



45th Anniversary

2026 Syllabus



**Please join us
from April 6 to May 1
Entries close February 20**

**<https://gkmf.ca>
admin@gkmf.ca
519.821.4365**

KIWANIS MUSIC FESTIVAL OF GUELPH

What's New in 2026

Dates:

- Most solo and ensemble classes will run from April 6 to 17 at various Guelph venues. Choirs and Bands will take place April 28 to May 1 at E.L. Fox Auditorium. Please see the Tentative 2026 Schedule for details. Updated versions will be posted on the website as they become available.
- The **Festival Gala Concert & Fundraiser** will take place at GYMC on Saturday, February 7 at 7:30pm. Please join us for an eclectic concert and an elegant evening.
- The **Highlights of the Festival Concert & Awards Ceremony** will be held on Saturday, May 9, at 7:00pm at St. George's Anglican Church, 99 Woolwich Street.
- The **deadline** for OMFA (Provincials) applications for all nominees is **May 12, 2026 at 11:59 PM**. Please note, Provincials will be offered in a combination of live and virtual formats. The live competition will take place in Kitchener-Waterloo from June 8 to 13. Visit omfa.ca for details.

Entry Deadline:

- The **deadline** for entries for the 2026 Festival is **February 20, 2025**. We ask that you express any difficulties with scheduling at the time of application. We will not be able to make changes after scheduling has been completed.

Website & Online Applications:

- Our website address is <https://gkmf.ca>
- Online applications will be available until **February 20**
- **Paper applications will only be accepted for Large Groups** (6 or more performers).

Online Schedule Notices & Updates:

- Online schedules and programs will be available for download in mid-late March.
- Be sure to check the website regularly for any changes and updates that may occur.

Recent Syllabus Updates:

- For 2026, the Festival will not be offering classes for Harp or Digital Piano & Keyboard due to a lack of interest and too few participants.
- A competitor's age will now be defined as of **January 1st, 2026** and not December 31, 2025.
- The Band and Jazz Syllabi have been updated to clarify classes for both elementary and secondary school bands.
- The Piano Syllabus has been updated to allow separate classes for Romantic Era and 20th & 20st Century pieces in the By Level category. Concerto classes have also been updated to coincide with the Provincials Syllabus.
- The Strings Syllabus has been updated so that ages coincide with the Provincials Syllabus.
- OMFA Provincials has combined Open and Diploma into one category for ARCT and above. Adjudicators in all disciplines will be able to recommend up to 3 competitors at each level.
- Rules have been clarified with regard to memorization and repeats to coincide with OMFA regulations.
- Visit omfa.ca for full Syllabus details.



45th Annual **KIWANIS MUSIC FESTIVAL OF GUELPH**

Executive

Chair	Tom Watson
Treasurer	Mike Manera
Festival Coordinator	Heather Fleming

Festival Committee

Community Outreach	Dave Davidson
Locations & Properties	Dan Waterston
Equipment Coordinator	Don Kidd
Publicity	Paul Baker, Ken Gee & Camila Mussa
Rules & Awards	Mike Manera
Emcee	Tom Watson
Music Advisory	Dave Davidson & Ken Gee
Promotion	Rick Woolfrey

Syllabus Advisory Committees

Bands	Dorothy Vreeswyk-Kidd
Piano	Ellen Berry
Strings	Paule Barsalou
Voice	Marion Samuel-Stevens

*The Kiwanis Music Festival of Guelph Syllabus
is available online at <https://gkmf.ca>*

KIWANIS MUSIC FESTIVAL OF GUELPH

General Rules and Regulations

Management

1. The KIWANIS MUSIC FESTIVAL OF GUELPH shall be under the management of the MUSIC FESTIVAL COMMITTEE of the KIWANIS CLUB OF GUELPH, which is hereinafter called "THE COMMITTEE". THE COMMITTEE reserves the right to alter, amend and interpret any rule, for the good of the Festival.
2. All matters not dealt with in these rules shall be referred to THE COMMITTEE, whose decision on such matters shall be final and binding upon all concerned.

► **Liability**

The KIWANIS CLUB OF GUELPH is not responsible for the loss of or damage to articles in any of the buildings used for performances during the KIWANIS MUSIC FESTIVAL OF GUELPH.

► **Copyright - PLEASE OBSERVE COPYRIGHT LAWS.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is acceptable. Accompanists may play from photocopies at both the local Festival and OMFA Provincials.

► **Video & Audio Recording**

- Video or Audio recording of any performance by audience members is permitted providing the performer has given their permission and the recording is unobtrusive to other audience members; absolutely **NO** flash photography is allowed. Permission may also be granted to media for unobtrusive video recording and photography of selected performances.
- Video or Audio recording of adjudications is **STRICTLY PROHIBITED**.
- Still photography is permitted if time is available between performances.

Definitions

3. An "amateur" shall be defined as a person for whom the principal means of livelihood is not obtained from the performance or teaching of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from performing if they have occasionally received remuneration for musical services rendered, even in the area in which he or she is competing.

Eligibility

4. All classes, unless otherwise stated, shall be open to amateurs only.
5. In all classes in which an age limit is set, performers must be of the prescribed age on January 1 preceding the Festival. Exact date and year of birth must be provided at the time of registration.
6. Performers in choirs, bands, or orchestras may be amateur or professional but must be bona fide members of their respective organizations.
7. A performing group whose membership is 60% or more the same as that of another performing group shall be considered the same group, regardless of change in name.
8. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise but must not sing with their choral society or choir, or play with their orchestra or band, unless specifically permitted under the class heading.
9. Unless otherwise stated in the syllabus under the section or class heading, a choir consists of 13 members or more. Ensembles have fewer members.
10. Ensembles of 5 or fewer performers should not be conducted. Ensembles of 6 or more performers may be conducted.

11. Performers studying with or performing in a group directed by an adjudicator during the calendar year of the Festival or within the 6 months preceding the Festival will be ineligible to compete in the classes adjudicated by that adjudicator.

