
 Time limit of 10 minutes.
S658 (\$30) 10 & Under
 Time limit of 10 minutes.
S659 (\$30) 8 & Under
 Time limit of 5 minutes.
S660 (\$30) 6 & Under
 Time limit of 5 minutes.

CELLO/DOUBLE BASS

- S661 (\$34) ARCT or Equivalent**
 Time limit of 16 minutes.
S662 (\$34) Grade 10 or Equivalent
 Time limit of 12 minutes.
S663 (\$34) Grade 9 or Equivalent
 Time limit of 12 minutes.
S664 (\$34) Grade 8 or Equivalent
 Time limit of 12 minutes.

- S665 (\$32) 16 & Under**
 Time limit of 10 minutes.
S666 (\$32) 14 & Under
 Time limit of 10 minutes.
S667 (\$30) 12 & Under
 Time limit of 10 minutes.
S668 (\$30) 10 & Under
 Time limit of 10 minutes.
S669 (\$30) 8 & Under
 Time limit of 5 minutes.
S670 (\$30) 6 & Under
 Time limit of 5 minutes.

ETUDES

- (1) Own choice of stated number of etudes appropriate to Grade level being studied, as listed in a Canadian Conservatory Syllabus.
- (2) Classes will be divided by instrument. PLEASE INDICATE INSTRUMENT on Entry Form.
- (3) Etudes need NOT be memorized.

S671 (\$34) ARCT - 1 Etude

Time limit of 10 minutes.

S672 (\$34) Grade 10 - 1 Etude

Time limit of 10 minutes.

S673 (\$34) Grade 9 - 1 Etude

Time limit of 10 minutes.

S674 (\$34) Grade 8 - 1 Etude

Time limit of 8 minutes.

S675 (\$32) Grade 7 - 2 Etudes

Time limit of 9 minutes.

S676 (\$32) Grade 6 - 2 Etudes

Time limit of 9 minutes.

S677 (\$32) Grade 5 - 2 Etudes

Time limit of 6 minutes.

S678 (\$30) Grade 4 - 2 Etudes

Time limit of 6 minutes.

S679 (\$30) Grade 3 - 2 Etudes

Time limit of 6 minutes.

S680 (\$30) Grade 2 - 2 Etudes

Time limit of 4 minutes.

S681 (\$30) Grade 1 - 2 Etudes

Time limit of 4 minutes.

S682 (\$30) Introductory - 2 Etudes

Time limit of 4 minutes.

TRIBUTE TO DANCE

- (1) Own choice of one or two Dance movements from a complete work OR an individual Dance with accompaniment from any era.
- (2) Choice need NOT be listed in a Conservatory Syllabus. Level of difficulty will be determined by the teacher.
- (3) Pianist will NOT be adjudicated.

VIOLIN/VIOLA

S691 (\$34) ARCT or Equivalent

Time limit of 16 minutes.

S692 (\$34) Grade 10 or Equivalent

Time limit of 12 minutes.

S693 (\$34) Grade 9 or Equivalent

Time limit of 12 minutes.

S694 (\$34) Grade 8 or Equivalent

Time limit of 12 minutes.

S695 (\$32) 16 & Under

Time limit of 10 minutes.

S696 (\$32) 14 & Under

Time limit of 10 minutes.

S697 (\$30) 12 & Under

Time limit of 10 minutes.

S698 (\$30) 10 & Under

Time limit of 10 minutes.

S699 (\$30) 8 & Under

Time limit of 5 minutes.

S700 (\$30) 6 & Under

Time limit of 5 minutes.

CELLO/DOUBLE BASS

S701 (\$34) ARCT or Equivalent

Time limit of 16 minutes.

S702 (\$34) Grade 10 or Equivalent

Time limit of 12 minutes.

S703 (\$34) Grade 9 or Equivalent

Time limit of 12 minutes.

S704 (\$34) Grade 8 or Equivalent

Time limit of 12 minutes.

S705 (\$32) 16 & Under

Time limit of 10 minutes.

S706 (\$32) 14 & Under

Time limit of 10 minutes.

S707 (\$30) 12 & Under

Time limit of 10 minutes.

S708 (\$30) 10 & Under

Time limit of 10 minutes.

S709 (\$30) 8 & Under

Time limit of 5 minutes.

S710 (\$30) 6 & Under

Time limit of 5 minutes.

POPULAR SELECTIONS

- (1) Own choice of any popular selection, including Disney, movie, and video game music.

