

# Jr. & Int. Piano Adjudicator – Dan Luong

**Dan Luong** is a Vietnamese-Canadian pianist based in London, Ontario, whose work spans the concert stage, recording studio, and teaching studio. His performances and programs have been described as *intelligent*, *sensitive*, and *engaging*, earning him international acclaim. Notable honours include a Special Prize at the Piano Island Competition in Bangkok, Thailand; Second Prize at the University of Florida International Piano Festival; and Third Prize at the Eckhardt Gramatté National Music Competition, Canada's premier platform for contemporary performance.

As an orchestral pianist, Dan has performed with Ontario's leading ensembles, including the Toronto Symphony Orchestra, Niagara Symphony Orchestra, London Symphonia, and the Kitchener-Waterloo Symphony. An advocate for new music, he collaborates with living composers to commission and premiere works that incorporate extended techniques, electronics, and synthesizers—bridging classical tradition and contemporary innovation.

Dan serves as Music Director at Redeemer Evangelical Lutheran Church, where he leads a vibrant choral and liturgical music program. As a dedicated pedagogue, he maintains a thriving private studio of over 30 students, many of whom are scholarship winners at local and provincial festivals. He is frequently invited to adjudicate at music festivals across Ontario. His teaching has been recognized by the Royal Conservatory of Music with Gold Medals in both Elementary and Intermediate Pedagogy.

Dan holds a Master's degree in Collaborative Piano Performance from Western University. He also serves on the boards of the Ontario Music Festivals Association, Kiwanis Music Festival of London, and the Gordon Jeffrey Music Foundation, where he advocates for music education and young artists.