Performance Pieces

12. In instrumental classes, repeats are optional but encouraged.
13. All performance pieces for solo performances must be memorized unless otherwise stated in the Rules specific to each section and/or class of the Syllabus. In competitive classes, failure to comply with this rule will render the performer ineligible for a mark, but an adjudication may be given. In both competitive and non-competitive classes, failure to comply with this rule will render the performer ineligible for a prize for that class. Memorization will be considered during prize allocation.
14. All musical selections are own choice for every class. It is the performer's responsibility to ensure that the adjudicator has a legal copy (not a photocopy) of the edition of the music they will be performing. This music must be given to the Adjudicator Assistant immediately preceding the respective performance and recovered following the class. Failure to comply with this rule may result in a denial of performance, permission to perform without adjudication, or adjudication without marks.
15. No piece may be used in more than one class by the same performer.
16. In all classes, the same work cannot be performed in successive years. Advanced Students (Grade 7 or Equivalent & Above) in all disciplines who are taking two years to work toward an exam or who are still studying at a particular level, will be permitted to perform the same piece at the Festival in subsequent years provided this piece was not performed at **Provincials** the previous year. **OMFA** allows performers to compete at the same level in subsequent years provided the competitors were not winners at this level, but the same pieces cannot be performed again.
17. In the event that competitors have taken partial examinations with either Conservatory prior to December 31 of the previous calendar year, and if they have completed the repertoire section of their Conservatory exam at that grade level, they are not eligible to enter that grade level at the local Festival or at **Provincials**.
18. Time limits, where specified, must be adhered to.

Entries

19. Entries may be submitted using the online application available at <https://gkmf.ca>. When submitting an online application, you will be deemed to accept the terms of the waiver including knowledge of and compliance with all the Rules and Regulations. Payment may be made by e-Transfer to admin@gkmf.ca or by credit card online or by cheque if preferred. Cheques should be made payable to the Kiwanis Music Festival of Guelph and should not be post-dated beyond the deadline for entries.
20. Entry fees cannot be refunded except under circumstances wherein the entry is rejected by THE COMMITTEE. Performers desiring to withdraw their entry must do so in writing to the Festival Coordinator as early as possible.
21. THE COMMITTEE shall determine the closing date for receiving entries; any entry received after such date may be rejected. THE COMMITTEE reserves the right to reject any entry for any other reason.
22. Please notify the Festival Coordinator of any change of address following submission of entry form.

Programme Procedure

23. The schedule will be posted on the website, and it is the responsibility of the performer to know when and where their classes will be taking place. Performers are expected to arrive 15 minutes before their class is scheduled to begin. Programs specific to each venue will also be posted online and available at each venue and will list all performers in order of appearance.
24. Performers must provide their own accompanist.
25. THE COMMITTEE may, at its sole discretion, combine or delete classes if it considers that the number and nature of entries warrants such a decision.

26. THE COMMITTEE reserves the right to substitute or appoint additional adjudicators.
27. THE COMMITTEE reserves the right to disqualify any performer who is not ready to perform when called.
28. The performance order may be changed at the discretion of the Adjudicator in consultation with THE COMMITTEE, if deemed necessary.
29. A chord may be given on the piano at the commencement of each piece of unaccompanied music.

Highlights of the Festival Concert & Awards Ceremony

30. Performers for the Festival Concert are chosen by THE COMMITTEE for programme reasons from among those recommended by the adjudicators and need not be prize winners. The Festival Coordinator will confirm all selections.
31. Performers at the Festival Concert do so without remuneration or payment for incidental expenses.
32. Medals and scholarships are presented at the Festival Concert.

Complaints and Protests

33. Complaints and protests must be made directly to the Festival Coordinator in writing during the Festival and must be accompanied by a fee equivalent to the amount of the entry fee of the class being protested. If the protest is sustained, the fee will be refunded.
34. There will be no practicing allowed in the performance space prior to classes. Some disciplines will have a warm-up room provided. A moment to set up registrations on digital pianos and organs is permitted.
35. THE DECISION OF THE ADJUDICATOR IS FINAL.

Scholarships

36. Scholarships are monetary awards. The allocation of the number and value of the prizes is at the discretion of the adjudicator and the Awards Committee and is governed by the following factors:
 - the recommendation of the adjudicator
 - the amount donated by the community
 - the proportional number of entries in a category, for example, 1,000 piano, 500 voice, 300 strings, etc.
 - the excellence of the performance
 - the performer's potential for future musical success
 - the frequency and variety of entries by the performer(s)
 - previous prize winnings
37. All participants in all classes, competitive, non-competitive or award to standard, unless disqualified for breach of rules, are eligible to receive scholarships.
38. a) In most competitive classes, marks will be given and ribbons awarded based on the following:

~First Prize	- first in class	- with a minimum mark of 80%
~Second Prize	- first or second in class	- with a minimum mark of 75%
~Third Prize	- first, second or third in class	- with a minimum mark of 70%

 At the discretion of the adjudicator, more than one performer with the same mark may be placed in each category.
- b) In some classes, placement will be awarded according to the standard achieved: Gold (outstanding), Silver (very good), Bronze (good), or Merit (needs additional preparation). These classes will be designated AWARD TO STANDARD (A/S) in the rules of their respective section. It is the adjudicator's sole discretion to determine which level of performance has been achieved. All performers within one class may be of the same standard and receive the same designation.

- c) In non-competitive (N/C) classes, the performer will receive an adjudication and a participation ribbon and will be eligible for scholarships but will not receive a mark or placement.
- 39. The adjudicator's oral comments will be presented to each performer at the end of the class along with the appropriate ribbons, a certificate, and the adjudicator's written comments. Scholarships and medals will be presented at the Highlights of the Festival Concert.
- 40. Prizes are awarded to performers who, on the basis of their performance, show the most promise of future musical success. The awarding of scholarships is not restricted to performers who place in competitive classes. Prizes are also awarded to groups for excellence in performance.
- 41. The KIWANIS MUSIC FESTIVAL OF GUELPH wishes to encourage the development of the musical talent of Guelph and Wellington County residents and to distribute an appropriate amount of prize money to both solo performers and groups. To that end, the distribution of prizes will be governed by the following guidelines:
 - No less than 50% of the total money shall be awarded to residents of Guelph and Wellington County.
 - No less than 30% of the total money shall be awarded to groups.

Alice Sloan Memorial Prizes

- 42. In memory of Alice Sloan, Festival Secretary (1983 – 1988), up to 5 special prizes will be awarded to deserving young solo performers, as selected by the adjudicators, to perform at the Festival Concert specifically as ALICE SLOAN MEMORIAL PRIZE winners. These will be selected using the following criteria.
 - Recipients must be 15 years of age or under for most instrumentalists (piano, strings, etc.),
 - or 17 years of age or under for vocalists and brass & wind players,
 - must NOT have been a previous Alice Sloan Prize winner and
 - shall display not only skill and musicianship but also promise of future success in performance.

The ALICE SLOAN MEMORIAL PRIZES will be awarded in addition to any other prizes.

