

## **Sr. Strings Adjudicator – Jeremy Bell**

A native of Toronto, violinist Jeremy Bell earned a B. Mus degree from the University of Toronto, and from the State University of New York at Stony Brook, he received his Masters and Doctor of Music. Joining the Penderecki String Quartet in 1999, Dr. Bell is Artist in Residence at Wilfrid Laurier University where he teaches violin, chamber music, and is the author of "Beethoven String Quartets - Performance Perspectives". Described by the Toronto Star as a violinist who “agitates in the most intelligent and persuasive manner”, Bell has recorded over 25 discs including the premiere Canadian recording of the Béla Bartók string quartet cycle, Marjan Mozetich’s ‘Lament in the Trampled Garden’ (winner of the 2010 JUNO Award for composition), and the complete Grieg sonatas for violin and piano with pianist Shoshana Telner. From 2000-2007, Bell was the artistic director of NUMUS Concerts where he created several multi-media events at the Perimeter Institute. He has performed a wide range of music, performing baroque with Consortium Aurora Borealis and Les Violons du Roy, Cuban jazz with Hilario Duran, as well as collaborating with pipa virtuoso Ching Wong, NYC’s DJ Spooky, and rap star Jay-Z. In addition, Bell has performed as concerto soloist with many orchestras in Canada, USA and Mexico, including the Toronto Symphony, the Kitchener Waterloo Symphony, and the CBC Vancouver Orchestra. Currently he is the artistic director of QuartetFest and the Leith Summer Festival and has been on faculty at the Festival del Lago International Academy of Music in Mexico since 2018.