S711 (\$34) Open

Time limit of 14 minutes.

S712 (\$34) 20 & Under

Time limit of 14 minutes.

S713 (\$34) 18 & Under

Time limit of 12 minutes.

S714 (\$32) 16 & Under

Time limit of 10 minutes.

S715 (\$32) 14 & Under

Time limit of 10 minutes.

S716 (\$30) 12 & Under

Time limit of 10 minutes.

S717 (\$30) 10 & Under

Time limit of 10 minutes.

S718 (\$30) 8 & Under

Time limit of 5 minutes.

S719 (\$30) 6 & Under

Time limit of 5 minutes.

FIDDLING

- (1) Own choice of one piece or medley within specified time limit.

S721 (\$34) ARCT or Equivalent

Time limit of 16 minutes.

S722 (\$34) Grade 10 or Equivalent

Time limit of 12 minutes.

S723 (\$34) Grade 9 or Equivalent

Time limit of 12 minutes.

S724 (\$34) Grade 8 or Equivalent

Time limit of 12 minutes.

S725 (\$32) 16 & Under

Time limit of 10 minutes.

S726 (\$32) 14 & Under

Time limit of 10 minutes.

S727 (\$30) 12 & Under

Time limit of 10 minutes.

S728 (\$30) 10 & Under

Time limit of 10 minutes.

S729 (\$30) 8 & Under

Time limit of 5 minutes.

S730 (\$30) 6 & Under

Time limit of 5 minutes.

SIGHT READING

- (1) Classes will be divided by instrument. PLEASE INDICATE INSTRUMENT on Entry Form.
 (2) Grade entered must be of the same level currently being studied and equal to the works entered in the Festival.
 (3) Music provided by the adjudicator will be two Grade levels easier than level entered.

S731 (\$34) Grade 10 or Associate

S732 (\$34) Grade 9

S733 (\$34) Grade 8

S734 (\$32) Grade 7

S735 (\$32) Grade 6

S736 (\$32) Grade 5

S737 (\$30) Grade 4

S738 (\$30) Grade 3

S739 (\$30) Grade 2

S740 (\$30) Grade 1

QUICK STUDY

- (1) The adjudicator will select the solo test piece, to be performed without accompaniment, which can be picked up at a specified time approximately 48 hours in advance of the class.
 (2) Performers are to study, learn, and perform the music by their own initiative without assistance from parents or teachers.
 (3) Classes will be divided by instrument. PLEASE INDICATE INSTRUMENT on Entry Form.
 (4) Grade entered must be of the same level currently being studied and equal to the works entered in the Festival.
 (5) Music will be two Grade levels easier than level entered.
 (6) Memorization is NOT required.

S741 (\$34) Grade 10 or Associate

S742 (\$34) Grade 9

S743 (\$34) Grade 8

S744 (\$32) Grade 7

S745 (\$32) Grade 6

S746 (\$32) Grade 5

S747 (\$30) Grade 4

S748 (\$30) Grade 3

S749 (\$30) Grade 2

S750 (\$30) Grade 1

LATER BEGINNERS

- (1) Any string instrument – violin, viola, cello, or double bass.
 (2) Own choice of one piece with accompaniment.
 (3) Movements of Sonatas or Concertos are NOT permitted.
 (4) It is expected that various ages will be represented in each class.
 (4) Time limit of 10 minutes.
 (5) Memory optional.

S751 (\$34) Second Year of Study

S752 (\$34) First Year of Study

ADULT – 29 YEARS & OVER

- (1) Any string instrument – violin, viola, cello, or double bass.
 (2) Player must be amateur only.
 (3) Own choice of one or two pieces at specified Grade level.
 (4) Time limit of 10 minutes.
 (5) Memory optional.

S756 (\$34) Senior

Grade 8 & Above/Suzuki Book 7 & Above

S757 (\$32) Intermediate

Grades 5 – 7/Suzuki Book 5 – 6

S758 (\$30) Junior

Grades 1 – 4/Suzuki Book 1 – 4



Ensembles – Competitive

- (i) Strings, piano, and other instruments as specified – one person per part.
- (ii) All members of ensemble, including pianist (when adjudicated), MUST list instrument on Entry Form and MUST be within stated age limit. Refer to RULE 8 in General Rules & Regulations for eligibility.
- (iii) Pianist WILL be adjudicated where specified but WILL NOT be adjudicated where optional or as an accompanist.
- (iv) Own choice of one or two pieces within the prescribed time limit. For Provincials, two selections are required except for Popular Duets & Trios.
- (v) Music need NOT be memorized.