Provincial Finals

- 43. As a member of the ONTARIO MUSIC FESTIVALS ASSOCIATION (OMFA), the KIWANIS MUSIC FESTIVAL OF GUELPH may send some of its performers to the corresponding provincial competition. Finalists are selected exclusively on the recommendation of the adjudicators and may or may not be scholarship recipients. Preference may be given to those performers who reside in Guelph or Wellington County.
- 44. The entry fee and cost of transportation, accommodation, and accompanists is the responsibility of the individual Provincial Finalist.
- 45. The Provincial Finalist must agree to be governed by the Rules and Regulations of the ONTARIO MUSIC FESTIVALS ASSOCIATION. Visit omfa.ca for further details.

VOICE

- (i) All participants are subject to the GENERAL RULES AND REGULATIONS of the Festival. Please read them all.
- (ii) In NON-COMPETITIVE (N/C) classes, each performer will receive an adjudication and be eligible for scholarship consideration and Provincial Finalist designation, but will NOT receive marks or placement. See classes V101 - V450.
- (iii) In COMPETITIVE classes, each performer will receive an adjudication, marks, placement, and appropriate ribbons and will be eligible for scholarship consideration and Provincial Finalist designation. See classes V501 - V848.
- (iv) For Graded classes (Classical Voice), Provincials is based on age, so pieces from multiple grade levels may be performed.
- (v) It is the responsibility of the performer to provide the adjudicator with a LEGAL COPY of the music to be performed.
PLEASE OBSERVE COPYRIGHT LAWS. Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). Music in the Public Domain is copyright free and is also acceptable.
- (vi) All vocal selections must be performed with accompaniment. Accompaniment must be live and acoustic, except for Popular Music where a backing track is permitted.
- (vii) A microphone, stand, and amplifier will be provided for all Popular Music and Singer/Songwriter classes.
- (viii) The adjudicator may select one performer to receive an ALICE SLOAN MEMORIAL PRIZE. See Rule 42.
- (ix) The adjudicator may designate 3 soloists/ensembles to proceed to OMFA Provincials in all available categories. All selected performers must refer to and be governed by the rules and regulations of the current Syllabus of the Ontario Music Festivals Association. Visit omfa.ca for details. See RULES 43 - 45.
- (x) Please see the Jazz section for jazz-related voice classes.

Voice Classes – Non-Competitive

VOICE – BY GRADE – N/C

- (1) These classes are open to all persons 18 years of age and under.
- (2) Performers may enter pieces from various grades.
- (3) Own choice from the current Royal Conservatory or Conservatory Canada Syllabus. Any selection may be performed only once for adjudication.
- (4) In Preparatory and Grades 1 to 8, songs may be transposed to suit the range of the voice, except where otherwise indicated in the RCM Syllabus.
- (5) For Provincials, RCM Popular Music and CC Contemporary Idioms are not permitted as performance pieces in the Graded classes.

V101 (\$34) ARCT - List A - Prior to 1830

V102 (\$34) ARCT - List B - 1830 - 1900

V103 (\$34) ARCT - List C - After 1900

V104 (\$34) ARCT - List D - Opera Arias

V105 (\$34) ARCT - List E - Oratorio & Mass Arias

V106 (\$34) ARCT - List F - Musical Theatre & Operetta

V107 (\$34) Grade 10 - List A - Prior to 1830

V108 (\$34) Grade 10 - List B - 1830 - 1900

V109 (\$34) Grade 10 - List C - After 1900

V110 (\$34) Grade 10 - List D - Musical Theatre & Operetta

V111 (\$34) Grade 9 - List A - Prior to 1830

V112 (\$34) Grade 9 - List B - 1830 - 1900

V113 (\$34) Grade 9 - List C - After 1900

V114 (\$34) Grade 9 - List D - Popular Music

V115 (\$34)	Grade 8 - List A - Prior to 1830
V116 (\$34)	Grade 8 - List B - 1830 - 1900
V117 (\$34)	Grade 8 - List C - After 1900
V118 (\$34)	Grade 8 - List D - Popular Music
V119 (\$32)	Grade 7 - List A - Prior to 1830
V120 (\$32)	Grade 7 - List B - 1830 - 1900
V121 (\$32)	Grade 7 - List C - After 1900
V122 (\$32)	Grade 7 - List D - Popular Music
V123 (\$32)	Grade 6 - List A - Prior to 1900
V124 (\$32)	Grade 6 - List B - After 1900
V125 (\$32)	Grade 6 - List C - Popular Music
V126 (\$32)	Grade 5 - List A - Prior to 1900
V127 (\$32)	Grade 5 - List B - After 1900
V128 (\$32)	Grade 5 - List C - Popular Music
V129 (\$30)	Grade 4 - List A - Prior to 1900
V130 (\$30)	Grade 4 - List B - After 1900
V131 (\$30)	Grade 4 - List C - Popular Music
V132 (\$30)	Grade 3 - List A - Prior to 1900
V133 (\$30)	Grade 3 - List B - After 1900
V134 (\$30)	Grade 3 - List C - Popular Music
V135 (\$30)	Grade 2 - List A - Prior to 1900
V136 (\$30)	Grade 2 - List B - After 1900
V137 (\$30)	Grade 2 - List C - Popular Music
V138 (\$30)	Grade 1 - List A - Prior to 1900
V139 (\$30)	Grade 1 - List B - After 1900
V140 (\$30)	Grade 1 - List C - Popular Music
V141 (\$30)	Preparatory

BAROQUE ERA – N/C

- (1) Own choice of any Baroque song or aria (1600–1750) in any language.

V151 (\$34) 18 & Under

V152 (\$32) 16 & Under

V153 (\$32) 14 & Under

CLASSICAL ERA – N/C

(1) Own choice of any Classical song or aria (1750–1825) in any language.

V156 (\$34) 18 & Under

V157 (\$32) 16 & Under

V158 (\$32) 14 & Under

ROMANTIC ERA – N/C

(1) Own choice of any Romantic song or aria in any language.

V161 (\$34) 18 & Under

V162 (\$32) 16 & Under

V163 (\$32) 14 & Under

20th & 21st CENTURY – N/C

(1) Own choice of any song or aria in any language.

V166 (\$34) 18 & Under

V167 (\$32) 16 & Under

V168 (\$32) 14 & Under

ITALIAN ART SONG – N/C

(1) Own choice of any standard Italian Art song to be sung in the original language.

V171 (\$34) 18 & Under

V172 (\$32) 16 & Under

V173 (\$32) 14 & Under

FRENCH ART SONG – N/C

(1) Own choice of any French Art song to be sung in the original language.

V176 (\$34) 18 & Under

V177 (\$32) 16 & Under

V178 (\$32) 14 & Under

LIEDER – N/C

(1) Own choice of a German Art song to be sung in the original language.

V181 (\$34) 18 & Under

V182 (\$32) 16 & Under

V183 (\$32) 14 & Under

ENGLISH ART SONG – N/C

(1) Own choice of any standard English Art song.

V186 (\$34) 18 & Under

V187 (\$32) 16 & Under

V188 (\$32) 14 & Under

FOREIGN LANGUAGE ART SONG – N/C

(1) Own choice of any Art song in a language other than Italian, French, German, or English.

V191 (\$34) 18 & Under

V192 (\$32) 16 & Under

V193 (\$32) 14 & Under

CANADIAN ART SONG – N/C

(1) Own choice of an Art song by a Canadian composer, excluding Folk song arrangements. See list of suggested Canadian composers at the end of the Voice Section.

V196 (\$34) 18 & Under

V197 (\$32) 16 & Under

V198 (\$32) 14 & Under

SACRED SONG – N/C

(1) Own choice of any standard Sacred solo repertoire including hymns, spirituals, and gospel songs.

V201 (\$34) 18 & Under

V202 (\$32) 16 & Under

V203 (\$32) 14 & Under

V204 (\$30) 12 & Under

V205 (\$30) 10 & Under

GILBERT & SULLIVAN – N/C

(1) Own choice of any Gilbert and Sullivan song appropriate to the age and vocal maturity of the performer.

(2) Costumes, minimal props, and actions are permitted.

V211 (\$34) 18 & Under

V212 (\$32) 16 & Under

V213 (\$32) 14 & Under

VOCALISE – N/C

(1) Own choice of any Vocalise.

V216 (\$34) 18 & Under

V217 (\$32) 16 & Under

V218 (\$32) 14 & Under

CHILDREN'S SONG – N/C

(1) Own choice of one piece from any children's song book (excluding Disney and Broadway).

(2) Costumes, minimal props and actions permitted.

V221 (\$30) 12 & Under

V222 (\$30) 10 & Under

V223 (\$30) 8 & Under

V224 (\$30) 6 & Under

ANIMATED FILM/MOVIE MUSICAL – N/C

(1) Own choice of any song from an animated film or movie musical appropriate to the age and vocal maturity of the performer.

(2) Costumes, minimal props, and actions are permitted.

(3) Accompaniment must be live, acoustic piano.

V231 (\$34) 18 & Under

V232 (\$32) 16 & Under

V233 (\$32) 14 & Under

V234 (\$30) 12 & Under

V235 (\$30) 10 & Under

V236 (\$30) 8 & Under

SONGS FROM THE SCREEN & MORE –

N/C

- (1) Songs that were written for, or first appeared in, a movie or film. See OMFA Syllabus for selections permitted in this class.
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live, acoustic piano.

V241 (\$34) 18 & Under
V242 (\$32) 16 & Under
V243 (\$32) 14 & Under
V244 (\$30) 12 & Under
V245 (\$30) 10 & Under
V246 (\$30) 8 & Under

MUSICAL THEATRE – BALLAD – N/C

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) A Ballad has a slow tempo and is usually introspective or serious in nature.
- (3) Costumes, minimal props, and actions are permitted and encouraged.
- (4) Accompaniment must be live, acoustic piano.

V251 (\$34) 18 & Under
V252 (\$32) 16 & Under
V253 (\$32) 14 & Under
V254 (\$30) 12 & Under
V255 (\$30) 10 & Under
V256 (\$30) 8 & Under

MUSICAL THEATRE – UP-TEMPO – N/C

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) An Up-Tempo selection has a lively tempo and is often comedic in nature.
- (3) Costumes, minimal props, and actions are permitted and encouraged.
- (4) Accompaniment must be live, acoustic piano.

V261 (\$34) 18 & Under
V262 (\$32) 16 & Under
V263 (\$32) 14 & Under
V264 (\$30) 12 & Under
V265 (\$30) 10 & Under
V266 (\$30) 8 & Under

MUSICAL THEATRE – PRE-1985 – N/C

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live, acoustic piano.

V271 (\$34) 18 & Under
V272 (\$32) 16 & Under
V273 (\$32) 14 & Under
V274 (\$30) 12 & Under
V275 (\$30) 10 & Under
V276 (\$30) 8 & Under

MUSICAL THEATRE – CONTEMPORARY

(1985 to Present) – N/C

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live, acoustic piano.

V281 (\$34) 18 & Under
V282 (\$32) 16 & Under
V283 (\$32) 14 & Under
V284 (\$30) 12 & Under
V285 (\$30) 10 & Under
V286 (\$30) 8 & Under

POPULAR MUSIC – POP – N/C

- (1) Own choice of any pop selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V291 (\$34) 18 & Under
V292 (\$32) 16 & Under
V293 (\$32) 14 & Under
V294 (\$30) 12 & Under
V295 (\$30) 10 & Under
V296 (\$30) 8 & Under

POPULAR MUSIC – POP/FOLK – N/C

- (1) Own choice of any pop/folk selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V301 (\$34) 18 & Under
V302 (\$32) 16 & Under
V303 (\$32) 14 & Under
V304 (\$30) 12 & Under
V305 (\$30) 10 & Under
V306 (\$30) 8 & Under

POPULAR MUSIC – R & B / SOUL – N/C

- (1) Own choice of any R & B / Soul selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V311 (\$34) 18 & Under
V312 (\$32) 16 & Under
V313 (\$32) 14 & Under
V314 (\$30) 12 & Under
V315 (\$30) 10 & Under
V316 (\$30) 8 & Under

POPULAR MUSIC – INDIE – N/C

- (1) Own choice of any Indie selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V321 (\$34) 18 & Under
V322 (\$32) 16 & Under
V323 (\$32) 14 & Under
V324 (\$30) 12 & Under
V325 (\$30) 10 & Under
V326 (\$30) 8 & Under

POPULAR MUSIC – ROCK/ALTERNATIVE – N/C

- (1) Own choice of any Rock/Alternative selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V331 (\$34) 18 & Under
V332 (\$32) 16 & Under
V333 (\$32) 14 & Under
V334 (\$30) 12 & Under
V335 (\$30) 10 & Under
V336 (\$30) 8 & Under

POPULAR MUSIC – COUNTRY – N/C

- (1) Own choice of any Country selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V341 (\$34) 18 & Under
V342 (\$32) 16 & Under
V343 (\$32) 14 & Under
V344 (\$30) 12 & Under
V345 (\$30) 10 & Under
V346 (\$30) 8 & Under

SINGER/SONGWRITER – N/C

- (1) Own choice of any song written by the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live – acoustic or electric.
- (4) The accompanist may be the singer or another musician.