ENSEMBLES WITH PIANO

- (1) All of the following classes include piano as an ensemble instrument.
- (2) The pianist must be within the specified age limits and WILL BE adjudicated.

STRING/PIANO DUO

- (1) Any string instrument and piano.

S761 (\$34) Advanced – Ages 19-28

Time limit of 10 minutes.

S762 (\$34) Senior – Ages 17-18

Time limit of 10 minutes.

S763 (\$32) Intermediate – Ages 15-16

Time limit of 8 minutes.

S764 (\$32) Junior – Ages 13-14

Time limit of 8 minutes.

S765 (\$30) Elementary – Ages 11-12

Time limit of 5 minutes.

S766 (\$30) Primary – Ages 9-10

Time limit of 5 minutes.

S767 (\$30) Beginner – Ages 6-8

Time limit of 5 minutes.

STRING/PIANO TRIO

- (1) Any combination of two string instruments and piano.

S771 (\$34) Advanced – Ages 19-28

Time limit of 10 minutes.

S772 (\$34) Senior – Ages 17-18

Time limit of 10 minutes.

S773 (\$32) Intermediate – Ages 15-16

Time limit of 8 minutes.

S774 (\$32) Junior – Ages 13-14

Time limit of 8 minutes.

S775 (\$30) Elementary – Ages 11-12

Time limit of 5 minutes.

S776 (\$30) Primary – Ages 9-10

Time limit of 5 minutes.

S777 (\$30) Beginner – Ages 6-8

Time limit of 5 minutes.

STRING/PIANO QUARTET/QUINTET

- (1) Any combination of three or four string instruments and piano.

S781 (\$40) Advanced – Ages 19-28

Time limit of 10 minutes.

S782 (\$40) Senior – Ages 17-18

Time limit of 10 minutes.

S783 (\$35) Intermediate – Ages 15-16

Time limit of 8 minutes.

S784 (\$35) Junior – Ages 13-14

Time limit of 8 minutes.

S785 (\$34) Elementary – Ages 11-12

Time limit of 5 minutes.

S786 (\$34) Primary – Ages 9-10

Time limit of 5 minutes.

S787 (\$34) Beginner – Ages 6-8

Time limit of 5 minutes.

STRING/PIANO ENSEMBLE

- (1) Any combination of string instruments and piano.
Up to 8 players.

S791 (\$40) Advanced – Ages 19-28

Time limit of 10 minutes.

S792 (\$40) Senior – Ages 17-18

Time limit of 10 minutes.

S793 (\$35) Intermediate – Ages 15-16

Time limit of 8 minutes.

S794 (\$35) Junior – Ages 13-14

Time limit of 8 minutes.

S795 (\$34) Elementary – Ages 11-12

Time limit of 5 minutes.

S796 (\$34) Primary – Ages 9-10

Time limit of 5 minutes.

S797 (\$34) Beginner – Ages 6-8

Time limit of 5 minutes.

CHAMBER ENSEMBLE

(1) Any combination of string and wind instruments with piano. Up to 8 players.

S801 (\$40) 19 & Over

Time limit of 20 minutes.

S802 (\$40) 18 & Under

Time limit of 20 minutes.

S803 (\$35) 16 & Under

Time limit of 20 minutes.

S804 (\$35) 14 & Under

Time limit of 20 minutes.

S805 (\$35) 12 & Under

Time limit of 20 minutes.

S806 (\$35) 10 & Under

Time limit of 20 minutes.

ENSEMBLES WITH OPTIONAL PIANO

(1) In the following classes the use of piano is optional.

(2) When piano is used the pianist will not be adjudicated, is not considered numerically a member of the specified ensemble and need not be within the specified age limit. In these classes the piano is considered an accompanying instrument.

STRING DUO

(1) Any two string instruments.

S811 (\$34) Advanced – Ages 19-28

Time limit of 10 minutes.

S812 (\$34) Senior – Ages 17-18

Time limit of 10 minutes.

S813 (\$32) Intermediate – Ages 15-16

Time limit of 8 minutes.

S814 (\$32) Junior – Ages 13-14

Time limit of 8 minutes.

S815 (\$30) Elementary – Ages 11-12

Time limit of 5 minutes.

S816 (\$30) Primary – Ages 9-10

Time limit of 5 minutes.