V351 (\$34) 18 & Under
V352 (\$32) 16 & Under
V353 (\$32) 14 & Under
V354 (\$30) 12 & Under
V355 (\$30) 10 & Under

FOLK SONG (TRADITIONAL) – N/C

- (1) Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V361 (\$34) 18 & Under
V362 (\$32) 16 & Under
V363 (\$32) 14 & Under
V364 (\$30) 12 & Under
V365 (\$30) 10 & Under
V366 (\$30) 8 & Under

OPERA – N/C

- (1) Own choice of any aria (any period) in the original key and language appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V371 (\$34) 18 & Under
V372 (\$32) 16 & Under

ORATORIO – N/C

- (1) Own choice of any aria (any period) from a standard Oratorio or Cantata appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V376 (\$34) 18 & Under
V377 (\$32) 16 & Under

OPERETTA – N/C

- (1) Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American in the original language or a suitable translation.

V381 (\$34) 18 & Under
V382 (\$32) 16 & Under
V383 (\$32) 14 & Under

CONCERT GROUP – N/C

- (1) Own choice of three art songs or arias, language optional.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V386 (\$46) 18 & Under
V387 (\$44) 16 & Under
V388 (\$44) 14 & Under

TRADITIONAL CONCERT GROUP – N/C

- (1) Own choice of three contrasting art songs in the same language and by the same composer.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V391 (\$46) 18 & Under
V392 (\$44) 16 & Under
V393 (\$44) 14 & Under

DUETS – N/C

- (1) Own choice of one duet from any genre.
- (2) Time limit of 10 minutes.

V395 (\$34) Duet – 18 & Under
V396 (\$32) Duet – 16 & Under
V397 (\$32) Duet – 14 & Under
V398 (\$30) Duet – 12 & Under
V399 (\$30) Duet – 10 & Under

SENIOR VOICE – AGE 19–28 – N/C

- (1) These classes are open to any performer within the age limit.
- (2) Performers are encouraged to sing own choice pieces in the original key and language.

V401 (\$34) Early Music
Songs of the Elizabethan era. Own choice of any song composed before 1700.

V402 (\$34) Baroque Song/Aria
Own choice of any Baroque song or aria (1600-1750). Language optional.

V403 (\$34) Classical Song/Aria
Own choice of any Classical song or aria (1750-1825). Language optional.

V404 (\$34) Romantic Song/Aria
Own choice of any Romantic song or aria. Language optional.

V405 (\$34) 20th & 21st Century
Own choice of any 20th or 21st Century song or aria. Language optional.

V406 (\$34) Italian Art Song
Own choice of any standard Italian art song to be sung in the original language.

V407 (\$34) French Art Song
Own choice of any French Art song to be sung in the original language.

V408 (\$34) Lieder
Own choice of any German Art song to be sung in the original language.

V409 (\$34) English Art Song

Own choice of any English Art song to be sung in the original language.

V410 (\$34) Foreign Language Art Song

Own choice of any Art song in any language other than English, French, German, or Italian.

V411 (\$34) Canadian Art Song

Own choice of an Art song by a Canadian composer, excluding Folk song arrangements.

V412 (\$34) Sacred Song

Own Choice of any standard sacred song including hymns, spirituals and gospel.

V413 (\$34) Gilbert & Sullivan

Own choice of any Gilbert & Sullivan song. Costumes, minimal props, and actions are permitted.

V414 (\$34) Vocalise

Own choice of any Vocalise.

V415 (\$34) Songs from the Screen & More

Songs that were written for, or first appeared in, a movie or film.

V416 (\$34) Musical Theatre – Ballad

Own choice from staged musical theatre.

V417 (\$34) Musical Theatre – Up-Tempo

Own choice from staged musical theatre.

V418 (\$34) Musical Theatre – Pre-1985

Own choice from staged musical theatre.

V419 (\$34) Musical Theatre – Contemporary (1985 to Present)

Own choice from staged musical theatre.

V420 (\$34) Popular Music – Pop, Pop/Folk, R & B / Soul

Own choice of a popular selection from any era. Accompaniment may be pre-recorded or live.

V421 (\$34) Popular Music – Indie, Rock/Alternative, Country

Own choice of a popular selection from any era. Accompaniment may be pre-recorded or live.

V422 (\$34) Singer/Songwriter

Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).

V423 (\$34) Folk Song (Traditional)

Own choice of an authentic Folk Song. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V424 (\$34) Opera

Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.

V425 (\$34) Oratorio

Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.

V426	(\$34) Cantata/Aria Own choice of any song or aria including recitative where applicable. Secular or Sacred solo to be sung in the original language.
V427	(\$34) Operetta Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American to be sung in the original language or a suitable translation.
V428	(\$46) Concert Group Own choice of three art songs or arias, language optional. Time limit of 15 minutes. NO pause between songs.
V429	(\$46) Traditional Concert Group Own choice of three contrasting art songs in the same language and by the same composer. Time limit of 15 minutes. NO pause between songs.
V430	(\$34) Duet Own choice of one duet from any genre. Time limit of 10 minutes.



ADULT – AGE 29 & OVER – N/C

- (1) These classes are open to all amateur vocalists 29 years of age and over.

V441 (\$34) Opera, Oratorio, & Operetta
Own choice of any Opera aria, any aria from a standard Oratorio or Cantata, or a song from a standard Operetta, as defined in classes V424 to V427.

V442 (\$34) Art Song
Own choice of any Art song in any language.

V443 (\$34) Sacred Song
Own choice of any standard Sacred solo including hymns, spirituals, and gospel songs.

V444 (\$34) Broadway
Own choice of any selection from musical theatre or Broadway (including Disney Musicals and Movies). Costumes, minimal props, and actions are permitted.

V445 (\$34) Singer/Songwriter
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).

V446 (\$34) Popular Music - Any Era
Own choice of any popular selection from any era. Accompaniment may be pre-recorded or live. A microphone, stand, and amplifier will be provided.

V447 (\$34) Folk Song (Traditional)
Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V448 (\$34) Duet
Own choice of one duet from any genre. Time limit of 10 minutes.

MASTERCLASS – N/C

- (1) During the Festival the adjudicator will select up to 8 performers who will be invited to participate in a Vocal Masterclass held during the last session of Voice classes.
- (2) Each Masterclass performer will sing one piece previously performed at the Festival as selected by the adjudicator. Individual lessons will last up to 20 minutes. Each performer must agree to stay for the entire session: approx. 2½ hours.
- (3) Performers will be selected at the sole discretion of the adjudicator for pedagogical reasons, and need not be prize winners. Participation is NOT a factor in scholarship consideration.
- (4) A fee of \$40 will be collected prior to the Masterclass, payable by cash or cheque.
- (5) Performers are responsible for accompanist fees.

V450 (\$40) Vocal Masterclass

Voice Classes – Competitive

VOICE – BY GRADE

- (1) These classes are open to all persons 18 years of age and under.
- (2) Performers may enter pieces from various grades.
- (3) Own choice from the current Royal Conservatory or Conservatory Canada Syllabus. Any selection may be performed only once for adjudication. See RULE 19.
- (4) In Preparatory and Grades 1 to 8, songs may be transposed to suit the range of the voice, except where otherwise indicated in the RCM Syllabus.
- (5) For Provincials, RCM Popular Music and CC Contemporary Idioms are not permitted as performance pieces in the Graded classes.

V501	(\$34)	ARCT - List A - Prior to 1830
V502	(\$34)	ARCT - List B - 1830 - 1900
V503	(\$34)	ARCT - List C - After 1900
V504	(\$34)	ARCT - List D - Opera Arias
V505	(\$34)	ARCT - List E - Oratorio & Mass Arias
V506	(\$34)	ARCT - List F - Musical Theatre & Operetta
V507	(\$34)	Grade 10 - List A - Prior to 1830
V508	(\$34)	Grade 10 - List B - 1830 - 1900
V509	(\$34)	Grade 10 - List C - After 1900
V510	(\$34)	Grade 10 - List D - Musical Theatre & Operetta
V511	(\$34)	Grade 9 - List A - Prior to 1830
V512	(\$34)	Grade 9 - List B - 1830 - 1900
V513	(\$34)	Grade 9 - List C - After 1900
V514	(\$34)	Grade 9 - List D - Popular Music
V515	(\$34)	Grade 8 - List A - Prior to 1830
V516	(\$34)	Grade 8 - List B - 1830 - 1900
V517	(\$34)	Grade 8 - List C - After 1900
V518	(\$34)	Grade 8 - List D - Popular Music
V519	(\$32)	Grade 7 - List A - Prior to 1830
V520	(\$32)	Grade 7 - List B - 1830 - 1900
V521	(\$32)	Grade 7 - List C - After 1900
V522	(\$32)	Grade 7 - List D - Popular Music
V523	(\$32)	Grade 6 - List A - Prior to 1900
V524	(\$32)	Grade 6 - List B - After 1900
V525	(\$32)	Grade 6 - List C - Popular Music
V526	(\$32)	Grade 5 - List A - Prior to 1900
V527	(\$32)	Grade 5 - List B - After 1900
V528	(\$32)	Grade 5 - List C - Popular Music
V529	(\$30)	Grade 4 - List A - Prior to 1900
V530	(\$30)	Grade 4 - List B - After 1900
V531	(\$30)	Grade 4 - List C - Popular Music
V532	(\$30)	Grade 3 - List A - Prior to 1900
V533	(\$30)	Grade 3 - List B - After 1900
V534	(\$30)	Grade 3 - List C - Popular Music
V535	(\$30)	Grade 2 - List A - Prior to 1900
V536	(\$30)	Grade 2 - List B - After 1900
V537	(\$30)	Grade 2 - List C - Popular Music

V538	(\$30)	Grade 1 - List A - Prior to 1900
V539	(\$30)	Grade 1 - List B - After 1900
V540	(\$30)	Grade 1 - List C - Popular Music
V541	(\$30)	Preparatory

BAROQUE ERA

(1) Own choice of any Baroque song or aria (1600–1750) in any language.		
V551	(\$34)	18 & Under
V552	(\$32)	16 & Under
V553	(\$32)	14 & Under

CLASSICAL ERA

(1) Own choice of any Classical song or aria (1750–1825) in any language.		
V556	(\$34)	18 & Under
V557	(\$32)	16 & Under
V558	(\$32)	14 & Under

ROMANTIC ERA

(1) Own choice of any Romantic song or aria in any language.		
V561	(\$34)	18 & Under
V562	(\$32)	16 & Under
V563	(\$32)	14 & Under

20th & 21st CENTURY

(1) Own choice of any song or aria in any language.		
V566	(\$34)	18 & Under
V567	(\$32)	16 & Under
V568	(\$32)	14 & Under

ITALIAN ART SONG

(1) Own choice of any standard Italian Art song to be sung in the original language.		
V571	(\$34)	18 & Under
V572	(\$32)	16 & Under
V573	(\$32)	14 & Under

FRENCH ART SONG

(1) Own choice of any French Art song to be sung in the original language.		
V576	(\$34)	18 & Under
V577	(\$32)	16 & Under
V578	(\$32)	14 & Under

LIEDER

(1) Own choice of a German Art song to be sung in the original language.		
V581	(\$34)	18 & Under
V582	(\$32)	16 & Under
V583	(\$32)	14 & Under

ENGLISH ART SONG

(1) Own choice of any standard English Art song.

V586 (\$34) 18 & Under
V587 (\$32) 16 & Under
V588 (\$32) 14 & Under

FOREIGN LANGUAGE ART SONG

(1) Own choice of any Art song in a language other than Italian, French, German, or English.

V591 (\$34) 18 & Under
V592 (\$32) 16 & Under
V593 (\$32) 14 & Under

CANADIAN ART SONG

(1) Own choice of an Art song by a Canadian composer, excluding Folk song arrangements. See list of suggested Canadian composers at the end of the Voice Section.

V596 (\$34) 18 & Under
V597 (\$32) 16 & Under
V598 (\$32) 14 & Under

SACRED SONG

(1) Own choice of any standard Sacred solo repertoire including hymns, spirituals, and gospel songs.

V601 (\$34) 18 & Under
V602 (\$32) 16 & Under
V603 (\$32) 14 & Under
V604 (\$30) 12 & Under
V605 (\$30) 10 & Under

GILBERT & SULLIVAN

(1) Own choice of any Gilbert and Sullivan song appropriate to the age and vocal maturity of the performer.

(2) Costumes, minimal props, and actions are permitted.

V611 (\$34) 18 & Under
V612 (\$32) 16 & Under
V613 (\$32) 14 & Under

VOCALISE

(1) Own choice of any Vocalise.