S817 (\$30) Beginner – Ages 6-8

Time limit of 5 minutes.

STRING TRIO

(1) Any three string instruments.

S821 (\$34) Advanced – Ages 19-28

Time limit of 10 minutes.

S822 (\$34) Senior – Ages 17-18

Time limit of 10 minutes.

S823 (\$32) Intermediate – Ages 15-16

Time limit of 8 minutes.

S824 (\$32) Junior – Ages 13-14

Time limit of 8 minutes.

S825 (\$30) Elementary – Ages 11-12

Time limit of 5 minutes.

S826 (\$30) Primary – Ages 9-10

Time limit of 5 minutes.

S827 (\$30) Beginner – Ages 6-8

Time limit of 5 minutes.

STRING QUARTET/QUINTET

(1) Any combination of four or five string instruments.

S831 (\$40) Advanced – Ages 19-28

Time limit of 10 minutes.

S832 (\$40) Senior – Ages 17-18

Time limit of 10 minutes.

S833 (\$35) Intermediate – Ages 15-16

Time limit of 8 minutes.

S834 (\$35) Junior – Ages 13-14

Time limit of 8 minutes.

S835 (\$34) Elementary – Ages 11-12

Time limit of 5 minutes.

S836 (\$34) Primary – Ages 9-10

Time limit of 5 minutes.

S837 (\$34) Beginner – Ages 6-8

Time limit of 5 minutes.

FIDDLE ENSEMBLES

(1) Two or more fiddles.

(2) Own choice of one piece or medley within specified time limit.

S841 (\$34) Senior

Time Limit of 12 minutes.

S842 (\$32) Intermediate

Time Limit of 10 minutes.

S843 (\$30) Junior

Time Limit of 8 minutes.

FIDDLE WITH DIVERSE INSTRUMENTS

(1) One or more fiddlers and one or more diverse instruments, i.e. guitar, piano, flute.

(2) Own choice of one piece.

(3) Time limit of 12 minutes.

S846 (\$34) Senior

S847 (\$32) Intermediate

S848 (\$30) Junior

STRING ENSEMBLE

(1) Any combination of string instruments.

S851 (\$40) Open

Up to 8 players. Time limit of 12 minutes.

S852 (\$35) 16 & Under

Up to 8 players. Time limit of 10 minutes.

S853 (\$35) 12 & Under

Up to 8 players. Time limit of 8 minutes.

S854 (\$35) Family Combination

Any combination of family members.

Up to 8 players. Time limit of 10 minutes.

S855 (\$45) Large Ensemble – Senior

Minimum of 6 like string instruments.

Time limit of 12 minutes.

S856 (\$40) Large Ensemble – Intermediate

Minimum of 6 like string instruments.

Time limit of 10 minutes.

S857 (\$40) Large Ensemble – Junior

Minimum of 6 like string instruments.

Time limit of 10 minutes.

S858 (\$40) Adult Ensemble – 29 & Over

Up to 8 players. Time limit of 12 minutes.

CONCERTO ENSEMBLE

(1) One or two orchestral instrument(s), including piano, accompanied by any combination of strings and optional piano, wind, and/or percussion instruments.

S861 (\$40) Open

Time limit of 15 minutes.

STRING ORCHESTRA

(1) Any combination of string instruments; 9 or more players, one or more players per part.

(2) Conductor optional.

(3) Time limit of 20 minutes.

S871 (\$50) Senior

S872 (\$45) Intermediate

S873 (\$45) Junior

FULL ORCHESTRA

(1) Any combination of string, wind, and/or percussion instruments; 9 or more players, one or more players per part.

(2) Conductor optional.

(3) Time limit of 20 minutes.

S876 (\$50) Senior

S877 (\$45) Intermediate

S878 (\$45) Junior

CELTIC ORCHESTRA

(1) Any combination of string, wind, keyboard and/or percussion instruments; 9 or more players, one or more players per part.

(2) Conductor optional.

(3) Time limit of 20 minutes.

(4) Dancers optional.

S881 (\$50) Senior

S882 (\$45) Intermediate

S883 (\$45) Junior

Festival Venues

E.L. Fox Auditorium

Guelph Youth Music Centre

Harcourt Memorial United Church

St. George's Anglican Church

Three Willows United Church



45th Annual Highlights of the Festival Concert & Awards Ceremony

Saturday, May 9 - 7:00PM

St. George's Anglican Church

\$20 – Adults / \$10 – Students / \$5 – 12 & Under