V616 (\$34) 18 & Under
V617 (\$32) 16 & Under
V618 (\$32) 14 & Under

CHILDREN'S SONG

(1) Own choice of one piece from any children's song book (excluding Disney and Broadway).

(2) Costumes, minimal props and actions permitted.

V621 (\$30) 12 & Under
V622 (\$30) 10 & Under
V623 (\$30) 8 & Under
V624 (\$30) 6 & Under

ANIMATED FILM/MOVIE MUSICAL

(1) Own choice of any song from an animated film or movie musical appropriate to the age and vocal maturity of the performer.

(2) Costumes, minimal props, and actions are permitted.

(3) Accompaniment must be live, acoustic piano.

V631 (\$34) 18 & Under
V632 (\$32) 16 & Under
V633 (\$32) 14 & Under
V634 (\$30) 12 & Under
V635 (\$30) 10 & Under
V636 (\$30) 8 & Under

SONGS FROM THE SCREEN & MORE

(1) Songs that were written for, or first appeared in, a movie or film. See OMFA Syllabus for selections permitted in this class.

(2) Costumes, minimal props, and actions are permitted and encouraged.

(3) Accompaniment must be live, acoustic piano.

V641 (\$34) 18 & Under
V642 (\$32) 16 & Under
V643 (\$32) 14 & Under
V644 (\$30) 12 & Under
V645 (\$30) 10 & Under
V646 (\$30) 8 & Under

MUSICAL THEATRE – BALLAD

(1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.

(2) A Ballad has a slow tempo and is usually introspective or serious in nature.

(3) Costumes, minimal props, and actions are permitted and encouraged.

(4) Accompaniment must be live, acoustic piano.

V651 (\$34) 18 & Under
V652 (\$32) 16 & Under
V653 (\$32) 14 & Under
V654 (\$30) 12 & Under
V655 (\$30) 10 & Under
V656 (\$30) 8 & Under

MUSICAL THEATRE – UP-TEMPO

(1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.

(2) An Up-Tempo selection has a lively tempo and is often comedic in nature.

(3) Costumes, minimal props, and actions are permitted and encouraged.

(4) Accompaniment must be live, acoustic piano.

V661 (\$34) 18 & Under
V662 (\$32) 16 & Under
V663 (\$32) 14 & Under
V664 (\$30) 12 & Under
V665 (\$30) 10 & Under
V666 (\$30) 8 & Under

MUSICAL THEATRE – PRE-1985

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live, acoustic piano.

V671 (\$34) 18 & Under
V672 (\$32) 16 & Under
V673 (\$32) 14 & Under
V674 (\$30) 12 & Under
V675 (\$30) 10 & Under
V676 (\$30) 8 & Under

MUSICAL THEATRE – CONTEMPORARY (1985 to Present)

- (1) Own choice from a staged musical theatre production appropriate to the age and vocal maturity of the performer.
- (2) Costumes, minimal props, and actions are permitted and encouraged.
- (3) Accompaniment must be live, acoustic piano.

V681 (\$34) 18 & Under
V682 (\$32) 16 & Under
V683 (\$32) 14 & Under
V684 (\$30) 12 & Under
V685 (\$30) 10 & Under
V686 (\$30) 8 & Under

POPULAR MUSIC – POP

- (1) Own choice of any pop selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V691 (\$34) 18 & Under
V692 (\$32) 16 & Under
V693 (\$32) 14 & Under
V694 (\$30) 12 & Under
V695 (\$30) 10 & Under
V696 (\$30) 8 & Under

POPULAR MUSIC – POP/FOLK

- (1) Own choice of any pop/folk selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V701 (\$34) 18 & Under
V702 (\$32) 16 & Under
V703 (\$32) 14 & Under
V704 (\$30) 12 & Under
V705 (\$30) 10 & Under
V706 (\$30) 8 & Under

POPULAR MUSIC – R & B / SOUL

- (1) Own choice of any R & B / Soul selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V711 (\$34) 18 & Under
V712 (\$32) 16 & Under
V713 (\$32) 14 & Under
V714 (\$30) 12 & Under
V715 (\$30) 10 & Under
V716 (\$30) 8 & Under

POPULAR MUSIC – INDIE

- (1) Own choice of any Indie selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V721 (\$34) 18 & Under
V722 (\$32) 16 & Under
V723 (\$32) 14 & Under
V724 (\$30) 12 & Under
V725 (\$30) 10 & Under
V726 (\$30) 8 & Under

POPULAR MUSIC – ROCK/ALTERNATIVE

- (1) Own choice of any Rock/Alternative selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V731 (\$34) 18 & Under
V732 (\$32) 16 & Under
V733 (\$32) 14 & Under
V734 (\$30) 12 & Under
V735 (\$30) 10 & Under
V736 (\$30) 8 & Under

POPULAR MUSIC – COUNTRY – N/C

- (1) Own choice of any Country selection from any era appropriate to the age and vocal maturity of the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment may be live or pre-recorded.
- (4) A microphone, stand, amplifier, and speaker will be provided.

V741 (\$34) 18 & Under
V742 (\$32) 16 & Under
V743 (\$32) 14 & Under
V744 (\$30) 12 & Under
V745 (\$30) 10 & Under
V746 (\$30) 8 & Under

SINGER/SONGWRITER

- (1) Own choice of any song written by the performer.
- (2) Lyrics may be altered to keep language clean.
- (3) Accompaniment must be live – acoustic or electric.
- (4) The accompanist may be the singer or other musician(s).
- (5) A microphone, stand, and amplifier will be provided.

V751 (\$34) 18 & Under
V752 (\$32) 16 & Under
V753 (\$32) 14 & Under
V754 (\$30) 12 & Under
V755 (\$30) 10 & Under

FOLK SONG (TRADITIONAL)

- (1) Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V761 (\$34) 18 & Under
V762 (\$32) 16 & Under
V763 (\$32) 14 & Under
V764 (\$30) 12 & Under
V765 (\$30) 10 & Under
V766 (\$30) 8 & Under

OPERA

- (1) Own choice of any aria (any period) in the original key and language appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V771 (\$34) 18 & Under
V772 (\$32) 16 & Under

ORATORIO

- (1) Own choice of any aria (any period) from a standard Oratorio or Cantata appropriate to the age and vocal maturity of the performer. Include recitative where applicable.

V776 (\$34) 18 & Under
V777 (\$32) 16 & Under

OPERETTA

- (1) Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American in the original language or a suitable translation.

V781 (\$34) 18 & Under
V782 (\$32) 16 & Under
V783 (\$32) 14 & Under

CONCERT GROUP

- (1) Own choice of three art songs or arias, language optional.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V786 (\$46) 18 & Under
V787 (\$44) 16 & Under
V788 (\$44) 14 & Under

TRADITIONAL CONCERT GROUP

- (1) Own choice of three contrasting art songs in the same language and by the same composer.
- (2) NO Musical Theatre or Broadway
- (3) Time limit of 12 minutes.
- (4) NO pause between songs.

V791 (\$46) 18 & Under
V792 (\$44) 16 & Under
V793 (\$44) 14 & Under

DUETS

- (1) Own choice of one duet from any genre.
- (2) Time limit of 10 minutes.

V795 (\$34) Duet – 18 & Under
V796 (\$32) Duet – 16 & Under
V797 (\$32) Duet – 14 & Under
V798 (\$30) Duet – 12 & Under
V799 (\$30) Duet – 10 & Under

SENIOR VOICE – AGE 19–28

(1) These classes are open to any performer within the age limit.

(2) Performers are encouraged to sing own choice pieces in the original key and language.

V801 (\$34) Early Music
Songs of the Elizabethan era. Own choice of any song composed before 1700.

V802 (\$34) Baroque Song/Aria
Own choice of any Baroque song or aria (1600-1750). Language optional.

V803 (\$34) Classical Song/Aria
Own choice of any Classical song or aria (1750-1825). Language optional.

V804 (\$34) Romantic Song/Aria
Own choice of any Romantic song or aria. Language optional.

V805 (\$34) 20th & 21st Century
Own choice of any 20th or 21st Century song or aria. Language optional.

V806 (\$34) Italian Art Song
Own choice of any standard Italian art song to be sung in the original language.

V807 (\$34) French Art Song
Own choice of any French Art song to be sung in the original language.

V808 (\$34) Lieder
Own choice of any German Art song to be sung in the original language.

V809 (\$34) English Art Song
Own choice of any English Art song to be sung in the original language.

V810 (\$34) Foreign Language Art Song
Own choice of any Art song in any language other than English, French, German, or Italian.

V811 (\$34) Canadian Art Song
Own choice of an Art song by a Canadian composer, excluding Folk song arrangements.

V812 (\$34) Sacred Song
Own Choice of any standard sacred song including hymns, spirituals and gospel.

V813 (\$34) Gilbert & Sullivan
Own choice of any Gilbert & Sullivan song. Costumes, minimal props, and actions are permitted.

V814 (\$34) Vocalise
Own choice of any Vocalise.

V815 (\$34) Songs from the Screen & More
Songs that were written for, or first appeared in, a movie or film.

V816 (\$34) Musical Theatre – Ballad
Own choice from staged musical theatre.

V817 (\$34) Musical Theatre – Up-Tempo
Own choice from staged musical theatre.

V818 (\$34) Musical Theatre – Pre-1985
Own choice from staged musical theatre.

V819 (\$34) Musical Theatre – Contemporary (1985 to Present)
Own choice from staged musical theatre.

V820 (\$34) Popular Music – Pop, Pop/Folk, R & B / Soul
Own choice of a popular selection from any era. Accompaniment may be pre-recorded or live.

V821 (\$34) Popular Music – Indie, Rock/Alternative, Country
Own choice of a popular selection from any era. Accompaniment may be pre-recorded or live.

V822 (\$34) Singer/Songwriter
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s). Mic provided.

V823 (\$34) Folk Song (Traditional)
Own choice of an authentic Folk Song. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V824 (\$34) Opera
Own choice of any Opera aria (any period) in the original key and language, with recitative where applicable.

V825 (\$34) Oratorio
Own choice of any aria from a standard Oratorio or Cantata, with recitative where applicable.

V826 (\$34) Cantata/Aria
Own choice of any song or aria including recitative where applicable. Secular or Sacred solo to be sung in the original language.

V827 (\$34) Operetta
Own choice from any standard Operetta – English, French, Viennese, Spanish (Zarzuela), or American to be sung in the original language or a suitable translation.

V828 (\$46) Concert Group
Own choice of three art songs or arias, language optional. Time limit of 15 minutes. NO pause between songs.

V829 (\$46) Traditional Concert Group
Own choice of three contrasting art songs in the same language and by the same composer. Time limit of 15 minutes. NO pause between songs.

V830 (\$34) Duet
Own choice of one duet from any genre. Time limit of 10 minutes.

ADULT – AGE 29 & OVER

(1) These classes are open to all amateur vocalists 29 years of age and over.

V841 (\$34) Opera, Oratorio, & Operetta
Own choice of any Opera aria, any aria from a standard Oratorio or Cantata, or a song from a standard Operetta, as defined in classes V824 to V827.

V842 (\$34) Art Song
Own choice of any Art song in any language.

V843 (\$34) Sacred Song
Own choice of any standard Sacred solo including hymns, spirituals, and gospel songs.

V844 (\$34) Broadway
Own choice of any selection from musical theatre or Broadway (including Disney Musicals and Movies). Costumes, minimal props, and actions are permitted.

V845 (\$34) Singer/Songwriter
Own choice of any song written by the performer. Accompanist may be the singer or other musician(s).

V846 (\$34) Popular Music - Any Era

Own choice of any popular selection from any era. Accompaniment may be pre-recorded or live. A microphone, stand, and amplifier will be provided.

V847 (\$34) Folk Song (Traditional)

Own choice of an authentic Folk song identified with a particular country. A non-English song must include a translation for the adjudicator. Personal arrangements are permitted.

V848 (\$34) Duet

Own choice of one duet from any genre. Time limit of 10 minutes.

V849 (\$46) Concert Group - Classical

Own choice of two or three art songs or arias. Language optional. NO Broadway/Musical Theatre or Pop. Time limit of 12 minutes. No pause between songs.

V850 (\$46) Concert Group - Broadway

Own choice of two or three Broadway or Musical Theatre songs. NO Classical or Pop. Time limit of 12 minutes. No pause between songs.

V851 (\$46) Concert Group - Pop

Own choice of two or three popular selections from any era. NO Classical or Broadway/Musical Theatre. Time limit of 12 minutes. No pause between songs.

Festival Venues
E.L. Fox Auditorium
Guelph Youth Music Centre
Harcourt Memorial United Church
St. George's Anglican Church
Three Willows United Church



**45th Annual Highlights of the Festival
Concert & Awards Ceremony**

Saturday, May 9 - 7:00PM

St. George's Anglican Church

\$20 – Adults / \$10 – Students / \$5 – 12 & Under